Franklin D. Hansen

LUSTER

for wind ensemble

Instrumentation

Transposed Score

–

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani | Woodblock
Snare Drum
Bass Drum
Cymbals (Cl. & Sus. Cym.) | Triangle
Glockenspiel | Vibraphone
Marimba | Vibraphone | Whip

The purchase of this set of score and parts includes a license to reproduce the parts per your ensemble needs.

Program Note

Commissioned for the 40th anniversary of the Rutgers University Alumni Wind Symphony, ***Luster*** encapsulates the vibrant spirit of band music and its variety. Majestic swells alternate with intricate dancing lines, from which the piece blooms into sweeping full-ensemble gestures. Fanfarish interjections hearken to tradition while other sections set their own grooves; meanwhile, sparkling textures shimmer overhead, evoking the glittering sheen the title alludes to.
While lighthearted at moments and grand at others, most of all the piece is undeniably triumphant, a commemoration of 40 years' worth of musicians whose love of music extended far beyond their college years.

About the Composer

Franklin D. Hansen (b. 2002) is a composer whose work has been described by Eric Ewazen as "beautifully orchestrated" with "lovely, wistful melodies," and imbued with "virtuosity and [a] terrific sparkle." His voice remains distinctive across mediums, often featuring chromatic inflections and a signature whimsical energy. His music has been performed by groups such as the Eastern Wind Symphony, Naden Band of the Royal Canadian Navy, UNC at Chapel Hill Wind Ensemble, and Rutgers Symphony Band.
Franklin is currently pursuing a dual degree in Music Education and Composition at Rutgers University's Mason Gross School of the Arts, where he studies with Amanda Harberg.

Special Thanks

to Dan Zugale; for his trust, patience, and steadfast enthusiasm.
to the musicians of the Rutgers University Alumni Wind Symphony; for forty years of music-making and inviting me to celebrate with you.
to Dr. Todd Nichols; for his guidance and mentorship.
to Nate Kimmick; for being a great friend.

Program note by Emily Ta. Please credit her when reproducing or excerpting.

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Transposed Score

Commissioned by the Rutgers University Alumni Wind Symphony for their 40th Anniversary; Daniel Zugale, conductor

Luster

Franklin D. Hansen

Converging (♩ = 108)

Piccolo

1 Flute 2

Oboe

Bassoon

1 B♭ Clarinet 2 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet 2 3

1 2 F Horn 3 4

1 Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Woodblock

Snare Drum

Bass Drum

Clash Cymbal
Suspended Cymbal

Vibraphone

Marimba

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1 2 3 4 5 6 7 8

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9

Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1 Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
W-Bl.
Sn. Dr.
B. Dr.
Clash Cym. Sus. Cym.
Vib.
Mar.

solo
bring out
one player
Cue: Bassoon
tutti
one player
bring out
one player
straight mute
(on rim)
pizz.
to Timp.
Clash Cymbal
bowed
nat.
to Glock.

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rallentando..... 20 In Time (♩ = 108)

Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

17 18 19 20 21 22 23

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Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

mp mf p f ff mf bring out ff bring out div. unis. bell tone mf–p arco (rim shot) to W-Bl.

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24 25 26 27 28

29

Picc.

1
Fl.
2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt. 2

3

1

2
Hn.

3

4

1
Tbn.
2

B. Tbn.

Euph.

Tba.

D. B.

W-Bl.

Sn. Dr.

B. Dr.

Clash Cym.
Sus. Cym.

Glock.

Mar.

one player

solo

unis.

(to straight mute)

W-Bl.

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33 Bouncy

Picc.

1 Fl.

(one player)

mf bring out

p

2

Ob.

(one player)

mf

p

Bsn.

p

mp

mf

1

(solo)

mf bring out

mp

Cl. 2

3

B. Cl.

p

S. Sax.

mp

p

A. Sax.

p

T. Sax.

p

Bar. Sax.

mf

mp

p

mp

p

1

Tpt. 2

3

1

2 Hn.

3

4

1

Tbn.

2

B. Tbn.

Euph.

Cue: Double Bass (8va)

Tba.

mf

mp

p

mp

p

pizz.

D. B.

mf

mp

arco

p

mp

pizz.

p

to Timp.

W-Bl.

mp

Sn. Dr.

mp *p sub.*

pp

p

pp

p *pp sub.*

B. Dr.

mp

p

pp

Clash Cym.
Sus. Cym.

mp

Glock.

mf

Mar.

p blend with the winds

pp

33 34 35 36 37 38 39 40

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Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

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41 42 43 44 45 46

47 Ascendant

Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym. Sus. Cym.
Glock.
Vib.

47 48 49 50 51 52 53

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Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1 Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym. Sus. Cym.
Glock.
Vib.

quasi-gliss.
unis.
div.
bell tone
unis. bell tone
open bell tone
(to cup mute)
to W-Bl.
to Tri.
bring out

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54 55 56 57 58 59 60 61

62 Delicate (♩ = ca. 104) *rall.* ..... 68 Converging (♩ = 108)

Picc.

1 Fl. 2

Ob.

Bsn.

1 Cl. 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt. 2 3

1 Hn. 2 3 4

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Cue: Double Bass (8ba)

D. B.

pizz.

W-Bl.

Sn. Dr.

B. Dr.

Tri.

Glock.

Vib.

Vib. motor on

Ped.

play notes in parentheses if possible

Tri.

to Cym.

mp bring out

62 63 64 65 66 67 68 69 70

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Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpt. 2
3
1 Hn.
2
3
4
1 Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
W-Bl.
Sn. Dr.
B. Dr.
Clash Cym. Sus. Cym.
Glock.
Vib.

mf bring out
f
mp sub.
f–mp
fp
mp
cup mute
f bring out
to Timp.
to Mar.
arco

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71 72 73 74 75

Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1 Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

solo
bring out
pizz.
arco

76 77 78 79

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80

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym. Sus. Cym.
Glock.
Mar.

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80 81 82 83 84

85

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

ff bring out
f
ff – mp
ff
div.
(lower notes preferred)

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85 86 87 88 89

accel. ..... Slightly Faster (♩ = 112) *rall.* .....

Picc.
1 Fl.
2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt. 2
3
1
2 Hn.
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba.
D. B.
Timp.
Sn. Dr.
B. Dr.
Clash Cym.
Sus. Cym.
Glock.
Mar.

90 91 92 93 94

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