
Answer Key

1. **A**
2. **C**
3. **A**
4. **B**
5. **C**
6. **C**
7. **E**
8. **B**
9. **C**

Model Answers

1.

In the poem "The Tyger," William Blake portrays the tiger as a powerful and awe-inspiring creature that is both beautiful and terrifying. He describes the tiger with vivid imagery like "burning bright" in the dark forests, which makes it seem almost like a glowing, fiery presence. The repeated questions throughout the poem show the poet's wonder and amazement at how such a magnificent and fearsome animal could have been created. The tiger is significant to him because it represents the mysteries of creation and the duality of existence—the idea that the same force that creates beauty can also create something dangerous. Blake is fascinated by the complexity of the tiger and uses it to explore deep questions about the nature of the creator and the world.

2.

(a) The quotation "What immortal hand or eye, Could frame thy fearful symmetry?" means that the poet is asking which divine being or god ("immortal hand or eye") could design ("frame") such a perfectly balanced yet terrifying creature ("fearful symmetry") as the tiger. He is marveling at the skill and power required to create something so awe-inspiring and is questioning the nature of the creator who made it.

(b) The quotation "Did he who made the Lamb make thee?" is the poet's way of wondering whether the same creator who made the gentle, innocent lamb also made

the fierce, powerful tiger. This contrasts the two animals to highlight the complexity of creation. The poet is puzzled about how one creator could make things that are so different, suggesting a reflection on good and evil or innocence and experience in the world.

Credit: "The Tyger" by William Blake is a poem from his collection "Songs of Experience" (1794).

English creative writing

Sample Answer:

It all started when I was cleaning out the attic. I was shifting old boxes and forgotten furniture when I spotted something strange behind a tall bookshelf. There, barely visible in the shadows, was a small wooden door I'd never noticed before. My heart started racing. I had lived in this house my whole life, but I'd never seen that door. Curiosity got the better of me, and I pushed the bookshelf aside, revealing the door fully. It was old, with a rusty handle, like something out of a fairy tale.

Without thinking, I grabbed the handle and turned it. The door creaked open slowly, and a cool breeze hit my face. Beyond the door was a staircase spiraling downward, lit by a dim, glowing light from below. I hesitated for a moment, but then I took a deep breath and stepped through, my mind swirling with questions.

At the bottom of the stairs, I entered a world completely different from anything I'd ever seen. It was like stepping into a dream. The sky was a deep shade of purple, with floating islands hanging in the air. Strange creatures wandered around, some looking like animals I recognized, but with wings or glowing eyes. As I explored, I came across a small, talking fox sitting on a rock. "You're not from here, are you?" it asked, its voice calm and wise.

I was startled, but somehow, I wasn't scared. "No," I replied, "I found a door in my house. What is this place?"

The fox smiled. "This is the In-Between, a world hidden from yours, only found by those who are truly curious." It explained that this place was where lost ideas, forgotten dreams, and untold stories ended up. The fox told me that people like me, who discovered the door, were chosen to bring these ideas and stories back to the real world, to share them and make them come alive again.

As I talked with the fox, I realized that this place wasn't just a mysterious world—it was a part of me. It was full of imagination and wonder, the kind I used to have when I was younger, before I got too busy with everyday life. When I finally left the In-Between and closed the door behind me, I felt different. I realized that the world is full of mysteries and possibilities, and sometimes, all it takes is a bit of curiosity to discover something amazing.

I haven't told anyone about the door yet, but now, every time I pass by the attic, I can't help but smile, knowing that the In-Between is still waiting, full of forgotten dreams just waiting to be found

Stage 2 Maths

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|----------------------------|-------------|
| 1) $2 \frac{5}{12}$ | 1) 6.333kg |
| 2) $26/25, 1 \frac{3}{7}$ | 2) 11.20 |
| 150%, 1.9 | 3) 6 |
| 3) 35 | 4) $5/18$ |
| 4) 1537 | 5) 27 |
| 5) $a=3, b=1$ | 5) 3 |
| $c = 1$ | 7) 10:55am |
| 6) 20 | 8) 1,0 |
| 7) 12pm | 9) 68.33% |
| 8) 5,7,2 | 0) -1 |
| 9) 3 | 1) 50m |
| 10) 4 cm | 2) £540 |
| 11) 1054 | 3) NE |
| 12) 7 | 4) 1440 min |
| 13) 2.5 | 5) 190min |
| 14) 4 | |
| 15) $3 \frac{3}{5}, 6x/10$ | |
| 16) 8,6,12 | |
| 17) 12 | |
| 18) 8years10months | |
| 19) 17,36,07:55 | |
| 20) 8 | |
| 21) 5,1,20 | |
| 22) 126 | |
| 23) 14 | |
| 24) E,A | |
| 25) 60cm ² | |
| 26) 3cm | |
| 27) 75 | |
| 28) 60cm | |
| 29) 3,6 | |
| 30) 99m ² | |