

British cellist Laura MacDonald, is now based in Germany enjoying a varied musical career. She studied in London at the Royal College of Music Junior Department with the late Michal Kaznowski, before completing her undergraduate studies at the Royal Academy with First Class Honours and the Regency Award for Outstanding Achievement in 2020. She then achieved her Master's degree with distinction in the class of Adrian Brendel at the Guildhall School of Music in 2022. Following her time in London she then continued her studies at the Hanover Hochschule für Musik.

A passionate chamber musician, she has performed throughout the UK, including at Wigmore Hall, Milton Court and St James Piccadilly. Recently she has participated in the IMS Prussia Cove Masterclass and Open Chamber Music seminars, Maiastra Chamber Music, Whittington Festival, ChamberLab Montecastelli, Ensemble Modern Academy and the International Holland Music Sessions. She has also performed with chamber ensembles in Europe including O Modernt and Das Neu Ensemble. Laura also performs with Mad Song, a contemporary music ensemble based in London with upcoming engagements including the semifinals of Royal Overseas League Competition, High Barnet Chamber Music Festival and recording their debut CD. She also is a member of the newly formed Trio Claudel, a piano trio based in Salzburg.

As an orchestral musician, she has performed with the English Chamber Orchestra, the BBC National Orchestra of Wales and the CBSO. Since September 2024, she is a member of the Kurt Masur Academy of the Dresdner Philharmonie.

Laura plays a Dutch c.1720 Pieter Rombouts cello on kind private loan.