

EXPERIENCE

Design Intern **The Boston Globe** May 2026–August 2026

- Conceptualized and illustrated visuals to accompany stories
- Designed print pages including the Books section front
- Hired and art directed illustrators
- Created graphics using Datawrapper and HTML

Presentation Director **The Daily Orange** May 2025–May 2026

- Oversaw the visual production of the weekly print newspaper
- Designed seven special print editions
- Created spreads, laid out pages, oversaw three design editors
- Visualized stories in collaboration with section editors
- Previously Design Editor 2024–2025

Design Intern **70 Faces Media** July 2025–August 2025

- Created engaging graphics and visual elements to accompany digital articles
- Worked in a collaborative media and publication environment

Graphic Design Asst. Team Advisor **National Student Leadership Conference**
June 2025–July 2025

- Assisted in planning and teaching the Graphic Design program for pre-college students ages 14–18
- Served as a Resident Advisor

E-Board Designer **University Union** August 2024–May 2025

- Created graphics, posters and flyers to promote entertainment events

EDUCATION

Syracuse University 2024–2028, GPA: 3.8

S.I. Newhouse School of Public Communications, B.S. in Visual Communications, minor in Political Science

RECOGNITION

The Associated Collegiate Press

- Design of the year finalist for Newspaper/Newsmagazine Front Page and Newspaper/Newsmagazine Page/Spread

Society for News Design

- Multiplatform Award of Excellence for print and digital package 2026

Graphis

- New Talent Awards 2026 Honorable Mention

TOOLS

Adobe Creative Suite (Illustrator, Photoshop, InDesign, After Effects), Canva, Figma, Framer, Méthode, Procreate, Datawrapper