

Marcela Armas — Curriculum Vitae

Artist & researcher working across art, science, technology, and ecology

Education

- School of Visual Arts, University of Guanajuato, Mexico.
 - San Carlos Faculty of Fine Arts, Polytechnic University of Valencia (UPV), Spain.
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Grants, Awards & Residencies

- **CIFO 2025. Grants and Commissions Award Winners**, Cisneros Fontanals Art Foundation
- **Adélaré Artist Residency, 2024**, Frelighsburg, Quebec, Canada
- **National System of Art Creators (SNCA)**, FONCA — Member (2023–2026) Mx
- **JUMEX Foundation Sponsorship** — *Espejos del Holobionte* (2023) Mx
- **National System of Art Creators (SNCA)**, FONCA — Member (2016–2019) Mx
- **BBVA Bancomer Program to Support the Arts** — for the project *Vórtice* (2013) Mx
- **VIDA 12.0 – Art and Artificial Life**, Fundación Telefónica (2012). Spain
- **First Prize ARCO Madrid / BEEP Award for Electronic Art** — *Máquina Stella* (2012)
- **Best Video Art Award**, 11th Alucine Toronto Latin Film & Media Arts Festival (2010)
- **Program for the Support of Production and Research in Art & Media**, 2010–2011, Centro Multimedia, National Center for the Arts (CNA), Mexico City
- **Young Creators Grant**, National Fund for Culture and the Arts (FONCA), 2010–2011, Mexico
- **BANCOMER–MACG Contemporary Art Program: Research Support**, 2008–2009, Mexico

- **Stimulus Program for Artistic Creation and Development**, 2007–2008, Durango, Mexico
 - **Program for the Support of Production and Research in Art & Media**, 2006–2007, Centro Multimedia, CNA, Mexico City
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Solo Exhibitions & Projects

2025

- *Mirrors of the Holobiont*. Consulate General of Mexico, Espacio México / Instituto Cultural de México, Montreal, Canada.

2023

- *To gaze with our mountain eyes*. Museo de Arte e Historia de Guanajuato, León, Gto., Mexico.

2022

- *Mirar con nuestros ojos de montaña*. Museo de Arte Carrillo Gil, Mexico City.

2019

- *Implante*. Galería YAM. Zona Maco, Mexico City.

2018

- *Implante*. Polivalente Gallery, University of Guanajuato, Mexico.
- *Implante*. Observatorio Norte, Durango, Mexico.

2015

- *Implante*. Denver–Mexico City Public Art Project. Biennial of the Americas — Casa del Lago, UNAM. Denver, USA & Mexico City.

2014

- *Vórtice*. Museo Amparo, Puebla, Mexico.
- *Resistance and Vortex*. Curated by Edward Hayes. Museum of Latin American Art (MOLAA), Long Beach, CA, USA.
- *Vórtice*. Museo de Arte de Zapopan (MAZ), Jalisco, Mexico.

2013

- *Vórtice*. Curated by Alejandra Labastida and Cecilia Delgado. MUAC — Museo Universitario Arte Contemporáneo, Mexico City.

2009

- *Homo orbital*. Clauselito. Curator: Mauricio Marcin. Museo de la Ciudad de México, Mexico City.
- *Expulsión*. TRiodO collective. Curator: Carlos Ashida. Intervention in the courtyard of the Museo de Arte Contemporáneo de Oaxaca, Mexico.
- *Exhaust*. Urban intervention. La Concordia overpass, Mexico City.
- *Obstrucción a dos tiempos*. Site-specific intervention. Border, Cultural Center, Mexico City.

2007

- *Cenit*. Installation. ¼ Espacio emergente de arte y experimentación, Mexico.
- *Neumático*. Site-specific intervention. Casa Vecina, Fundación del Centro Histórico de la Ciudad de México.
- *Un día de trabajo*. Performance. Kunsthaus Santa Fé Gallery, San Miguel de Allende, Guanajuato.

Group Exhibitions

2025

- *Coded Earth / Tierra Cifrada*. Curated by Sergio Fontanella and Gabriela Urtiaga. CIFO and Museum of Latin American Art (MOLAA), Los Angeles, USA.
- *PULSAR*. Curated by Elisa Gutiérrez Eriksen. Museo Universitario de Ciencias y Arte. UNAM. México

2024

- *Trámite Buró de Coleccionistas Tomo 008* — Guest Artist, Querétaro, Mexico.
- *Otoño project. 10 years*. Curated by Luis Clériga. Yancuic Museum. Mexico City.
- *Arteónica. Tsinamekuta, Museum of Latin American Art (MOLAA), Los Angeles, USA.*
- *Tsinamekuta*, Museo de Arte Contemporáneo. 8, Aguascalientes, Mexico.

2023

- *La Preponderancia de lo Pequeño*. Taller 30. Galería Ache, San Luis Potosí, Mexico.

- *Neo Mineralia*. Center for Craft, Asheville, NC, USA.
- *Luchadoras*. Fundación Casa de México en España, Madrid, Spain.

2022

- *La Preponderancia de lo Pequeño*. Taller 30. Galería Hermenegildo Bustos, University of Guanajuato, Mexico.
- *Eco(Systems) of Hope. Tsinamekuta*. Curated by Erandy Vergara. Culture & Creativity Topic, MTL Connect 2022, Montreal, Canada.
- *La Preponderancia de lo Pequeño*. Taller 30. Fundación Calosa, Irapuato, Guanajuato, Mexico.
- *La Tierra que Habitamos*. Curated by Virginie Kastel. Centro Cultural Plaza Fátima, Monterrey, Mexico.

2021

- *Common Frequencies*. Curated by Elisa Gutiérrez. BioBat Art Space in the Biotech Incubator at Brooklyn Army Terminal, New York City, USA.

2020

- *Versos del Cosmos*. Curated by KOSMICA Institute. Museo Materia, Centro de las Ciencias de Sinaloa, Mexico.

2019

- *Futurs Incertains*. Le Musée d'art de Pully & Musée cantonal de géologie, Ville de Pully, Switzerland.
- *Modos de Oír. Prácticas de Arte y Sonido en México*. Curated by Tania Aedo Arankowsky, Barbara Perea, Rossana Lara, Susana González Aktories, Cinthya García Leyva, Manuel Rocha Iturbide, Carlos Prieto Acevedo, Tito Rivas. Laboratorio Arte Alameda, Mexico City.
- *Sobre lo Natural. Poéticas de la Transformación*. Taller 30. Museo MACQ, Querétaro, Mexico.
- *Obra por Encargo. Jardín de los Aromas*. Curated by Manuel Rocha Iturbide, Mexico City.

2018

- *Marcela Armas, Gilberto Esparza & Iván Puig*. Galería Arróniz, Mexico City.
- *The Street. Where the World Is Made*. Curated by Hou Hanru. MAXXI — Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

- *Lo Que Sabíamos Pero No Pudimos Decir / What We All Knew But Couldn't Articulate*. Curated by Ellen Belshaw. FOFA Gallery, Concordia University, Montreal, Canada.
- *h)3ar Sessions*. Taller 30, San Miguel de Allende, Mexico.
- *Llamada de Emergencia*. Curated by Yair López. Ex Convento del Carmen, Guadalajara, Mexico.
- *Adiestrar el Presente*. Galería Metropolitana, Mexico City.
- *La Gravedad de los Asuntos*. Curated by Nahum & Ale de la Puente. Museum of Latin American Art (MOLAA), Los Angeles, USA.
- *There Will Come Soft Rains*. Curated by Bernard Vienat. Frankfurt, Germany.

2017

- *Cities Grow In Difference*. Bi-City Biennale of Urbanism/Architecture. Curated by Hou Hanru, Liu Xiaodu & Meng Yan. Shenzhen, China.
- *SONICA Festival* by CRYPTIC. Curated by Cathie Boyd. Glasgow Science Centre, Glasgow, UK.
- *SIGGRAPH – Unsettled Artifacts. Technological Speculations from Latin America*. Curated by Paula Gaetano Adi. Art Gallery, Los Angeles, CA, USA.
- *Mapas en Construcción. Colecciones Públicas de Arte Contemporáneo 2009–2017*. La Tallera / Sala de Arte Público Siqueiros, Cuernavaca, Mexico.
- *Meditatio Sonus Ciclo Anímico*. Fundación Alumnos 47, Mexico City.
- *BRIC-à-brac. The Jumble of Growth*. Curated by Gerardo Mosquera & Huang Du. Today Art Museum, Beijing, China.
- *Mexibility. Estamos en la ciudad, no podemos salir de ella*. Curated by Moritz Ahlert, Friedrich von Borries & Víctor Palacios. Casa del Lago, UNAM, Mexico City.
- *La Ciudad Está Allá Afuera*. Centro Cultural Universitario Tlatelolco, Mexico City.
- *La Gravedad de los Asuntos – Kosmica Film Night*. Cine Tonalá, Mexico City.
- *Parlamento*. Alternative event after Transitio Festival was canceled due to earthquake, Mexico City.

2016

- *Entre límites / Zwischen Grenzen. Sound Spaces in Mexico and Germany*. Collaborative project with Gilberto Esparza. Curated by Carsten Seiffarth.

- *BPLTC III: Contrôle Alimentaire. Milpa Polímera* by Arcángelo Constantini & Marcela Armas. Eastern Bloc, Montreal, Canada.
- *Meditatio Sonus C04*. Collaborative curatorial project with Arcángelo Constantini — live acts for meditation. MACO, Museo de Arte Contemporáneo de Oaxaca, Mexico.
- *La Gravedad de los Asuntos*. Museo MAZ, Guadalajara, Mexico.
- *Fonema*. Curated by Enrique Arriaga & Esteban King. Ex Teresa Arte Actual, Mexico City.

2015

- ArtBO 2015, Bogotá, Colombia.
- *La Gravedad de los Asuntos*. Directed by Nahum; artistic direction by Ale de la Puente. Laboratorio Arte Alameda, Mexico City (touring exhibition).
- *Intervenciones*. Proyecto AMIL, Lima, Peru.

2014

- *Meditatio Sonus C02*. Collaborative curatorial project with Arcángelo Constantini — live acts for meditation. Fundación Alumnos47, Mexico City.
- *What Would Be of the World Without the Things That Do Not Exist?* Frestas—Trienal de Artes. Curated by Josué Mattos. Sorocaba, Brazil.
- *Dialogue 2*. Curated by Hannah Hallerman. FLEX Gallery, Berlin, Germany.
- *Sonoplastia*. Curated by Manuel Rocha & Roberto Arcaute. Museo de Arte Contemporáneo de Oaxaca, Mexico.
- *Capital Orgánico*. Curated by Michael López Murillo. Instituto Municipal de Arte y Cultura de Puebla, Mexico.
- *Sound Art Event*. SA))_Gallery, Moscow, Russia.
- *La Fuerza Domesticadora de lo Pequeño*. Curated by Daniela Edburg & Ana Quiroz. Galería Jesús Gallardo, León, Mexico.

2013

- *Soledades. Aislamientos Múltiples*. Curated by Manuel Rocha Iturbide. Centro Cultural de España, Mexico City.
- *RAW MATERIAL: Prospectif Cinéma*. Curated by Albertine de Galbert. Centre Pompidou, Paris, France.

- *Panorámica / paisaje 2013–196*. Curated by Itzel Vargas. Museo del Palacio de Bellas Artes, Mexico City.
- *Teoría de la Entropía*. Curated by Bárbara Perea. Centro Cultural Tijuana, Baja California, Mexico.
- *Arte y Animación*. Curated by Daniel Garza Usabiaga. Museo Universitario del Chopo, Mexico City.
- *An Antipode So Close*. TRIODO. Curated by Julia Villaseñor. Vadehra Art Gallery, New Delhi, India.
- *Festival de Artefactos Sonoros*. Centro Nacional de las Artes, Mexico City.
- *Estos Días*. Curated by Israel Martínez. La Fábrica de Chocolate, Guadalajara, Mexico.
- *Futurista – El Arte de los Ruidos*. Gilmar. MUJAM, Mexico City.
- *Of Bridges and Borders*. Curated by Sigismond de Vajay. Parque Cultural de Valparaíso, Chile.

2012

- *Sin Origen / Sin Semilla*. Collaborative project with collective Bios Ex Machina. Workshop on fabricating the human and non-human. MUCA Roma, Mexico City.
- *Mostra SESC de Artes 2012*. Serviço Social do Comércio, São Paulo, Brazil.
- *11th Havana Biennial*. Artistic Practices and Social Imaginaries. Havana, Cuba.
- *Program to Support Production in Art & Media*. Centro Multimedia, CNA, Mexico City.
- *Pensar Espacio, Hacer Ciudad*. Curated by Graciela Kassep. Galería Metropolitana, Mexico City.
- *Resisting the Present – Mexico 2000–2012*. Musée d'Art Moderne de la Ville de Paris, France.
- *Los Impolíticos*. Espacio de Arte Contemporáneo, Montevideo, Uruguay.
- *Habitaciones*. Comitán Catorce, Mexico City.
- *Registros*. Kunsthau Santa Fé, San Miguel de Allende, Mexico.
- *Lo Común y lo Colectivo*. Galería Arróniz, Mexico City.
- *Meditatio Sonus Ciclo 01*. Audiorama, Bosque de Chapultepec, Mexico City.

2011

- *Resisting the Present – Mexico 2000–2012*. Museo Amparo, Puebla, Mexico (Oct. 2011).
- *Coup d'éclat*. Fort de Bruissin, Francheville, Lyon, France.
- *Disponible: A Kind of Mexican Show*. School of the Museum of Fine Arts, Boston, USA.
- *No Existen Soluciones Fáciles... 10 Mujeres Mexicanas*. Galería Nina Menocal, Mexico City.
- *Host City*. Curated by Justin Hoffmann. Kunstverein Wolfsburg, Germany.
- *Multitude*. Curated by Mats Nilsson & Christer Fällman. Sweden (June 2011–end 2012).
- *Of Bridges & Borders – Fronteras en mutación*. Curated by Sigismond de Vajay. Centro Cultural de España, Buenos Aires, Argentina.
- *Dialéctica del Paisaje Urbano*. Museo Mural Diego Rivera, Mexico City.
- *Miradas Sin Coordenadas*. Curated by Jorge Villacorta. Galería 80m2 Arte & Debates, Lima, Peru.

2010

- *Entre Mundos*, ArtBO 2010. Curated by María Lovino. Bogotá, Colombia.
- *Cauce Crítico*. Curated by Víctor Muñoz. Galería Metropolitana, Mexico City.
- *Líneas Aleatorias*. Curated by Hélène Bastenier. Majenta, Ancienne École Vétérinaire, Brussels, Belgium.
- *Constante, Nueva Babilonia*. Curated by Guillermo Santamarina. Museo de Arte de Zapopan, Jalisco, Mexico.
- *Grito: (In)dependence*. Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, USA.
- *Theatrical Properties*. (Marcela Armas, Michel de Broin, Daniel Canogar, Jean Shin.) Bitforms Gallery, New York City, USA.
- *Resistencia*. Project Room. Galería Arróniz Arte Contemporáneo, Mexico City.
- *Decaedro*. Arte Actual — BBVA Bancomer / Museo de Arte Carrillo Gil, Mexico City.
- *Zócalo*. Museo de la Ciudad de México, Mexico City.

2009

- *Los Impolíticos*. PAN — Palazzo delle Arti Napoli, Naples, Italy.
- *Bienal del Mercosur*. Texto Público. Porto Alegre, Brazil.

- *Distortions: Contemporary Media Art from Mexico*. Holman Hall College Art Gallery, New Jersey, USA.
- *20th Anniversary of FONCA*. Biblioteca José Vasconcelos, Mexico City.
- *CUADRO. Guide & Salon of Emerging Artists*. Centro Cultural Estación Indianilla, Mexico City.
- *Trabajo de Espacio*. Galería Arróniz, Mexico City.

2008

- *(SINERGIA)*. Installation. Curated by Karla Jasso. Laboratorio Arte Alameda, Mexico City.
- *Sonic Cloud*. Sound installation. Curated by Guillermo Santamarina & Bárbara Perea. Laboratorio Arte Alameda, Mexico City.
- *FEMACO*. Processual sculpture. Feria México Arte Contemporáneo 2008. Galería Nina Menocal booth, Mexico City.
- *Mexico – New York – Paris*. Video program curated by Mónica Dower. Estación Indianilla, Mexico City.

2007

- *Fragmentos Sonoros*. Live sound action. V Muestra de Arte Sonoro, curated by Taiyana Pimentel. Ex Teresa Arte Actual, Mexico City.
- *Marcela Armas, Iván Puig, Gilberto Esparza*. Video. Haus der Kunst Gallery, Guadalajara, Jalisco, Mexico.
- *Video Cycle*. Museo Experimental El Eco, Mexico City.
- *DORKBOT. People Doing Strange Things with Electricity*. Live act. Casa Vecina, Mexico City.

2006

- *Memorias de un Ex–Peatón*. Iván Puig, Gilberto Esparza & Marcela Armas. Sculpture. Haus der Kunst Gallery, Guadalajara, Mexico.
- *First Glass Art Biennial*. Sculpture. Museo del Vidrio, Monterrey, Nuevo León, Mexico.

2005

- *Housewarming / Calor de Hogar*. Spatial intervention. *Las Muertas / Proyectos Espaciales*, Mexico.
- *Relativo*. Sculpture. Curated by Bárbara Perea. MUCA Roma, UNAM, Mexico City.

- *Declaraciones*. Mexican Video Art Cycle, curated by Guillermo Santamarina. Auditorio — Museo Nacional Centro de Arte Reina Sofía (as part of ARCO 2005), Madrid, Spain.

2004

- *Third International Banner Biennial ES04*. Museo de las Californias. Curated by Martha Palau. Centro Cultural Tijuana, Baja California, Mexico.
- *Petites Pièces, Grands Espaces / Small Pieces, Large Spaces*. Installation. Curated by Leonardo Ramírez. Galerie Occurrence, Montreal, Canada.
- *Escalera al cielo*. Video installation. Ex Teresa Arte Actual booth, MACO Contemporary Art Fair, Mexico City.
- *Emergente: Nuevas Propuestas Videográficas*. Centro Municipal de Cultura, Castellón, Spain.

2003

- *Office Killer / Based on an Unseen Film by Cindy Sherman*. Installation. Curated by Leonardo Ramírez. Festival Internacional Cervantino, Guanajuato, Mexico.
- *Vulnerable*. Video. Polivalente & Hermenegildo Bustos Halls, University of Guanajuato, Mexico.
- *3 Dimensional*. Sculpture. Kunsthaus Santa Fé Gallery, San Miguel de Allende, Guanajuato, Mexico.

2002

- *VAIA 2002 / Mostra de Video-Arte Internacional d'Alcoi*. Centro Cultural de Alcoy, Valencia, Spain.
- *Presentación Agenda para Ejecutivos*. Performance led by Bartolomé Ferrando, Sala Color de Elefante, Valencia, Spain.
- *Comida para seres humanos*. Performance. Performance Festival, Polytechnic University of Valencia, Spain.
- *Revelación capilar*. Performance. Sala Naranja Gallery, Valencia, Spain.
- *Link X / Colectiva de arte joven de Guanajuato*. Sculpture. Museo de la Ciudad de Querétaro, Mexico.
- *Festival LASCAS – A Contemporary Mexican Art Festival*. Video installations *Versus* and *La Cosecha*. La Chambre Blanche, Quebec, Canada.

2001

- *Con Fulgente Hado*. Video installation. Curated by Guillermo Santamarina. Ex Teresa Arte Actual – Bancomer, Mexico City.
 - *Temps de bogeria, dies de follia*. Installation. Carevolta Cultural Center, Valencia, Spain.
 - *INSSIES*. Site-specific sound installations, Templo de los Hospitales. Callejón del Ruido contemporary music festival, Guanajuato, Mexico.
 - *Video Zapping*. Auditorio del Estado, Expresión en Corto Short Film Festival, Guanajuato, Mexico.
 - *Línea Blanca*. Performance. Colectivo Los Ejecutistas. School of Philosophy & Letters, University of Guanajuato, Mexico.
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Publications (selection)

- *Mirar con Nuestros Ojos de Montaña*, Forum Cultural Guanajuato, 2023.
- *Decolonizing Science in Latin American Art*, Joanna Page. UCL Press, 2021.
- *Cien. del MUAC*, MUAC–UNAM, 2021.
- *Decolonizing Nature: Contemporary Art and the Politics of Ecology*, T.J. Demos. Sternberg Press, 2016.
- *Mexibility. We Are in the City, We Cannot Leave*, 1st ed., RM, Mexico, 2017.
- *BRIC-à-brac. The Jumble of Growth*, Today's Documents 3. Phoenix Publishing & Media, 2016.
- *Entre límites. Espacios sonoros en México y Alemania*, curated by Carsten Seiffarth. Singuhr Editions, 2015–2017.
- *Leonardo*, Special Issue Vol. 50, No. 4, ACM SIGGRAPH. MIT Press / Leonardo–ISAST, 2017.
- *Casa del Lago Juan José Arreola. Memoria 2013–2015*.
- *Contemporary Art Mexico*. Transglobe Publishing, London, 2014.
- *Undermining*, Lucy R. Lippard. New Press, New York, 2014.
- *11th Havana Biennial. Artistic Practices and Social Imaginaries*, Maretti Ed., Cuba, 2012.
- *Revista Casa del Tiempo*. Universidad Autónoma Metropolitana, 2012.

- *Resisting the Present. México 2000–2012.* Musée d'Art Moderne de la Ville de Paris / Museo Amparo. Editorial RM, Madrid, 2011.
 - *Curating at the Edge. Artists Respond to the U.S.–Mexico Border,* Kate Bonansinga. University of Texas Press, 2011.
 - *Errata. Revista de Artes Visuales, Cultura Digital y Creación,* No. 3, Colombia, 2010.
 - *Programa Bancomer – MACG. Arte Actual,* First Edition, 2010.
 - *Tierra Adentro,* No. 165, Aug–Sep 2010, Mexico.
 - *Contra Flujo.* Collective exhibition. Curated by Kerry Doyle & Karla Jasso. Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, USA.
 - *Código DF. Arte y cultura contemporáneos desde la Ciudad de México.* Ed. Código, 2010.
 - *(Ready) Media: Toward an Archaeology of Media and Invention in Mexico.* Laboratorio Arte Alameda, 2010.
 - *Creación en Movimiento. 20 Años FONCA 1989–2009.*
 - *EXIT EXPRESS* No. 48, Dec 2009–Jan 2010. Article by Daniel Garza Usabiaga.
 - *NOT BERLIN AND NOT SHANGHAI. Art Practice on the Periphery. Cultural and Media Studies. Of Multiple Centers.* Article by Lourdes Morales. Mona Schieren & Kirsten Einfeldt, eds., Germany, 2009.
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Talks, Panels & Listening Sessions

2025

- *The nostalgia of immersing yourself in the river. Intersections between art and the environment.* Moderated by Laura Bordes. Cabañas Museum. Guadalajara.
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- *To gaze with our mountain eyes.* Marcela Armas book presentation. Carrillo Gil Art Museum. Mexico City

2024

- *Soil Assembly #2 Tinku Uku Pacha.* La Chimba, Cayambe, Andes del Ecuador
- *Transferencias Aurales.* II Encuentro Latinoamericano de Música y Tecnología
- *Challenges of AI and other intelligences. Documenting and archiving: between materials, screens and intelligence.* Auditorium of the University Museum of Contemporary Art,

UNAM

- *Los años del proyecto Antipasto del Bajío*. Talk. Trámite Buró de Coleccionistas Tomo 008, Querétaro, Mexico.
- *Lenguajes inasibles de la tierra: Aproximaciones hacia una ética del mundo mineral*. Fundación Bunge y Born, Buenos Aires, Argentina.
- *Nuevas Formas de Vida en Ecosistemas Estresados*. Lecture. Museo de Arte Contemporáneo No. 8, Mexico.

2023

- Conversation, V Coloquio InterMediArte, CENART, Mexico City.
- *Neumático*. Sound activation. Noche de Museos, Museo de Arte e Historia de Guanajuato, León, Mexico.
- *Meditatio Sonus* Cycle 14. Museo de Arte e Historia de Guanajuato, León, Mexico.

2022

- *Meditatio Sonus* Cycle 13. Centro Cultural Casa Palmira, Cuernavaca, Mexico.
- *Meditatio Sonus* Cycle 12. Complejo Cultural Los Pinos, Mexico City.
- *Tsinamekuta*. Deep listening session led by Daniel Llermaly. Museo de Arte Carrillo Gil, Mexico City.
- *Neumático*. Sound action. Museo de Arte Carrillo Gil, Mexico City.
- *Meditatio Sonus* Cycle 10. Centro Cultural Los Pinos, Mexico City.
- *Tsinamekuta*. Interview on Radio Nopal, Mexico City.
- *Máquinas y Seres Vivos: Comunicaciones desde el arte*. ACT — Arts, Science & Technologies Program.

2021

- *Common Frequencies: Tsinamekuta*. Virtual listening session hosted by Old Stone House, New York, USA.

2020

- *La Intencionalidad de la Tecnología en el Arte*. #GradoCero Seminar, ACT Cultura UNAM.
- *Laboratorios Sonoros*. Música UNAM, Mexico.

- *Meditatio Sonus* Cycle 08. Curated by Arcángelo Constantini & Marcela Armas. Museo de Arte Contemporáneo de Oaxaca, Mexico.

2019

- *Meditatio Sonus* Cycle 07. Museo de Arte Contemporáneo de Oaxaca, Mexico.
- *Connecting the Dots*. 2nd International Forum on Creativity, Art & Digital Culture. Centro de Cultura Digital, Dec 7, 2019, Mexico City.
- *Bosque Sonoro: Tsinamekuta*. Listening session. Museo de Arte Moderno de México, Mexico City.
- *Tsinamekuta – BioSoNot*. Nahui Olin Café, Oaxaca, Mexico.

2018

- *Meditatio Sonus* Cycle 06. In collaboration with Arcángelo Constantini. MACO — Museo de Arte Contemporáneo de Oaxaca, Mexico.

2017

- *Arte – Sonido – Medios*. Intermittent Seminar. Casa Galván, UNAM, Mexico City.
- Transito_MX Festival — *Cómo decir Nosotrxs?*. Festival Director: Pedro Soler, Mexico City.
- *Primer Encuentro. Re-evoluciones digitales en tiempos de apagones análogos*. HANGAR Space, University of Querétaro, Mexico.
- *Primer Simposio Meditatio Sonus*. “From Anthropology to Neuroscience in the Search for Mindfulness through Sound.” Fundación Alumnos47 – MUAC, Mexico.
- *Ciencia Ficción / Ciencia*. 3.14. Marcos Moshinsky Auditorium, Institute of Nuclear Sciences, UNAM.
- *De la Antropología a la Neurociencia...* Simposio de Auto-consciencia, in *Me Recuerdas a Mí*. Fundación Alumnos47 – MUAC, Mexico City.
- *Arte y Procesos de Trabajo*. Laboratorio Sensorial, Guadalajara, Mexico.

2016

- *D3 / Sustainability & Technology*. Talk with Gilberto Esparza, Iván Puig & Marcela Armas. Laboratorio de Ciudadanía Digital, San Miguel de Allende, Mexico.
- *En Busca del Tiempo Profundo*. Lecture by Marcela Armas & Gilberto Esparza. Casa de la Ciudad, Oaxaca, Mexico.
- *Artificial Life Symposium*. Laboratorio de Arte Alameda, Mexico City.

2015

- *Meditatio Sonus* Cycle 03. Collaborative curatorial project with Arcángelo Constantini — live acts for meditation. Fundación Alumnos47, Mexico City.
- *Sound Emission: An Inquiry into the Nature of the Device*. Sound Studies, UdK Berlin Career College, Universität der Künste, Berlin, Germany.

2014

- *Vórtice or the Turbulent Mechanics of the Question*. Art forum. University of Guanajuato, Salamanca Campus, Mexico.
- *Seminario de Investigación de Arte y Sonido*. Museo Universitario del Chopo, Mexico City.

2013

- *La Mecánica Educativa: Locomoción y Disfunción*. Panel with Alejandra Labastida, Ilán Semo & Lorenza Villa Lever.
 - *Vórtice. Procesos*. Facultad de Artes Visuales, Universidad Autónoma de Tlaxcala, Mexico.
 - *Girotronic*. Sound action with Gilberto Esparza. Hz-Db: Intensive session of experimental music & sound art.
 - *Girotronic*. Sound action with Gilberto Esparza. *Futurista: El Arte de los Ruidos* — Luigi Russolo 1913–2013.
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Workshops

2020

- *Seminario Gráfica Sonora* by Taller30. Centro de las Artes de Salamanca, Aug 7 – Nov 29.

2019

- *Ecosistemas Zombies*. Generative laboratory around the geological. Academic Coordination in Art, Autonomous University of San Luis Potosí, Mexico.
- *La Conciencia de Transformar*. Generative laboratory of actions & ideas. Centro de las Artes de San Agustín, San Agustín Etla, Oaxaca, Mexico.

2017

- *Brújula Sonora*. Workshop. HANGAR Cultural Center, Autonomous University of Querétaro, Mexico.
- *Materia: Interacciones Fundamentales*. Workshop in collaboration with Gilberto Esparza. Museo de Arte de Zapopan, Jalisco, Mexico.
- *Juegos Binarios*. Centro Cultural El Nigromante, San Miguel de Allende, Mexico.
- *Revoluciones Digitales en Tiempos de Apagones Análogos*. HANGAR Cultural Center, Querétaro, Mexico.

2014

- *Taller Bio–Electro–Químico*. Taller Antipasto, Guanajuato, Mexico.

2012

- *Seminario de Arte y Tecnología*. Universidad de Tres de Febrero, Master's in Electronic Arts, Buenos Aires, Argentina.

2009

- *Electrónica Experimental Low Tech*. 6th Public Art Forum. Sala de Arte Público Siqueiros, Mexico City.

2008

- *Electrónica Experimental en el Arte*. Workshop on electronic media in art by Gilberto Esparza & Marcela Armas. Fundación Telefónica: Lima (Peru), Buenos Aires (Argentina), Santiago (Chile), Mexico City (Mexico).
- *Electrónica Experimental en el Arte*. Workshop by Gilberto Esparza & Marcela Armas. University of Guanajuato — Salamanca & Guanajuato, Mexico.

2007

- *Seres Infiltrados en la Urbe*. Electronic media in art workshop by Gilberto Esparza & Marcela Armas. First edition: Fundación Telefónica, Lima, Peru.