

Over 1 in 3 Americans have lost family and friends over political disagreements.*
What if we could mend that divide, starting with our own?
We're documenting one fractured family's attempt at reuniting. And we need your help.

* Güngör & Ditto, PNAS Nexus, 2026

REUNION: DIVIDED WE STAND

A FEATURE DOCUMENTARY FILM BY AUDREY HALL

WHY I AM MAKING THIS

I grew up between Paris and Kentucky, where I spent summers running around my grandparents' tobacco fields and gathering for our annual "Cousins' Day" bash to eat barbecue, dance barefoot to country music, and play basketball in the driveway.

20 years ago, it didn't matter who you voted for: if you were a Hall, you were welcome.

Like so many American families, mine has fractured along partisan lines. As I watch the division deepen each day in the current political climate, I wonder: Have we reached a point of no return – or is there still hope for a more united future?

I choose hope, through "Action!" So I'm trying to plan our first Cousins' Day in 20 years while documenting our journey to show other families broken by politics what's possible.



→ [WATCH THE TEASER](#)

WHERE WE ARE

I've interviewed 12 family members on 2 occasions over 5 years – and seen real progress. There are ups and downs, but I feel hopeful for the first time. This just might work?

In October, I'm returning to Kentucky for 11 days over the midterm elections to interview everyone one more time. And because the 2024 election reopened tensions, I've hired a professional mediator to provide a formal "process" for our interactions that I hope will allow us to reunite in heated times.

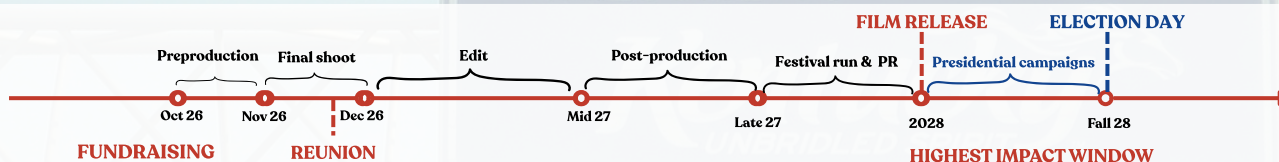
We hope the process and our conversations will enable us to unite for the first Cousins' Day in 20 years - the film's climax.

We self-funded \$80k to get here. Now, we're fundraising to finish production over 3 shoots between October 23 and Thanksgiving, as we hope to film this last and most crucial part of the attempt to bring my family together.

If we achieve our fundraising goal of \$221,000 by November, we will unlock \$250k of post-production financing in France to carry the film through completion and onto screens when it matters most: before the 2028 election.

We need your support to get this film out into the world to help other families heal the political divide before it's too late.

OUR TIME IS NOW



HOW CAN YOU HELP?

HELP US RAISE
\$221,000
by November 2026
TO FILM THE REUNION

\$1,500 flies a team members to the shoots
\$3,000 allows for a second camera rental
\$7,000 covers one full day of filming
\$12,500 funds our biggest day: the Reunion!

→ [MAKE A TAX-DEDUCTIBLE DONATION TODAY](#)

Donations above \$250 are tax-deductible through our fiscal sponsor, Southern Documentary Fund. Tax EIN: #75-2993148
Interested in donating larger amounts? In becoming one of our Executive Producers? Or would rather use check/wire transfer?
Please reach out to us, we'll be happy to have a chat and provide the necessary information.

THE TEAM

Audrey Hall - Director & Producer - Little Canoë (FR)

Developing a new docuseries with Netflix France

Vanessa Roth - Exec. Producer - Big Year Productions (US)

Oscar winner (Freeheld), films on HBO, Netflix, Amazon, Hulu

Isadora Laban - Producer - Brava House (ES)

Produced for HBO, Netflix, FOX, Forbes 30 under 30

Azza Cohen - Producer & DP - CB Media (US)

VP Harris' White House DP, films on The New Yorker, HBO, Hulu, Netflix

Kathleen Borschow - Producer & Line Producer - CB Media (US)

Gov't/political lawyer & organizer-turned-filmmaker, Yale & Harvard Law

Dr. Jeanette Torruella - Process Consultant

Teaching and researching creative healing modalities