



ALINA
KVASNITSA
ARCHITECT

PORTFOLIO

CONTACTS:

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☎ +33668608923

● WHO AM I?

ABOUT ME :

a.kvasnitsa.arch@outlook.com

I AM AN ARCHITECT WITH THREE YEARS OF EXPERIENCE IN DIFFERENT AREAS OF ARCHITECTURE, INCLUDING RESIDENTIAL AND PUBLIC PROJECTS.

MY BACKGROUND HAS GIVEN ME A STRONG UNDERSTANDING OF THE FULL DESIGN PROCESS, FROM CONCEPT TO DETAIL. I PAY CLOSE ATTENTION TO ARCHITECTURAL DETAILS, BOTH INSIDE AND OUT, AND ENJOY CREATING SPACES THAT ARE THOUGHTFUL AND WELL-BALANCED.

I'M CURRENTLY BASED IN PARIS AND LOOKING FOR OPPORTUNITIES IN INTERNATIONAL ARCHITECTURE FIRMS WHERE I CAN GROW AND CONTRIBUTE AS PART OF A TEAM. I SPEAK FLUENT ENGLISH AND I'M IMPROVING MY FRENCH.

● LANGUAGE :

-UKRAINIAN _____
-RUSSIAN _____
-BULGARIAN _____
-ENGLISH _____
-FRENCH _____

● MANUAL SKILLS

 - DRAWING
 - PAINTING
 - LASER CUT
 - SKETCHING
 - MODEL MAKING

● PERSONAL SKILLS :

-COMMUNICATION
-SOCIAL
-CREATIVE
-HARD WORK
-ATTENTION TO DETAIL
-COLLABORATION
-TEAM WORK

INTEREST AND HOBBIES :



HELLO
MY NAME IS ALINA



● SE MORE ABOUT ME

MY PROJECTS



01. MULTIFUNCTIONAL
COMPLEX



02. MUSEUM OF LANGUAGE



03. CULTURAL CENTER



04. ART GALLERY



05. FOOTBALL GRANDSTANDS



06. SKYSCRAPER

MULTIFUNCTIONAL COMPLEX

DESCRIPTION:

- The project is a multifunctional complex in Iceland, situated on the rift between two tectonic plates. A cable-stayed bridge spans the divide, symbolically and physically linking the two sides.
- The complex includes an 80-meter observation tower, a public center, a spa, and rotating panoramic retreat cabins. The tower features a 360-degree glass viewing platform with unobstructed views of the surrounding landscape.
- The public center has a fluid, infinityshaped form that integrates with the mountainous terrain. Each circular retreat cabin, equipped with floor-to-ceiling glazing, gently rotates to follow the sun throughout the day.
- The design emphasizes transparency, fluidity, and harmony- between architecture and nature, blending structural innovation with an immersive spatial experience.

📍 PROJECT LOCATION: ICELAND
ARCHITECTS: ALINA KVASNITSA AND LILIA KVASNITSA

-Karlaga cave- 200 m



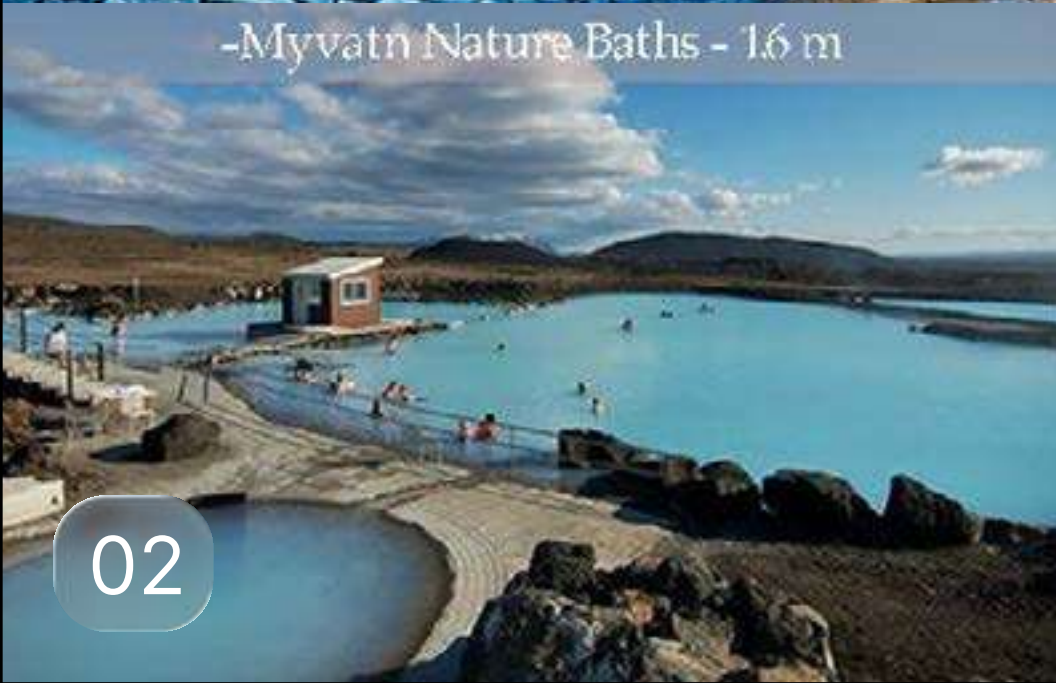
-Geothermal zone Hverir - 5 km



-Volcano Krafl-7 km



-Myvatn Nature Baths - 1.6 m



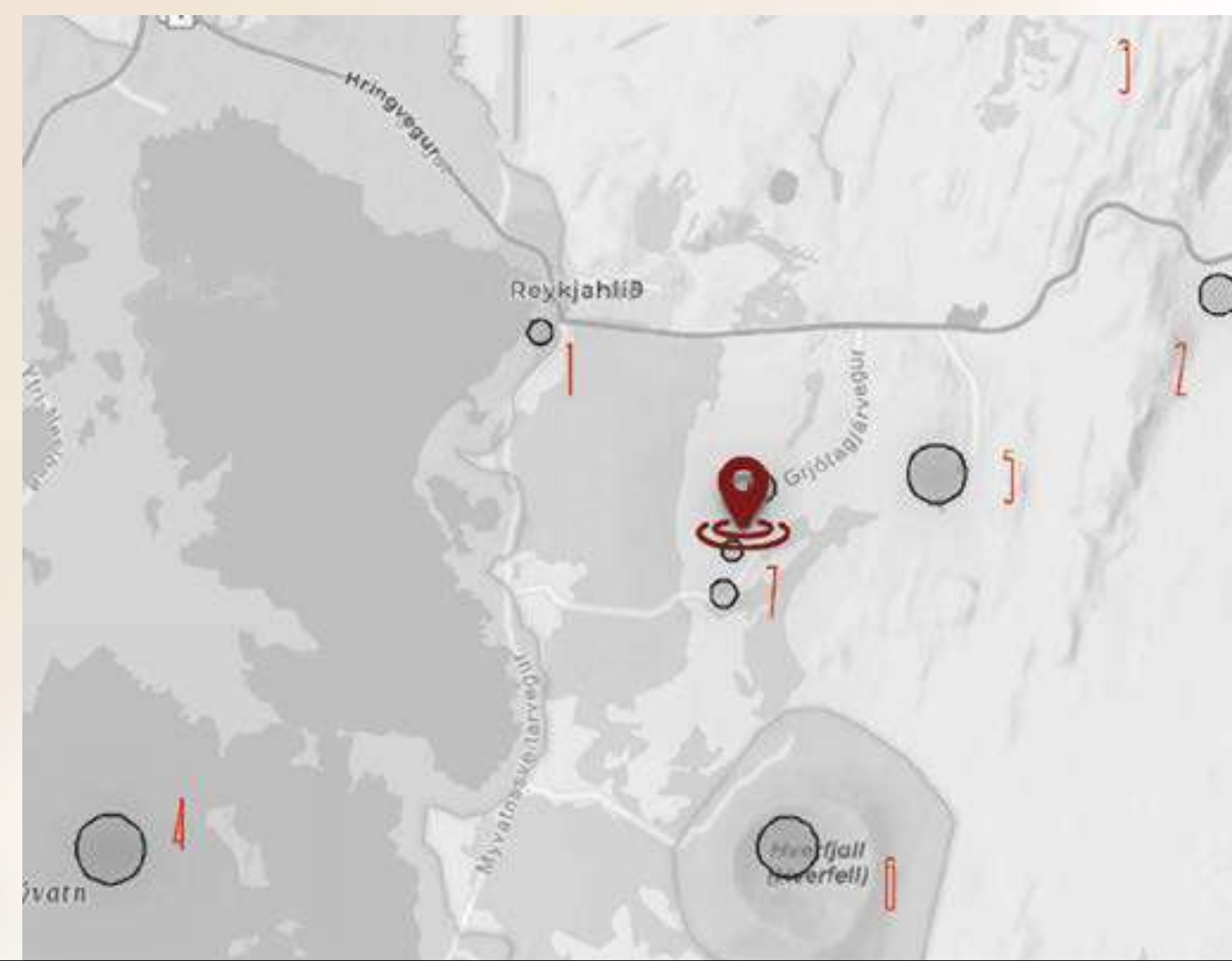
EXISTING CONTEXT

-NATURAL LANDSCAPE ASSETS SURROUNDING THE PROJECT DEVELOPMENT SITE



SITE PLAN

SITUATION IS LOCATED IN NORTHERN ICELAND, AT THE FORK WHICH CONNECTS TWO CONTINENTS EUROPE AND NORTH AMERICA. - LOCATION HAS POPULAR TOURIST SPOTS WITH THERMAL POOLS, BREATHTAKING LANDSCAPES.



-Lake Myvatn- 6 km



-Hverfjall volcano - 27 km



-Storagja cave- 1.7 km



-Kvenagja cave 300 m





OBSERVATION TOWER:



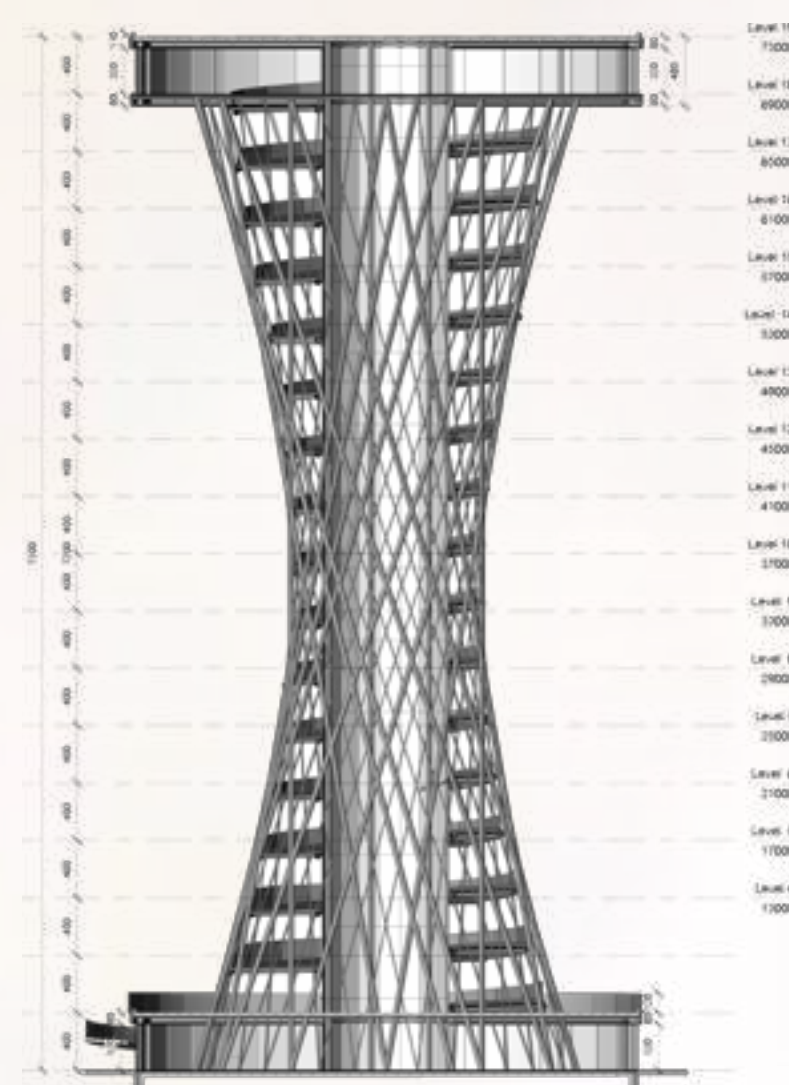
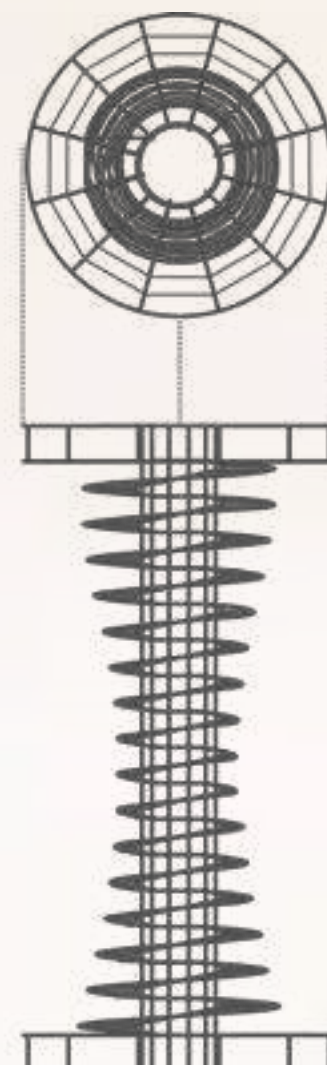
FLOOR PLAN+80.00



GROUND FLOOR PLAN+0.00



EXPLOUDE



SECTION



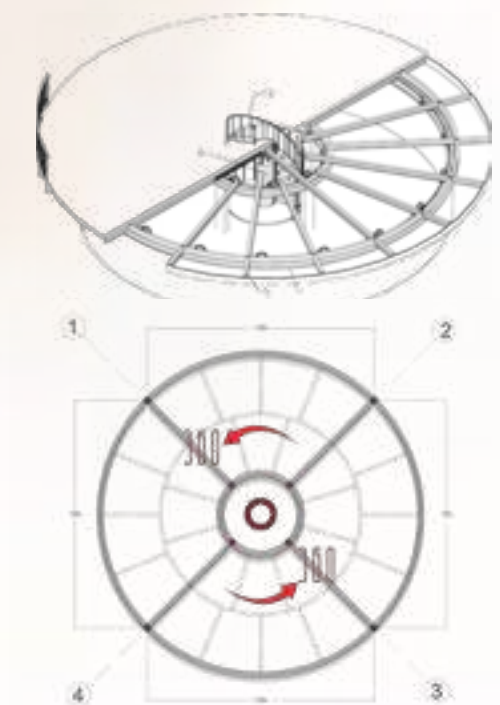
FACADE



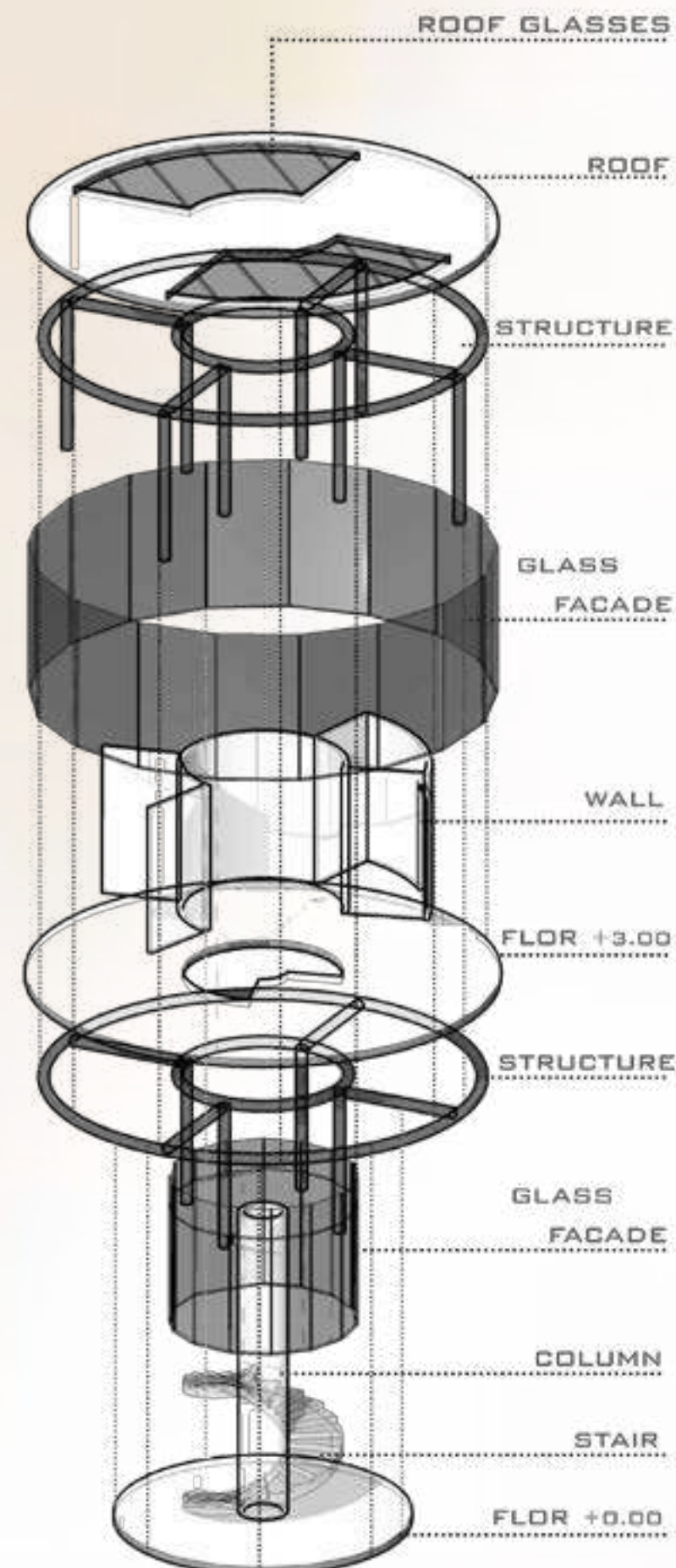
HOLIDAY HOUSES:



FACADE



CONSTRUCTURAL SCHEME



EXPLOUDE



FLOOR PLAN+3.00



SECTION



CULTURAL CENTER:



FACADE 01



FACADE 01



FACADE 03



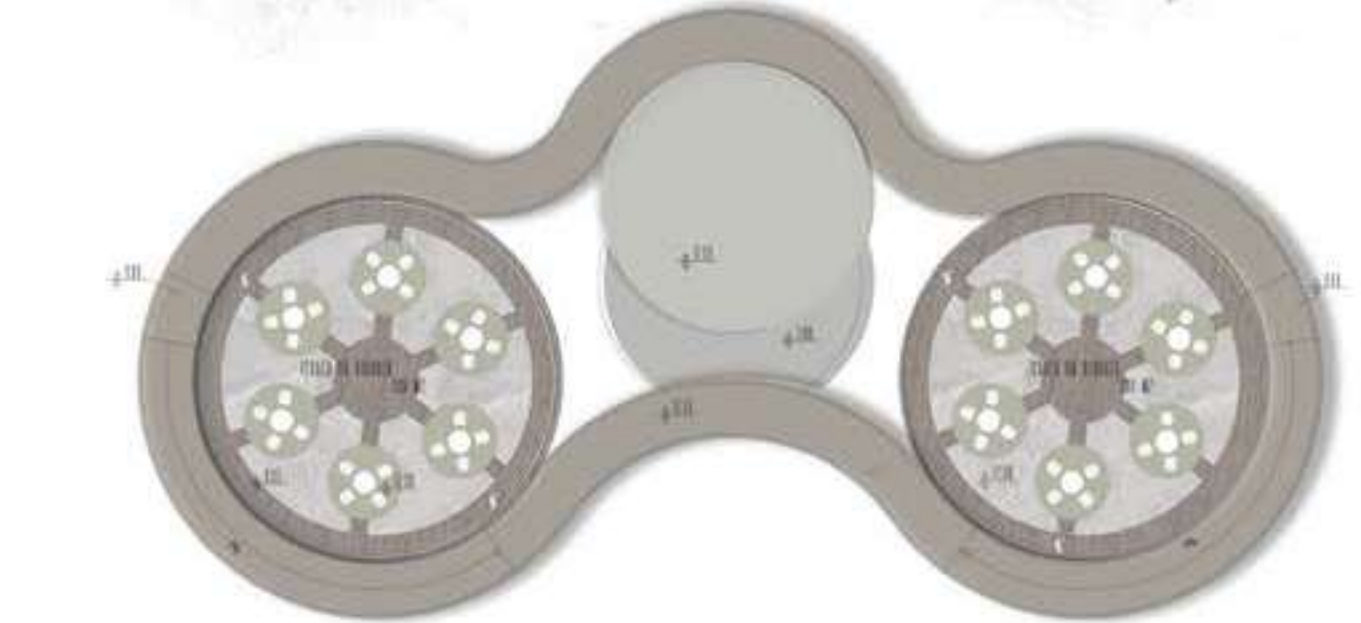
GROUND FLOOR PLAN 0.00



FLOOR PLAN+4.00



FLOOR PLAN+8.00

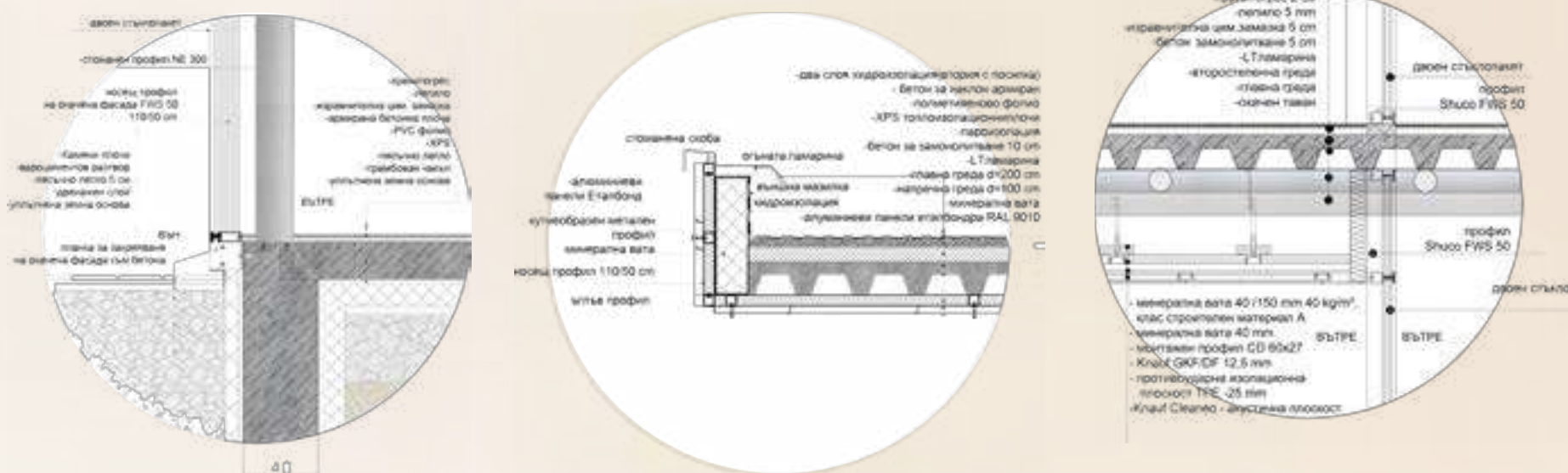
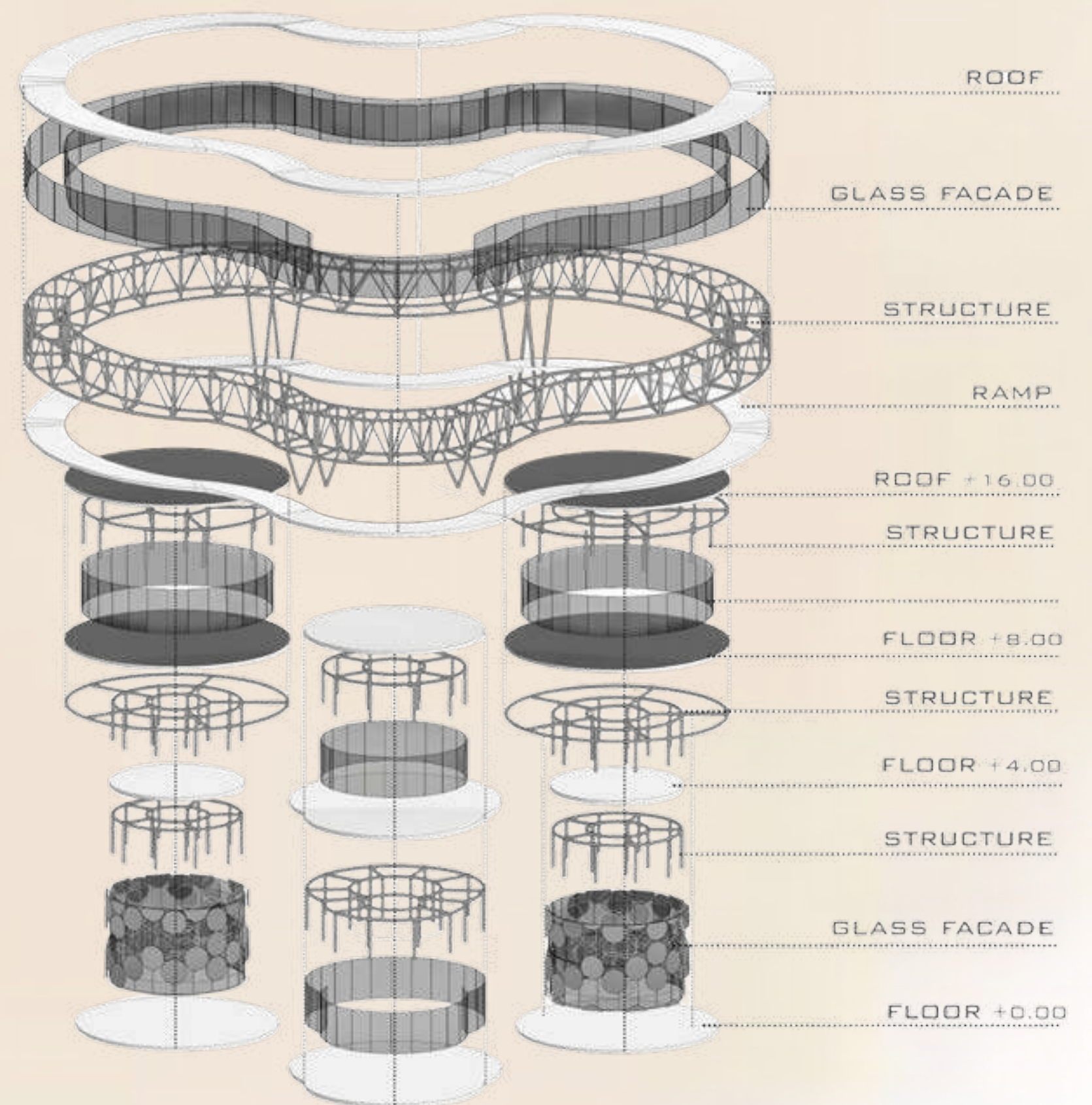


FLOOR PLAN+12.00



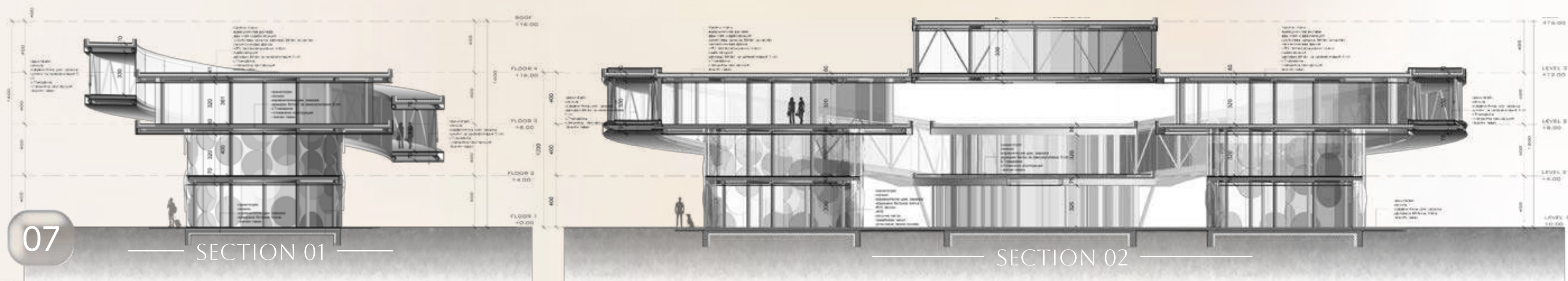


CULTURAL CENTER:



DETAILS

CONSTRUCTURAL EXPLOUDE



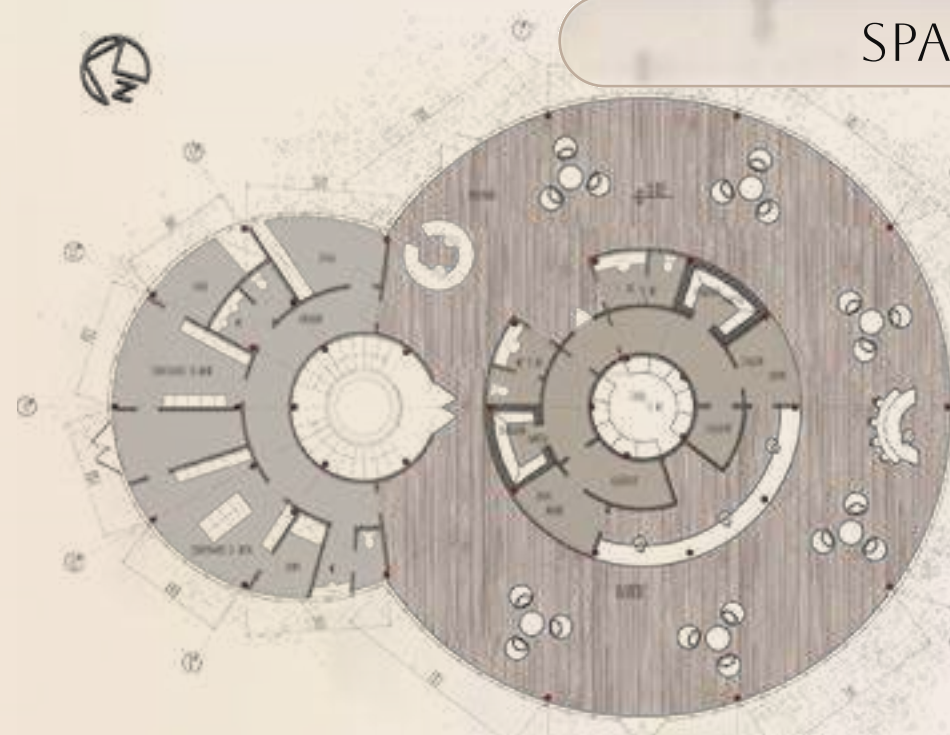
SECTION 01

SECTION 02

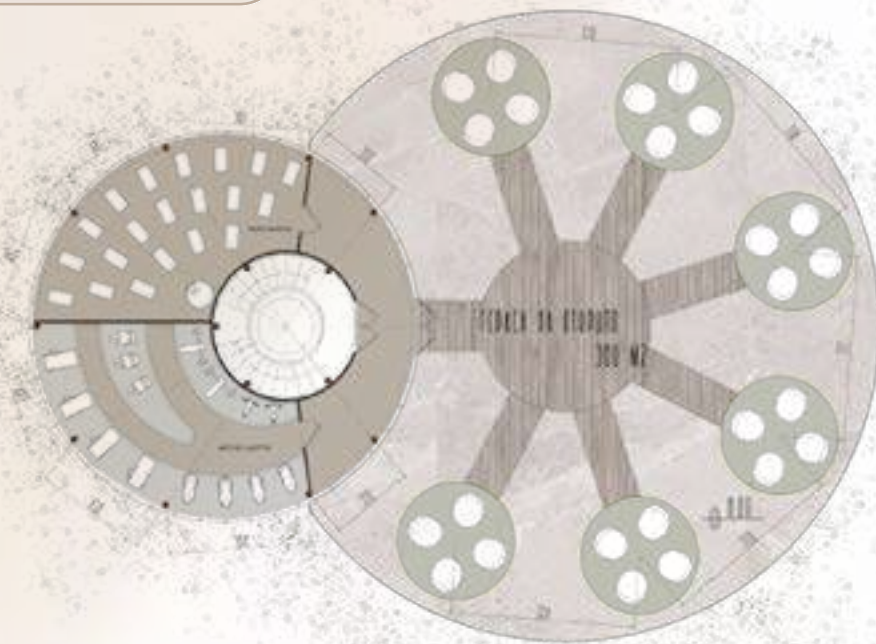




SPA CENTER:



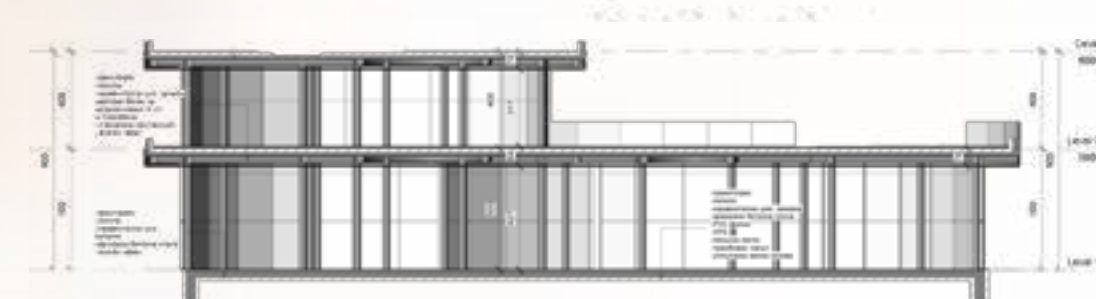
GROUND FLOOR PLAN 0.00



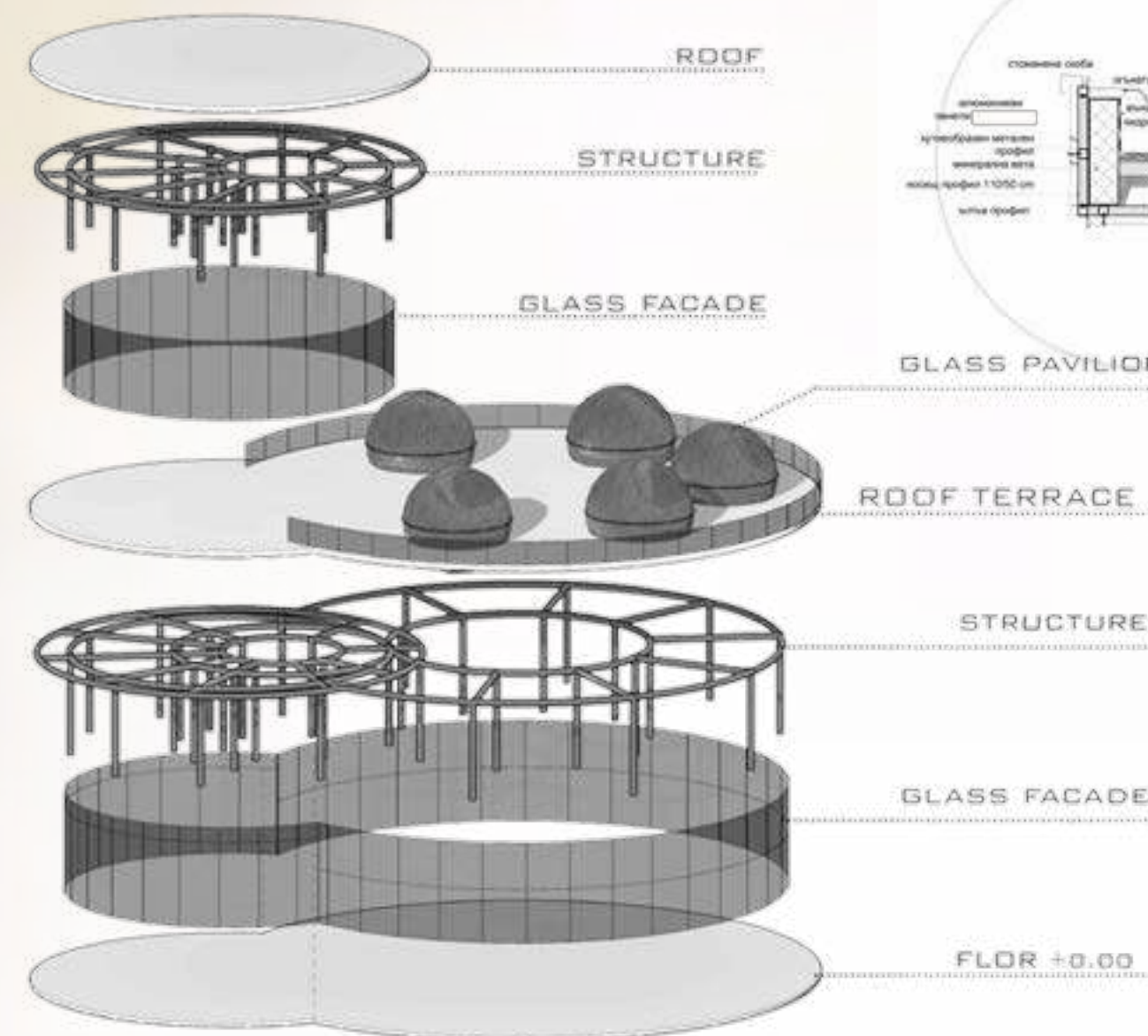
FLOOR PLAN +4.00



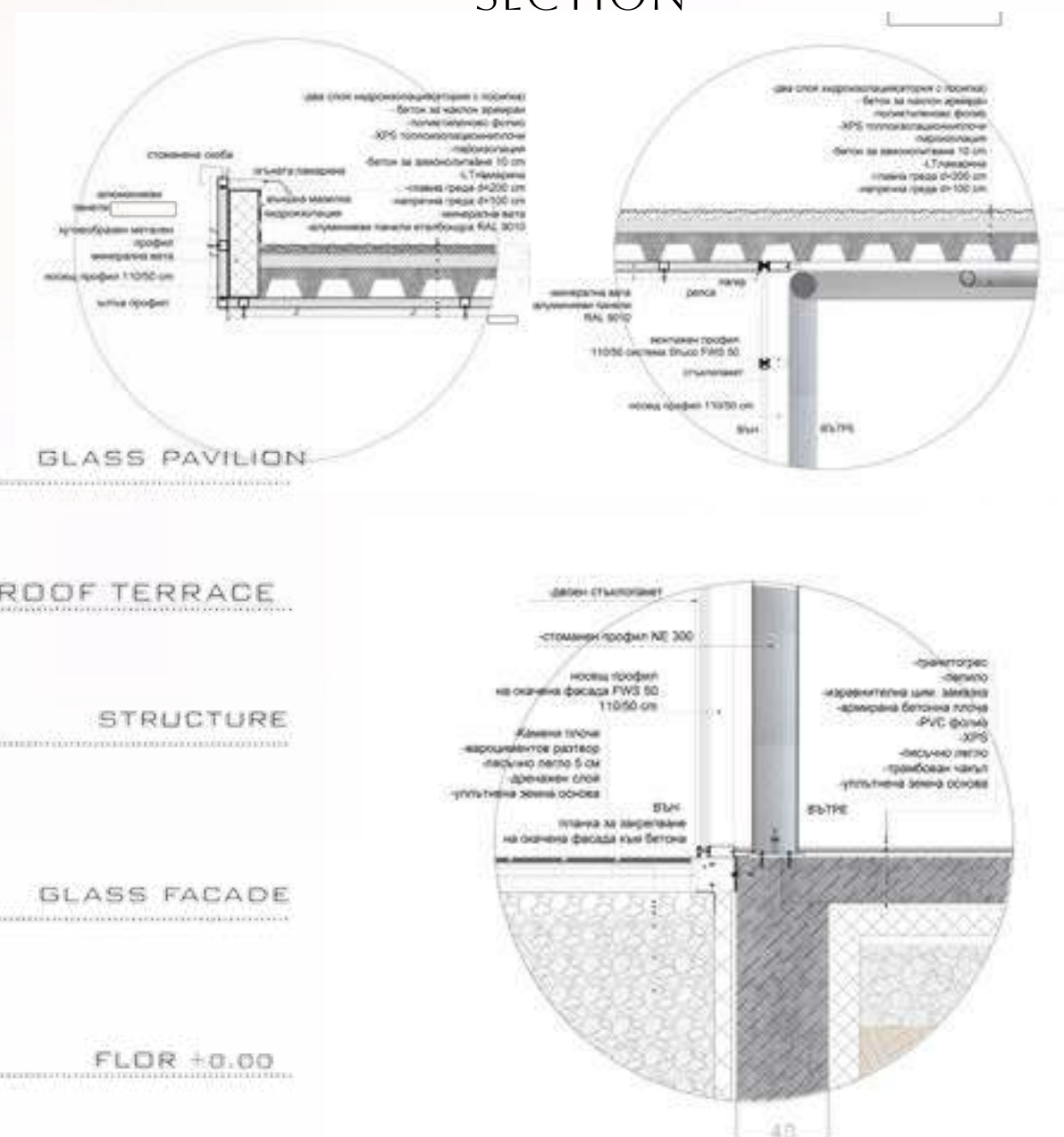
FACADE



SECTION



EXPLOUDE



DETAILS



PANORAMA TOWN

MUSEUM OF LANGUAGE

DESCRIPTION:

The Language Museum in London is conceived in the form of an infinity symbol, representing the limitless diversity of languages around the world. Its light, flowing form rises and falls gracefully across three floors, creating a continuous sense of movement and a dynamic spatial experience for visitors.

The building's façade is composed of aluminum panels that pivot in response to the sun's angle, providing optimal natural lighting and comfort within the galleries. This responsive design not only enhances the interior experience but also reflects the museum's concept of languages as living, evolving entities. The overall form embodies motion and transformation, symbolizing how languages continuously emerge, change, and disperse, capturing the fluidity and dynamism of human communication.

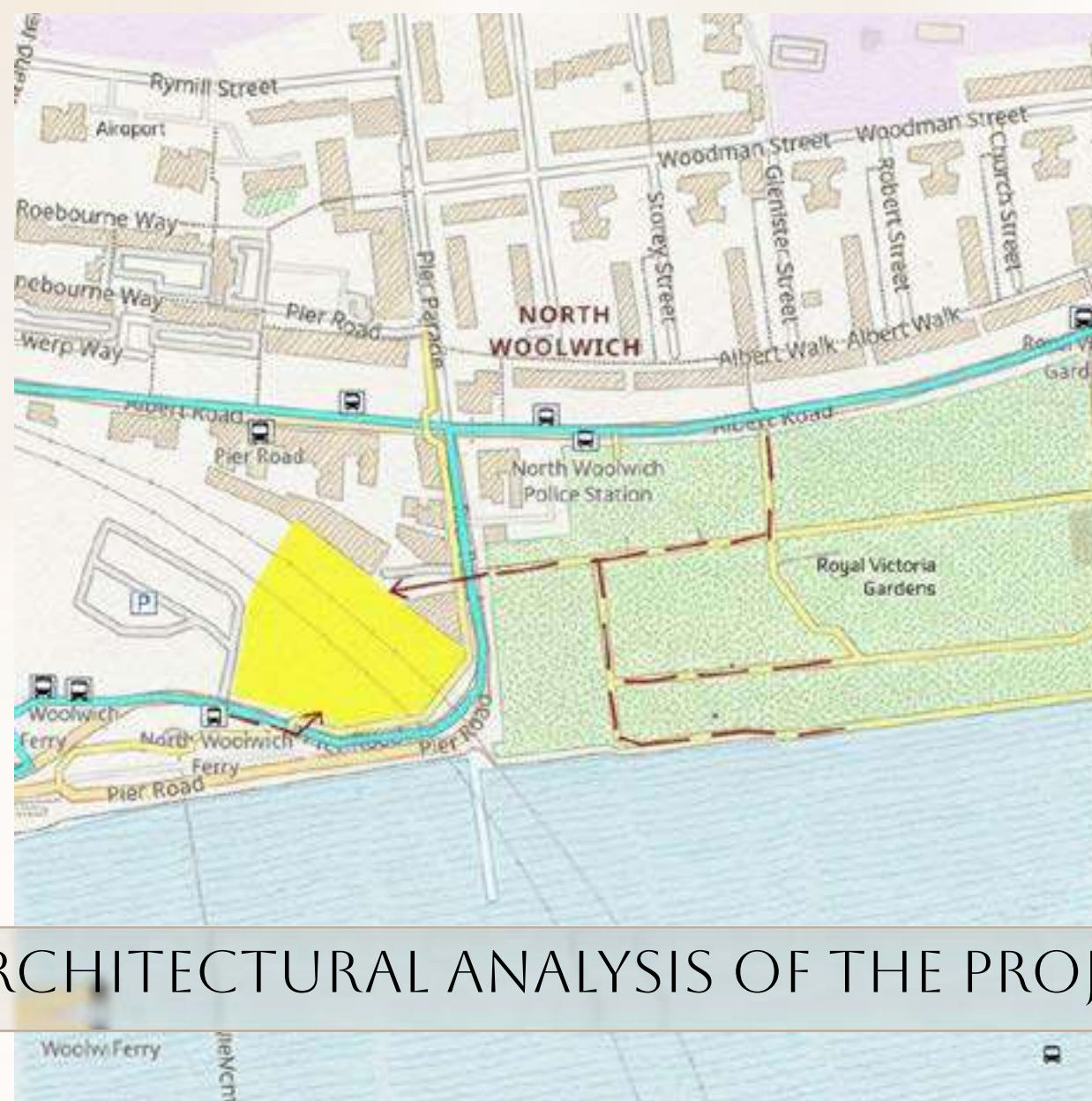
📍 PROJECT LOCATION: UKRAINE, KIEV
ARCHITECTS: ALINA KVASNITSA AND LILIYA KVASNITSA

EXISTING CONTEXT



SITE DESCRIPTION

THE NORTH WOOLWICH NEIGHBORHOOD, WHERE THE MUSEUM IS LOCATED, IS PREDOMINANTLY A LOW-RISE RESIDENTIAL AREA. A BUS STOP IS LOCATED ON THE SOUTHWEST SIDE OF THE SITE. CONNECTING THE TWO SIDES OF THE EMBANKMENT FACILITATES THE FLOW OF PEOPLE FROM THE SOUTHWEST SIDE. ON THE EAST SIDE, THERE IS ACCESS TO ROYAL VICTORIA PARK. THIS SERVES AS A GUIDE FOR THE DEVELOPMENT OF TWO PEDESTRIAN APPROACHES ON THE SOUTH AND EAST SIDES OF THE SITE.



ARCHITECTURAL ANALYSIS OF THE PROJECT:

ARCHITECTURAL PLANS

FLOOR PLAN LEVEL +6.00

FLOOR PLAN LEVEL -6.00

FLOOR PLAN LEVEL -9.00

FLOOR PLAN LEVEL 0.00



ARCHITECTURAL FACADES



FACADE EAST



FACADE WEST



FACADE SOUTH



FACADE NORTH





MUSEUM OF LANGUAGE

CENTRE CULTUREL

DESCRIPTION:

Le projet est un centre culturel situé à proximité du Lac Ponchareva, conçu comme une composition harmonieuse intégrée au paysage montagneux environnant. Le complexe se compose de volumes circulaires reliés par des passerelles fluides, formant un réseau cohérent qui s'inscrit dans le milieu naturel.

Le centre comprend des programmes variés tels qu'une école de canoë-kayak, une salle de conférence, un pôle éducatif, un spa ainsi que plusieurs espaces récréatifs. Le projet met l'accent sur la fluidité des parcours, la connectivité des espaces et une relation continue entre l'architecture et la nature, offrant des lieux diversifiés dédiés à l'apprentissage, aux loisirs et aux échanges sociaux.

📍 LIEU DU PROJET : BULGARIE, SOFIA
ARCHITECTE : ALINA KVASNITSA

CONTEXTE EXISTANT



PLAN DU SITE

LÉGENDE :

1. ZONE D'ENTRÉE
2. SALLE DE CONCERT
3. ZONE D'ENTRAÎNEMENT
4. BASE D'AVIRON
5. ZONE SPORTIVE
6. ZONE DE DÉTENTE
7. SERVICES
8. CAFÉ
9. MUR D'ESCALADE
10. PAVILLONS DE DÉTENTE

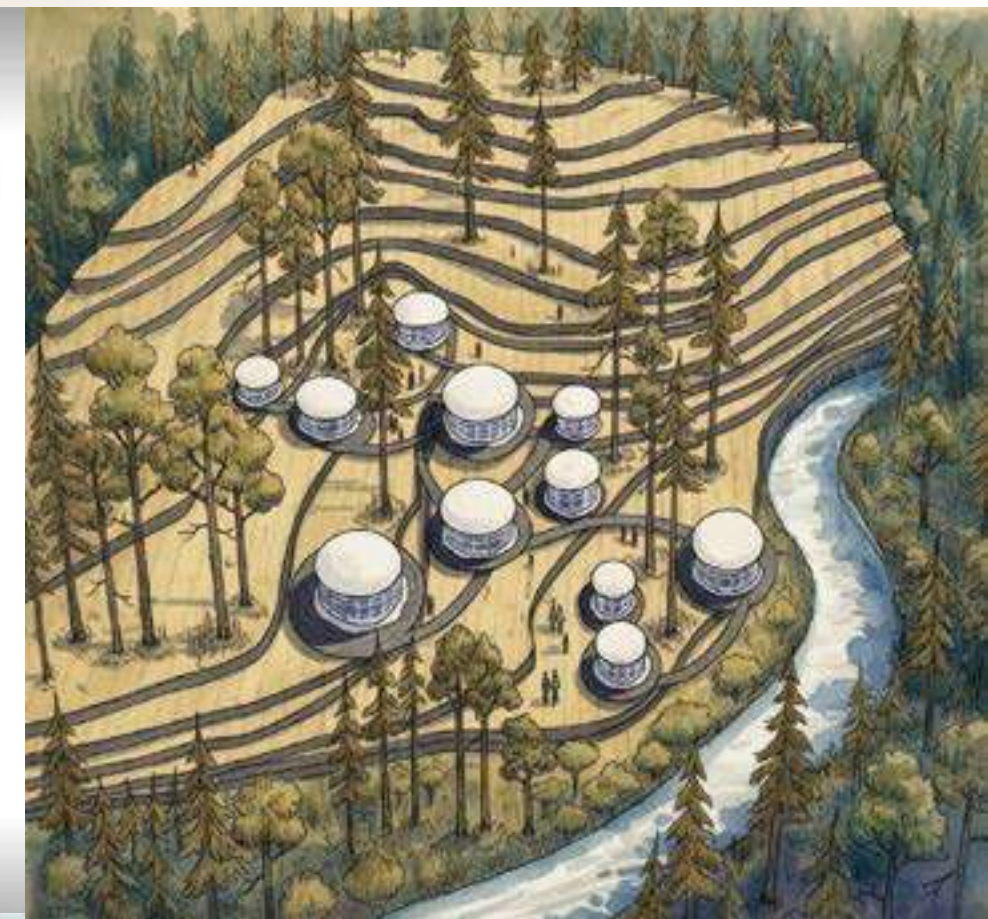
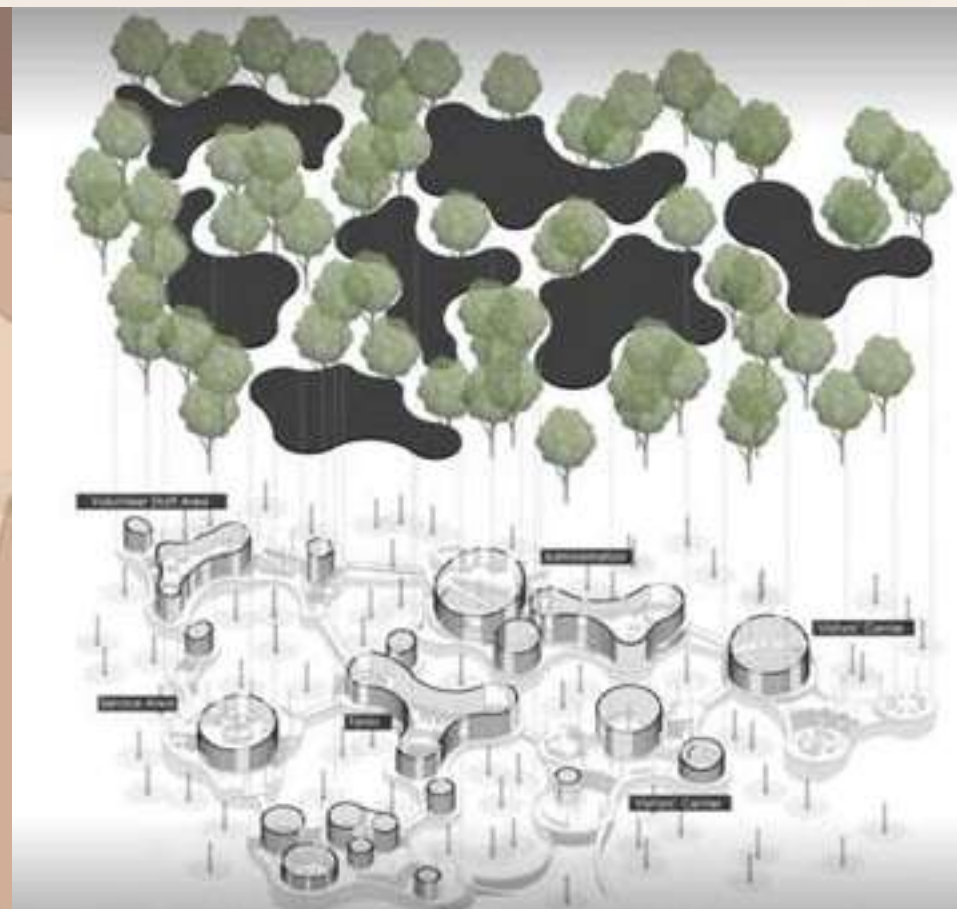


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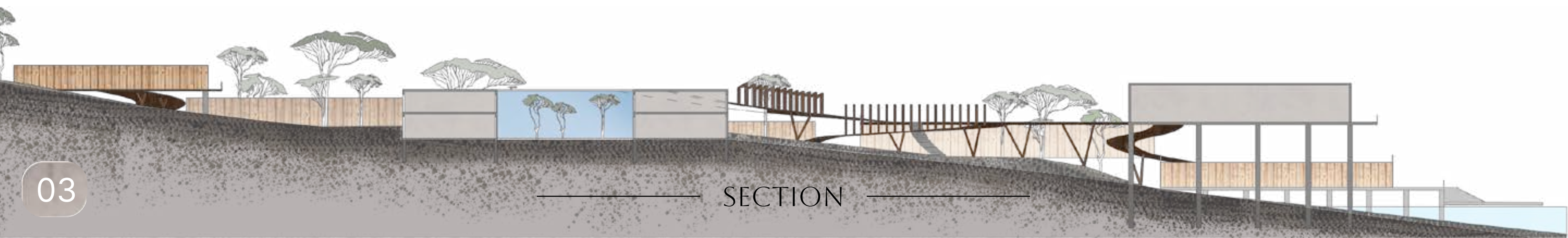
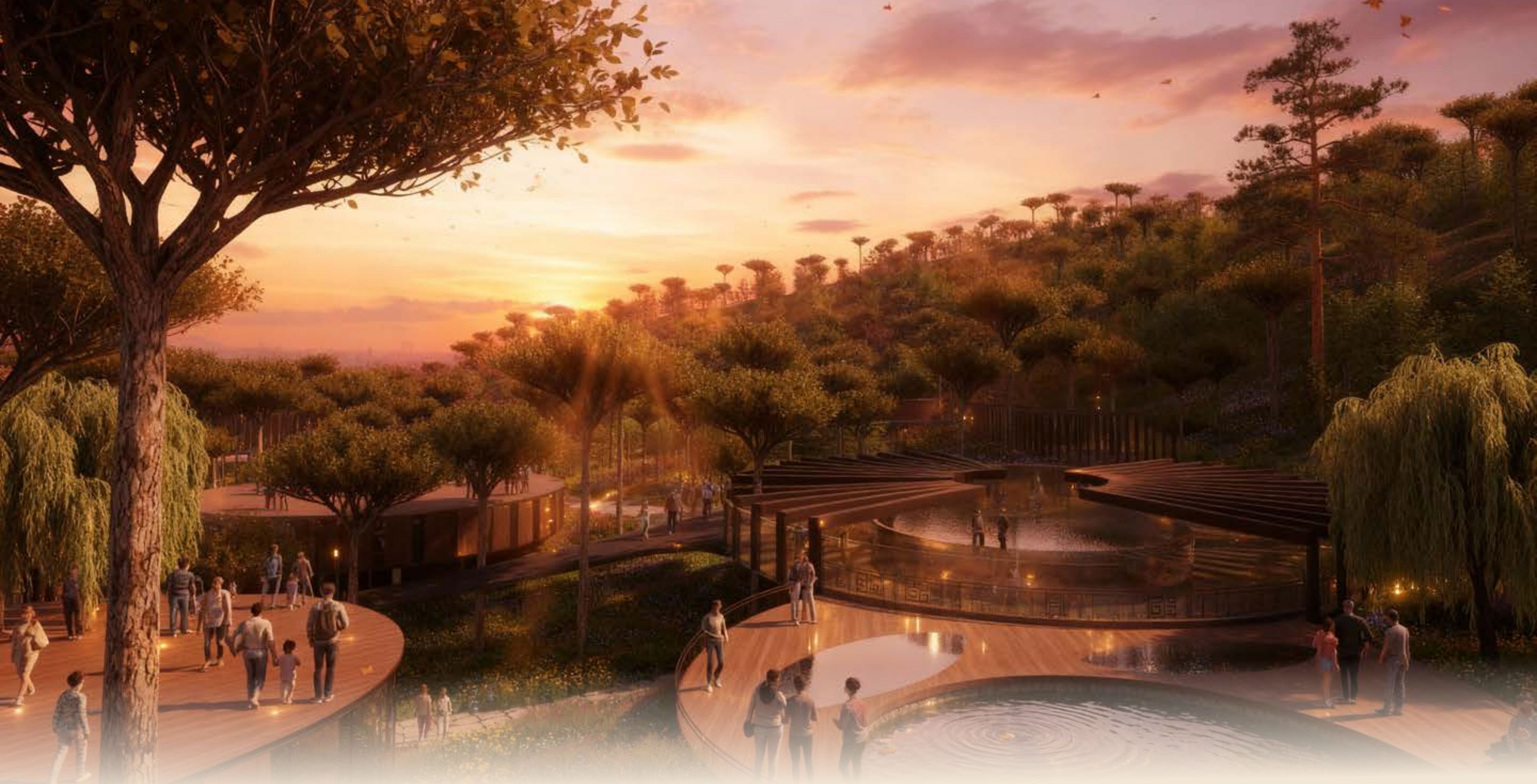
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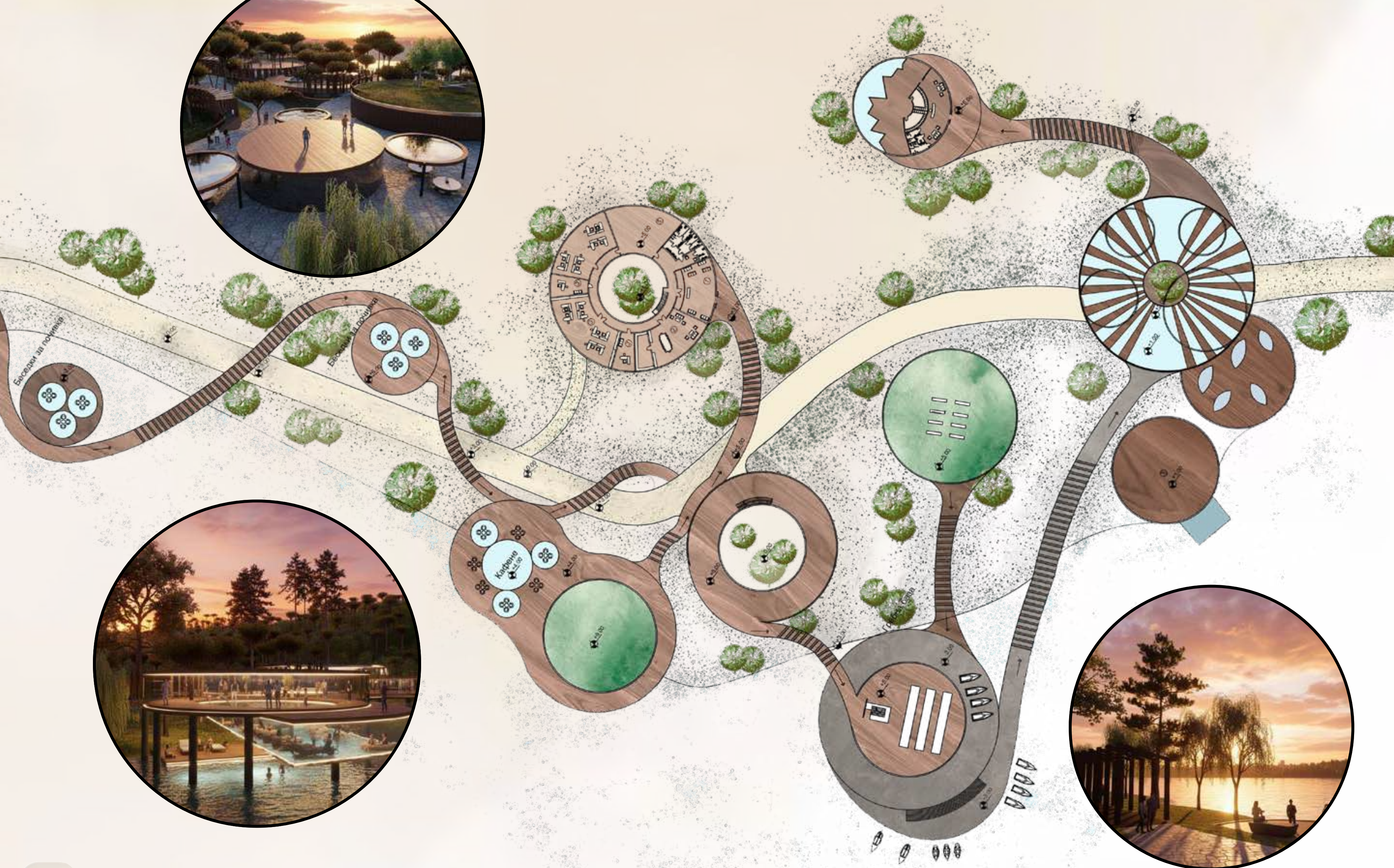
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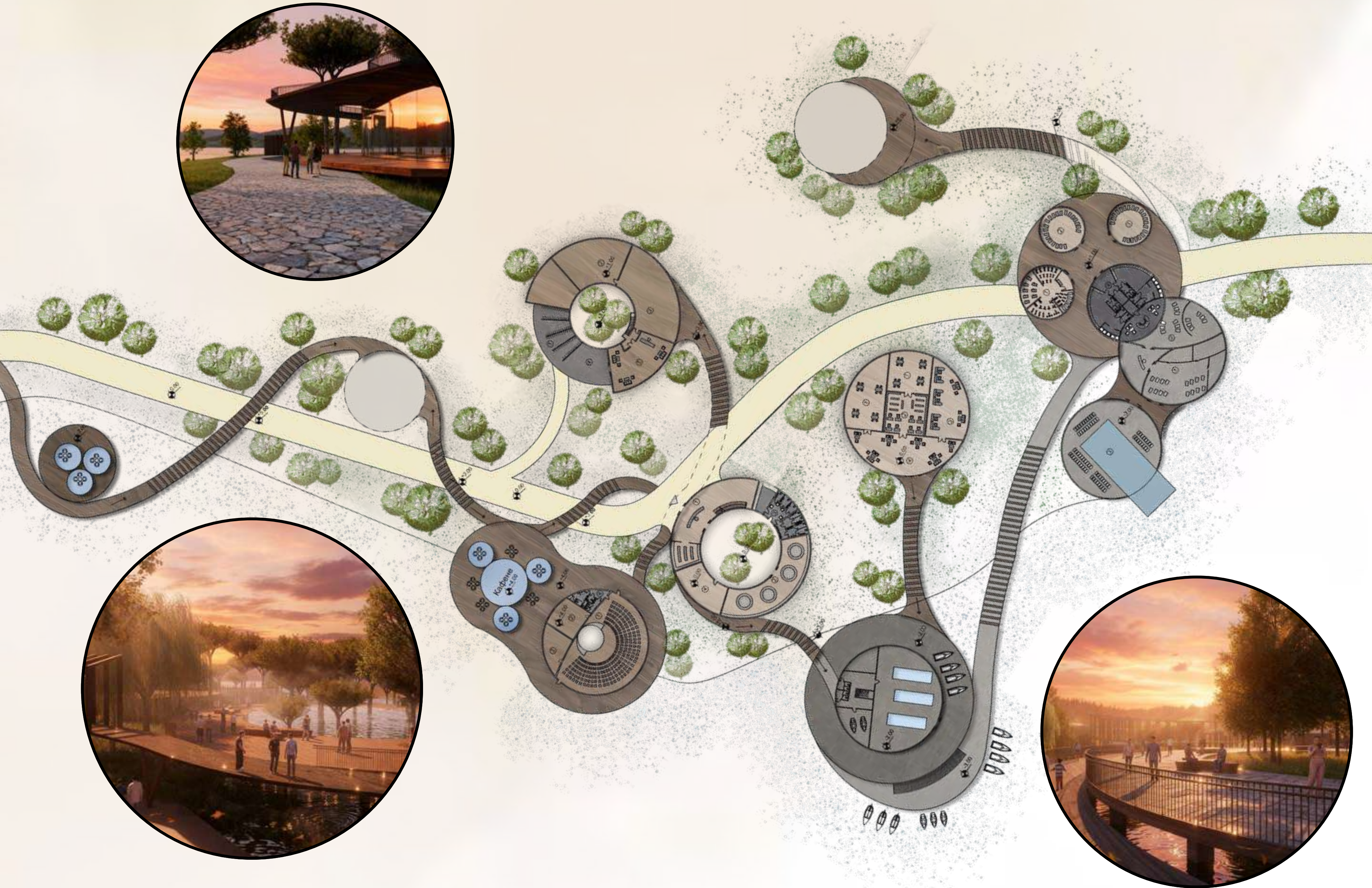
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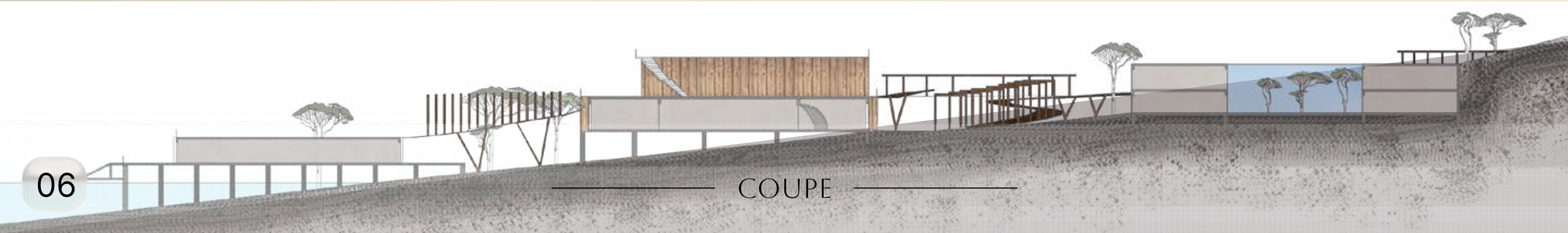


ANALYSE ARCHITECTURALE DU PROJET :











CENTRE CULTUREL

UNDERGROUND ART GALLERY

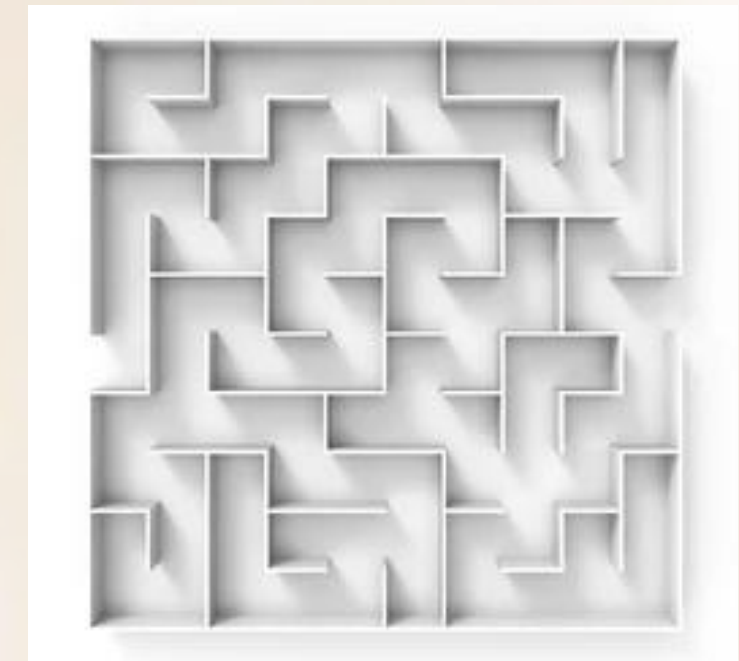
DESCRIPTION:

This project features an underground art gallery located between two university buildings dedicated to the arts. The building serves as a functional passage connecting the two structures while simultaneously acting as an exhibition space for art projects.

The design evokes the feeling of a labyrinth, creating a unique spatial experience for visitors as they move through winding corridors and open exhibition areas. The gallery is conceived not only as a functional link but also as an immersive environment where architecture and art intersect, offering a dynamic setting for contemporary art displays and creative exploration.

📍 PROJECT LOCATION: SOFIA, BULGARIA
ARCHITECTS: ALINA KVASNITSA

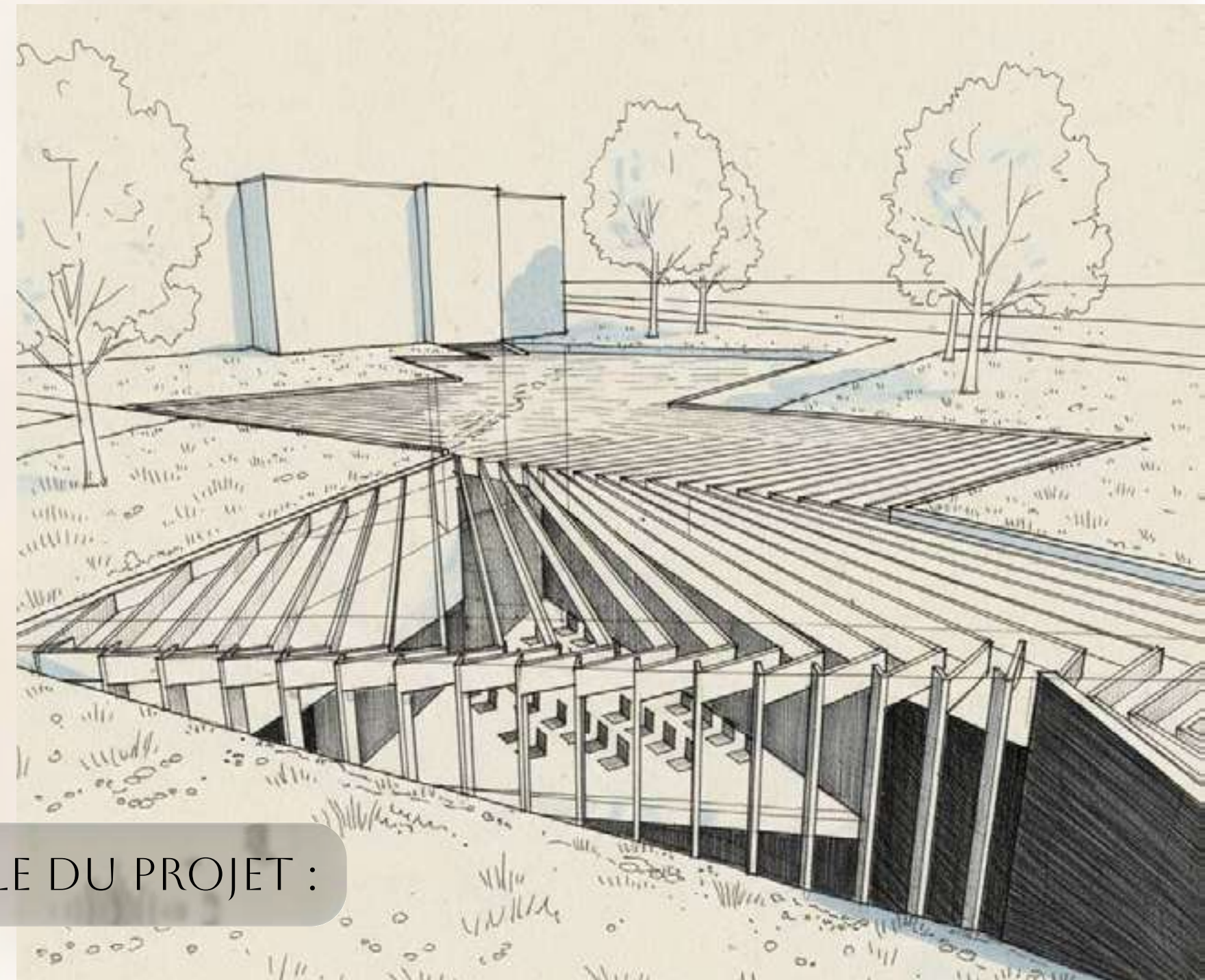
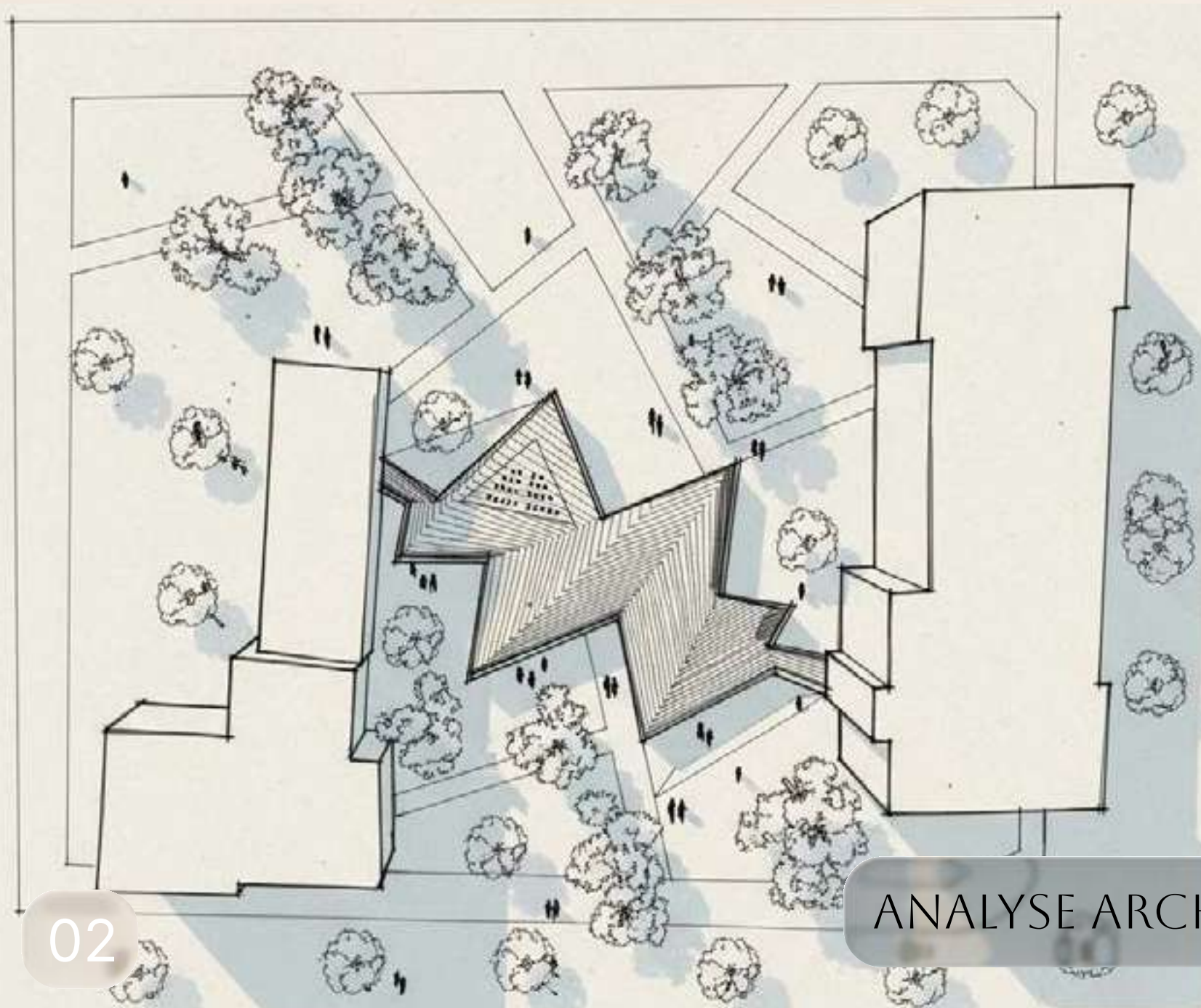
ARCHITECTURAL CONCEPT



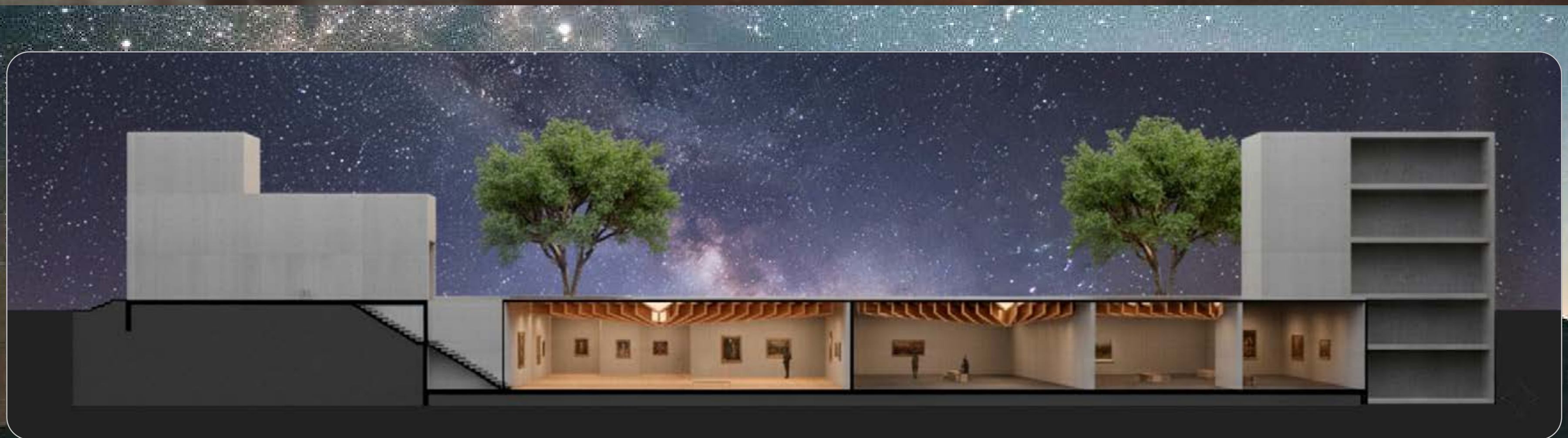
SITE DESCRIPTION

THE GALLERY IS CONCEIVED AS A FISSURE IN THE EARTH—AN ARCHITECTURAL FORM INVITING VISITORS TO EXPLORE WHAT LIES BENEATH THE SURFACE. INSPIRED BY THE IDEA OF A LABYRINTH, THE PROJECT CREATES A SPATIAL JOURNEY, WHERE EACH ROOM OPENS UP A NEW VISUAL AND EMOTIONAL EXPERIENCE.

ARCHITECTURAL CONCEPT



ANALYSE ARCHITECTURALE DU PROJET :





PLAN OF THE GALLERY



UNDERGROUND ART GALLERY

FOOTBALL GRANDSTANDS

DESCRIPTION:

This project involves the design of covered stands for a football field located in Sofia, Bulgaria. The structural system of the stands is based on reinforced concrete, forming a solid and durable foundation. Beneath the stands, there are four levels of functional spaces, accommodating various facilities such as training rooms, fitness areas, and a shop dedicated to football team awards.

The roof structure of the stands is designed as a steel framework, topped with a membrane covering to provide protection from weather elements while maintaining a lightweight and modern appearance. The combination of reinforced concrete for the base and a steel-membrane roof ensures both stability and aesthetic appeal, making the stands a functional and visually striking addition to the football field.

📍 PROJECT LOCATION: BULGARIA, SOFIA
ARCHITECTS: ALINA KVASNITSA

SITE DESCRIPTION

THE PROJECT IS SITUATED ON THE OUTSKIRTS OF SOFIA, ADJACENT TO A COMMUNITY FOOTBALL FIELD THAT SERVES AS AN IMPORTANT RECREATIONAL SPACE FOR THE SURROUNDING NEIGHBORHOOD. THE DESIGN FOCUSES ON CREATING A CLEAR, ORDERLY SPECTATOR ZONE THAT ENHANCES VISIBILITY, CIRCULATION, AND SPATIAL ORGANIZATION ALONG THE FIELD'S PERIMETER.

SPECIAL ATTENTION WAS GIVEN TO MAINTAINING A BALANCED RELATIONSHIP BETWEEN THE BLEACHERS AND THE OPEN LANDSCAPE, ENSURING THAT THE INTERVENTION INTEGRATES NATURALLY INTO THE SUBURBAN CONTEXT. THE PROJECT FOLLOWS ESSENTIAL ARCHITECTURAL PRINCIPLES OF ACCESSIBILITY, SAFETY, AND USER COMFORT, RESULTING IN A SIMPLE YET COHERENT ADDITION TO THE SPORTS FACILITY.



ARCHITECTURAL CONCEPT

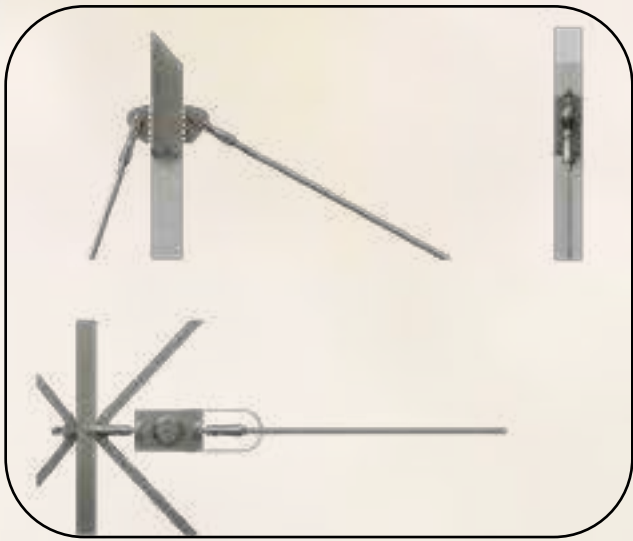
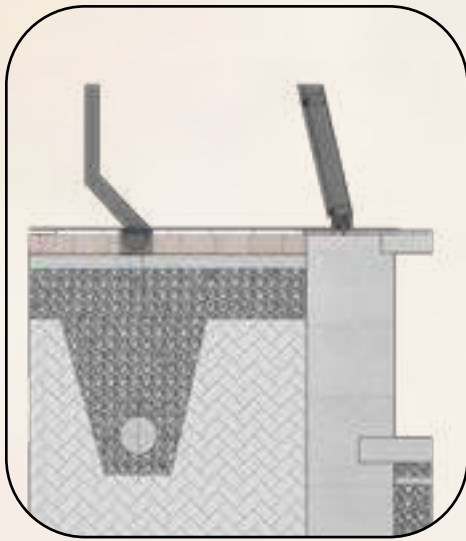
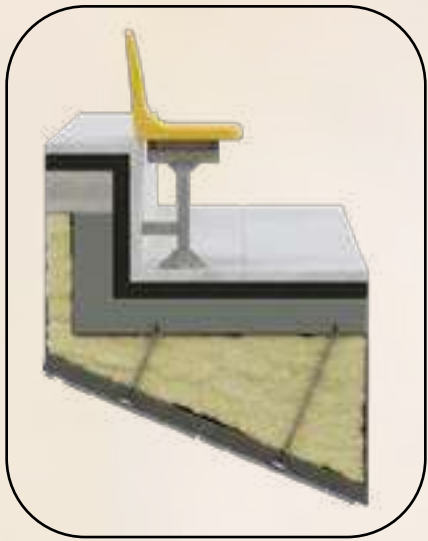


ARCHITECTURAL ANALYSIS OF THE PROJECT:

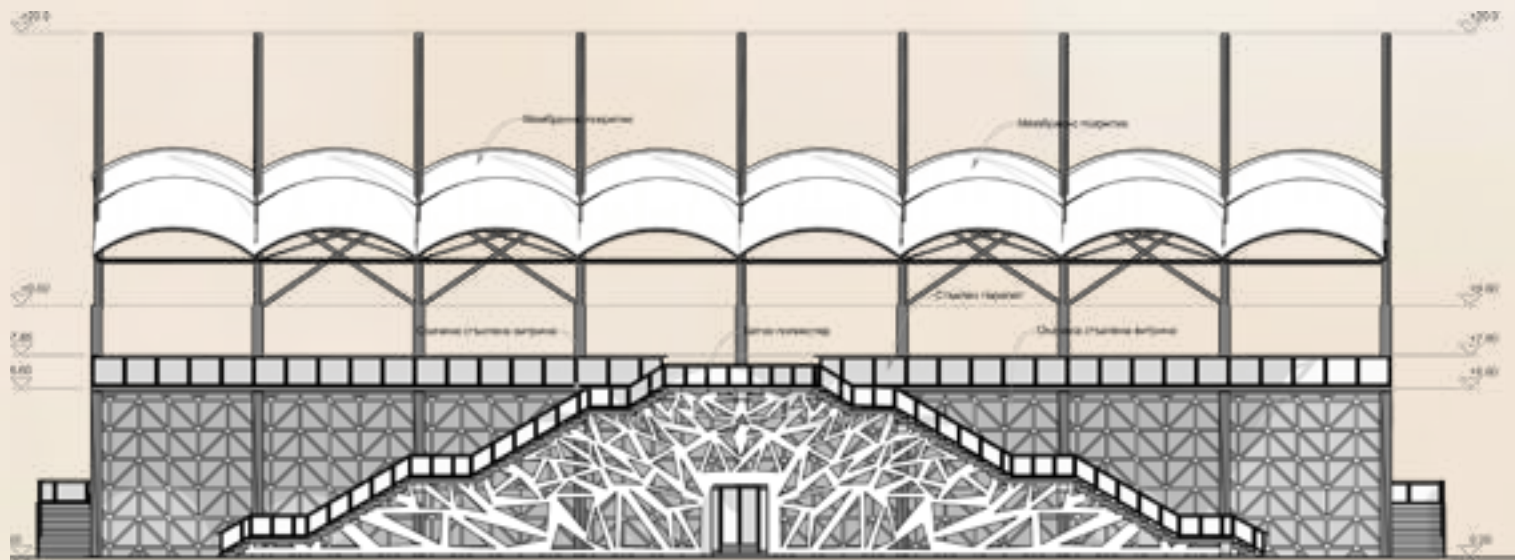
ARCHITECTURAL DRAFTINGS



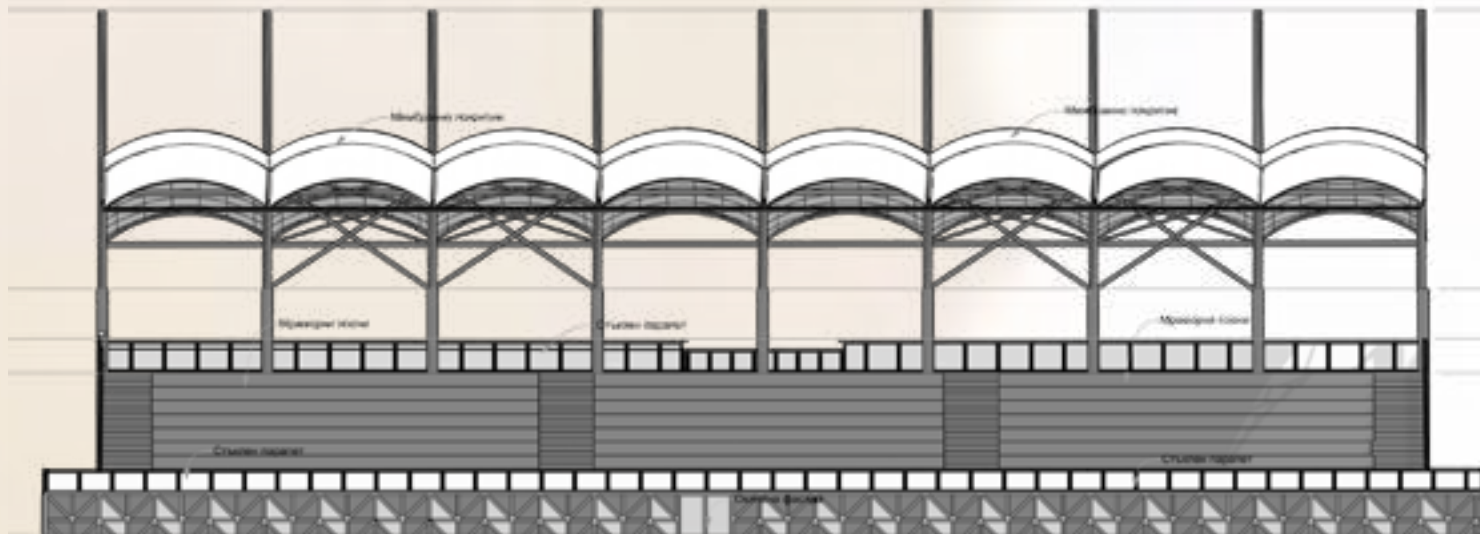
SECTION



DETAILS

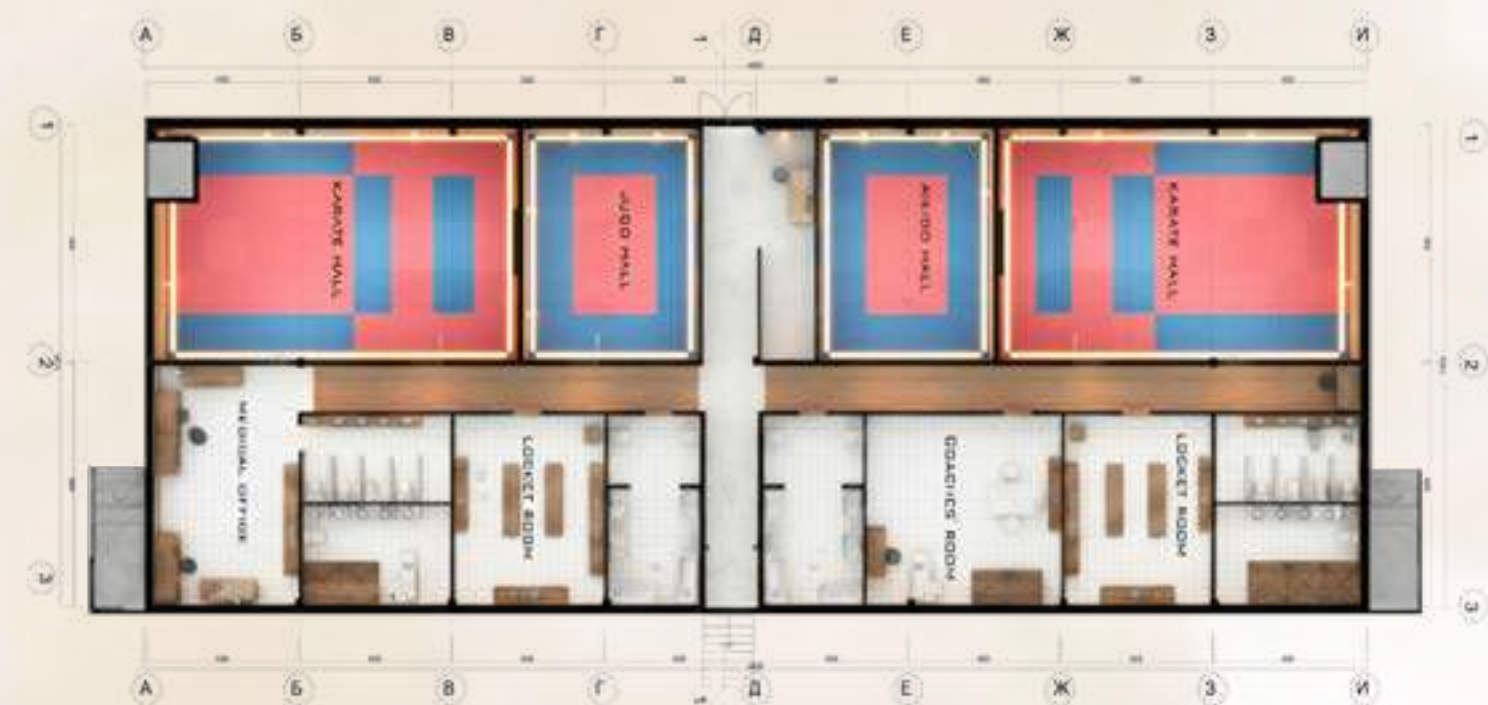


FACADE 01



FACADE 02





FLOOR PLAN 01



FLOOR PLAN 02



FLOOR PLAN 03





SKYSCRAPER - TRIADA

DESCRIPTION:

The Skyscraper Complex is a multifunctional development in Kyiv, consisting of three buildings: two residential towers offering apartments of various types, and one office building. The concept is designed to provide all essential functions for modern urban living. The complex includes retail spaces, a kindergarten, and is located near a school and other offices.

The residential towers feature terraces with playgrounds and recreational areas for children, promoting a family-friendly environment. The lower three floors of the complex serve as a reinforced shelter, ensuring safety during the ongoing conflict in Ukraine. At the heart of the project, a water purification and storage system is integrated into the lower levels, providing a secure water supply for residents and office workers.

Sustainability is a key focus: the buildings are constructed using natural materials, emphasizing harmony with the environment while addressing both daily living needs and emergency preparedness.

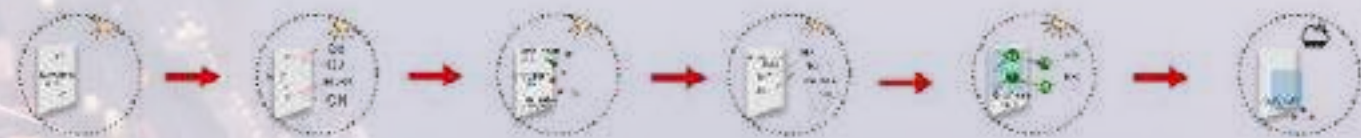
📍 PROJECT LOCATION: UKRAINE, KIEV
ARCHITECTS: ALINA KVASNITSA AND LILIYA KVASNITSA

EXISTING CONTEXT



SITE PLAN OF THE PROJECT

FACADE SYSTEM ANALYSIS



1 Electrons in TPO are charged by UV light.

2. These electrons transfer energy to oxygen and water in the air.

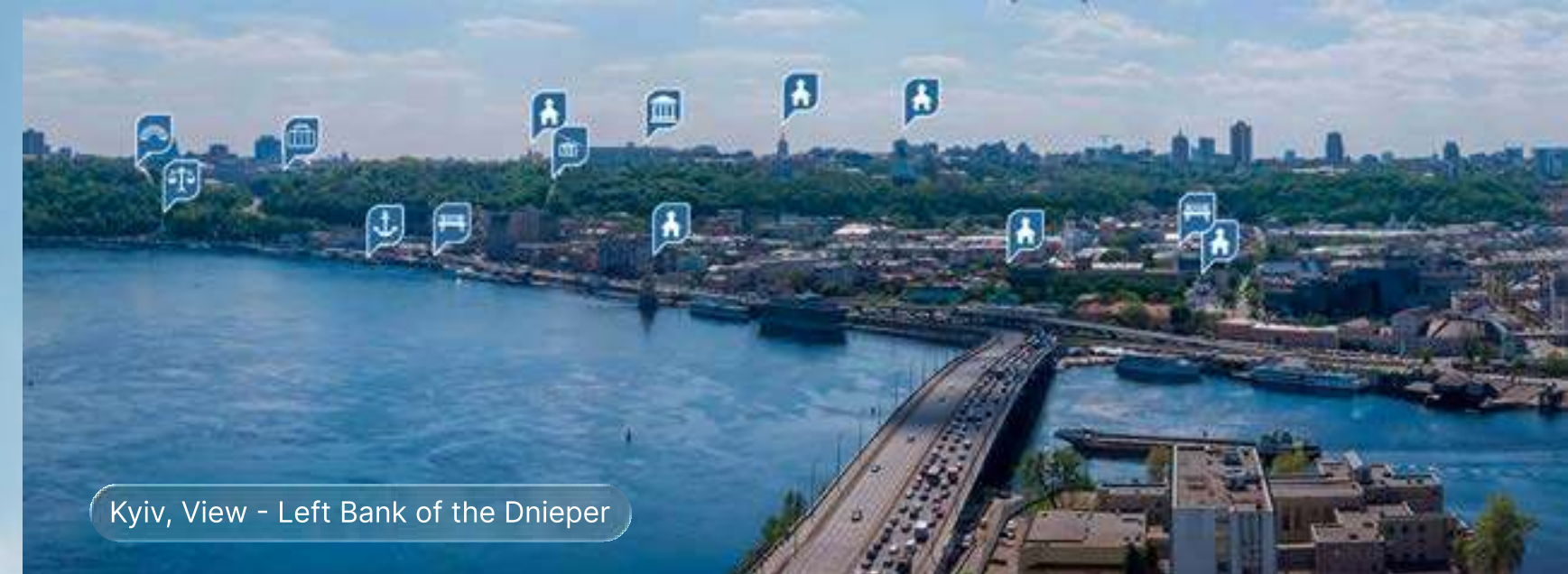
3. Free radicals are formed from transferred energy (UN).

4. Free radicals attack and destroy organic matter through oxidation.

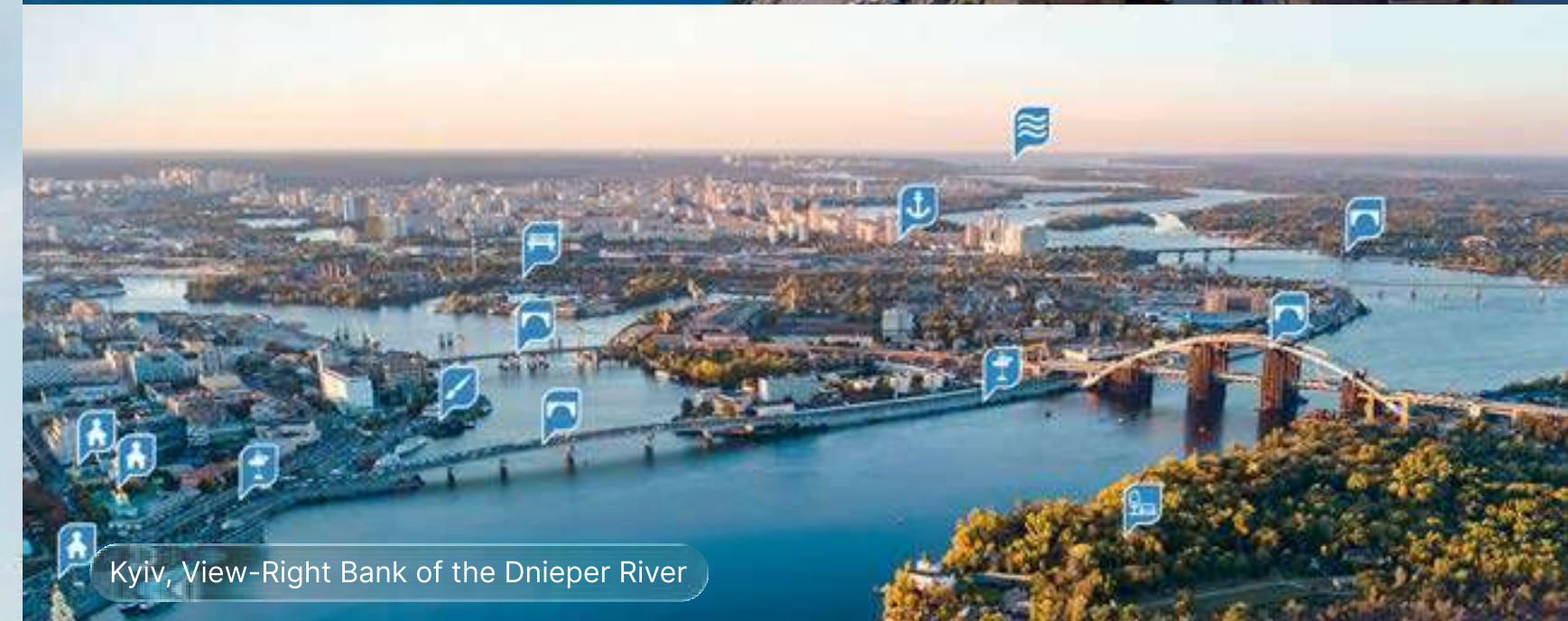
5.OH free radicals called hydroxide groups on the surface of Eco Clean

6. Hydroxides make the surface of the building super smooth. Instead of rising to the surface, water contracts on the surface and drains away, undermining the dirt.

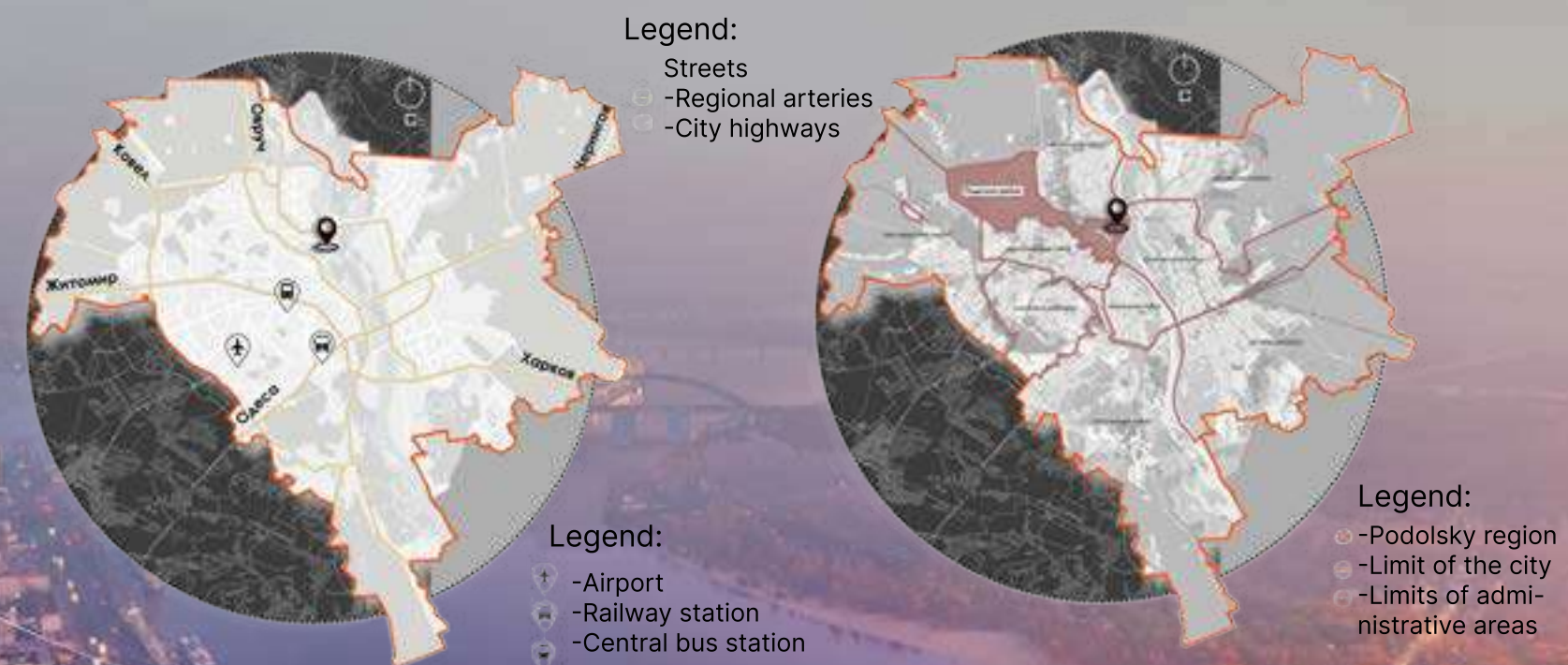




Kyiv, View - Left Bank of the Dnieper



Kyiv, View-Right Bank of the Dnieper River



-KIEV IS THE CAPITAL AND LARGEST CITY OF UKRAINE
 -IT IS LOCATED ON THE DNIEPER RIVER, WHICH DIVIDES THE CITY INTO TWO PARTS.
 -THE CITY IS ONE OF THE MAIN PORTS IN THE COUNTRY.
 -THE POPULATION OF THE CITY IS 2,884,400 PEOPLE AS OF 2017,
 -ITS AREA IS 836 KM2,
 -KIEV IS LOCATED AT THE CROSSROADS OF IMPORTANT ROADS.
 -THE CITY IS CROSSED BY INTERNATIONAL HIGHWAYS AND RAILWAYS.

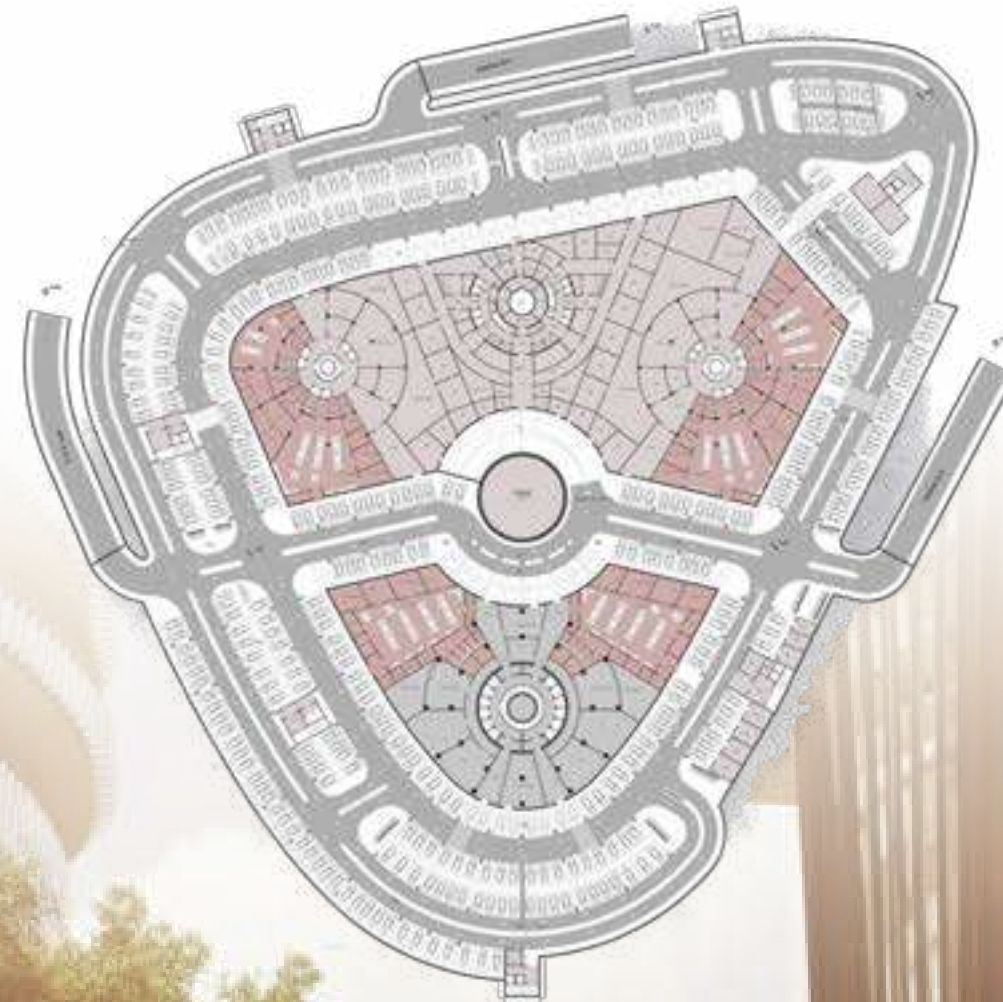
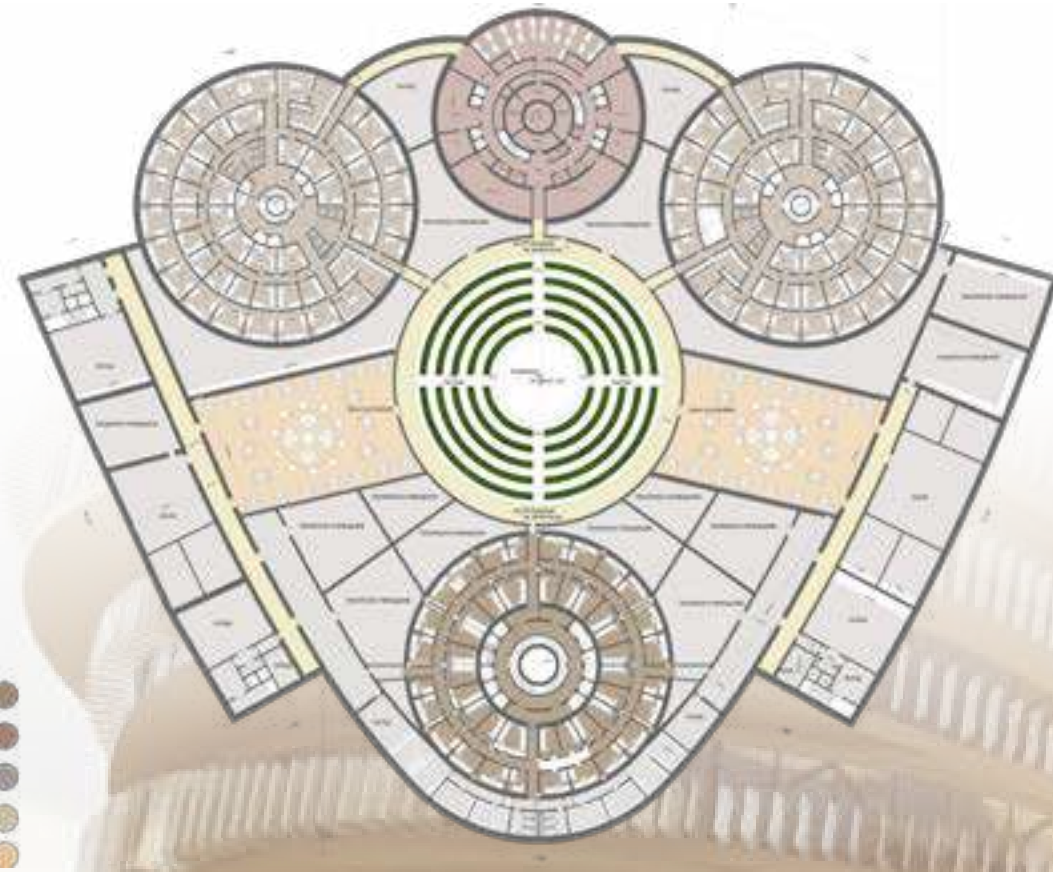
-PODIL IS A HISTORICAL DISTRICT OF KIEV, ONE OF THE OLDEST IN THE CITY.
 THE POPULATION IS 205.08 THOUSAND PEOPLE, WHICH IS 6.9% OF THE TOTAL POPULATION.

ARCHITECTURAL PLANS

BOMB SHELTER LEVEL -12.5

PARKING LEVEL -4.50

GROUND FLOOR LEVEL +0.00

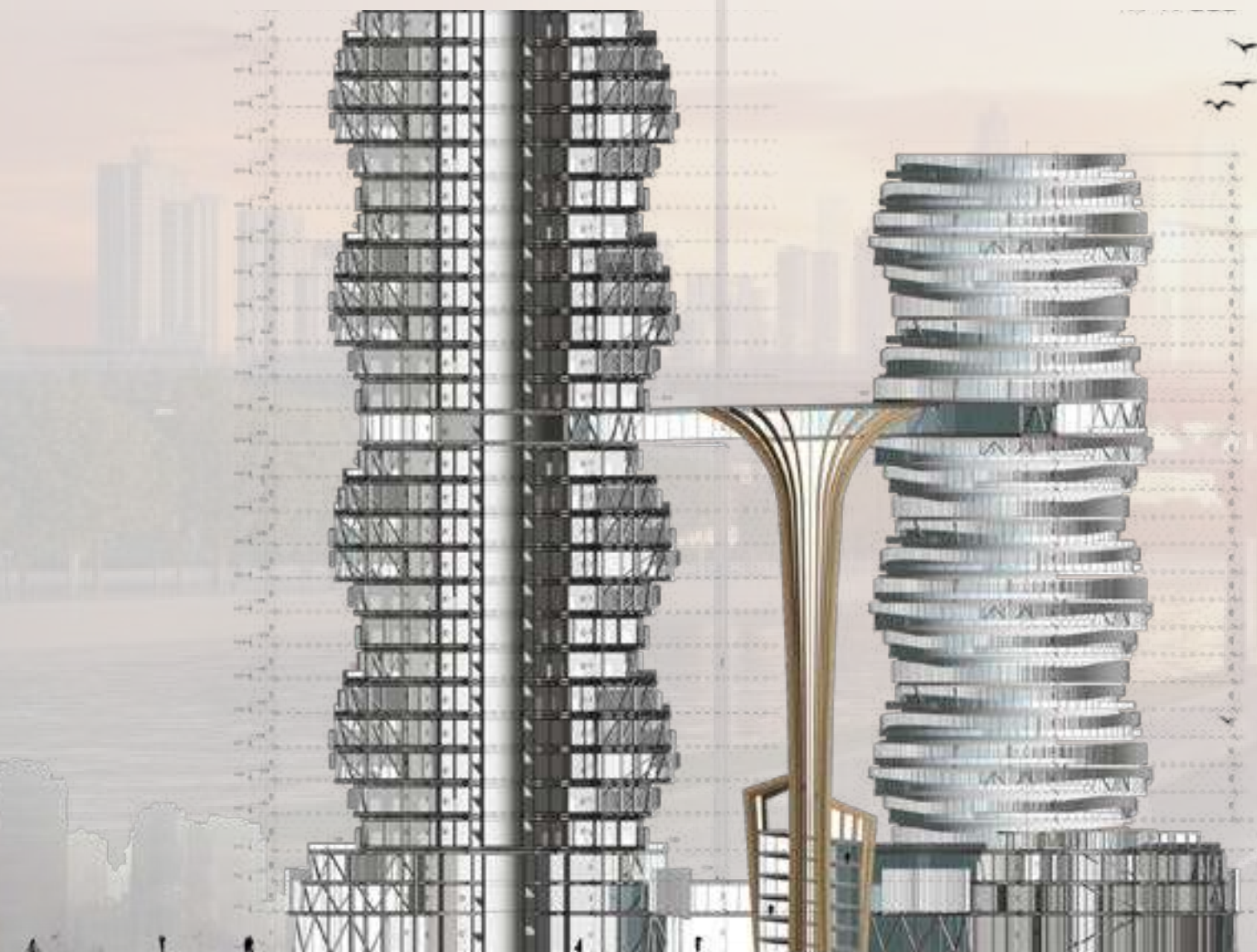


ARCHITECTURAL DRAFTINGS



- 1. FITNESS CENTER
- 2. SPORTS HALLS
- 3. BUSINESS CENTER

FLOOR PLAN LEVEL +13.00

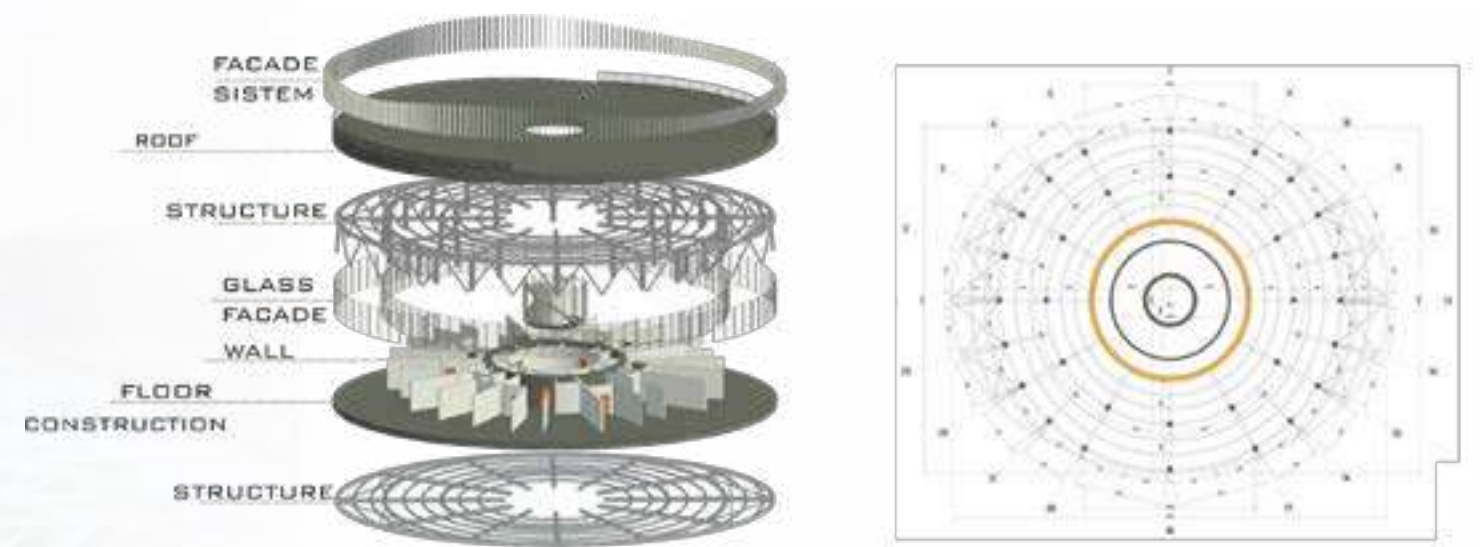


SECTION 1-1

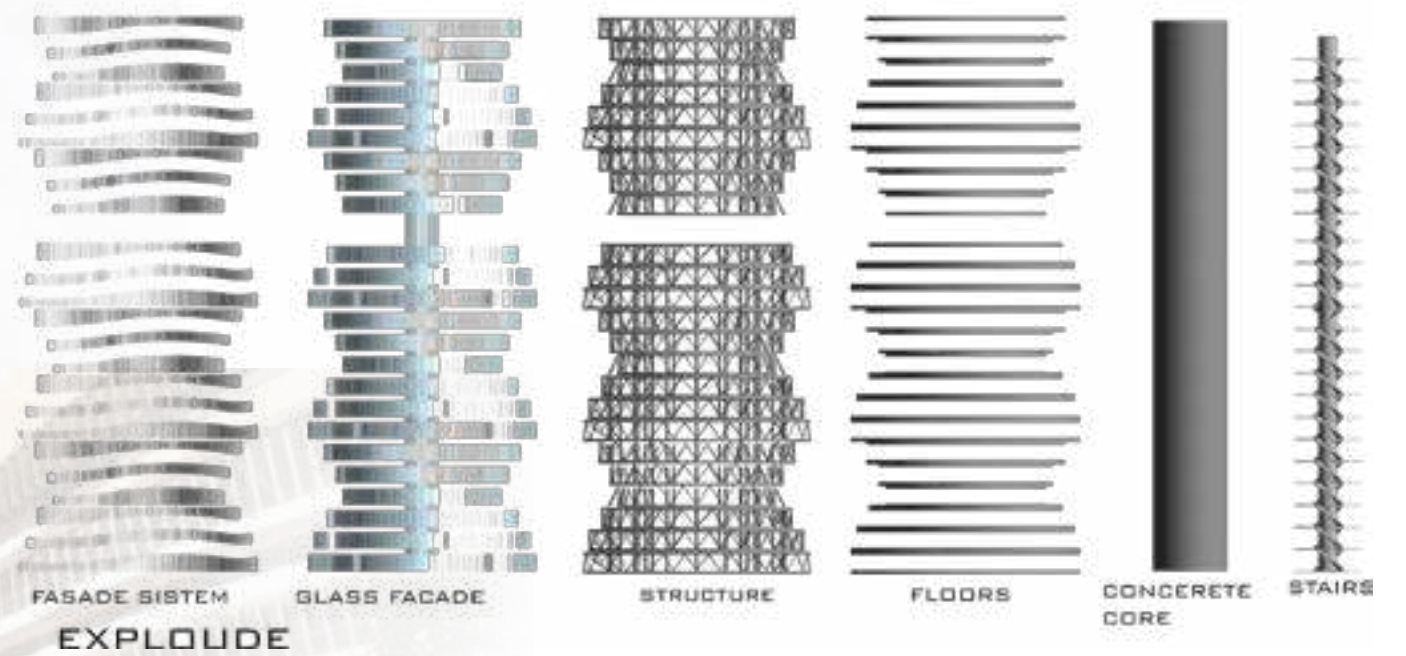


SKYSCRAPER

STRUCTURE EXPLOUDE :



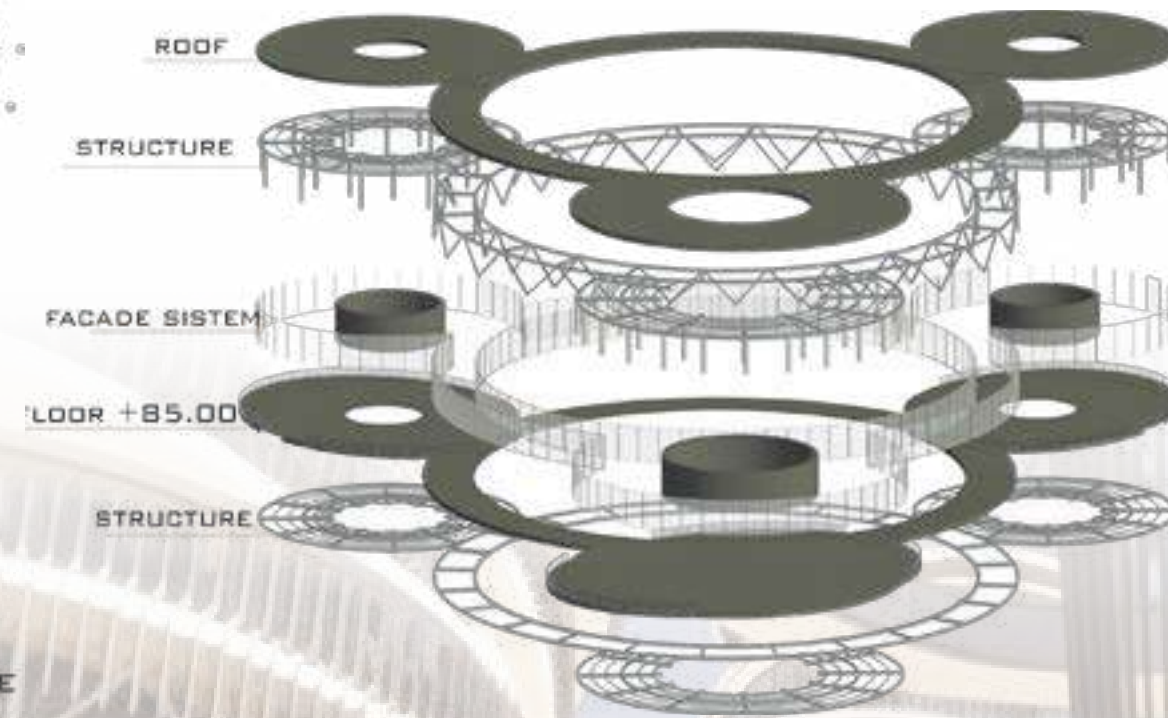
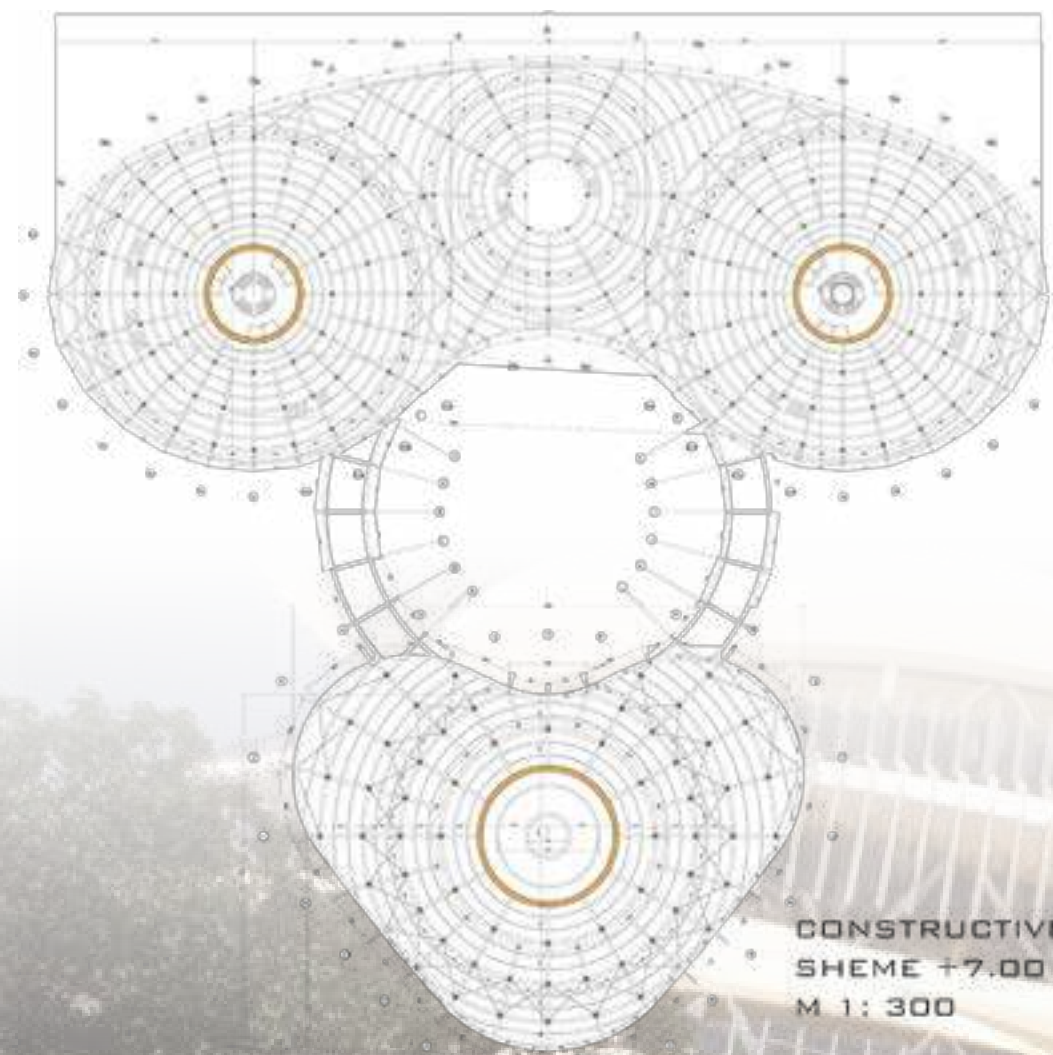
CONSTRUCTIVE SCHEME



FACADE OF THE PROJECT



ARCHITECTURAL PLANS



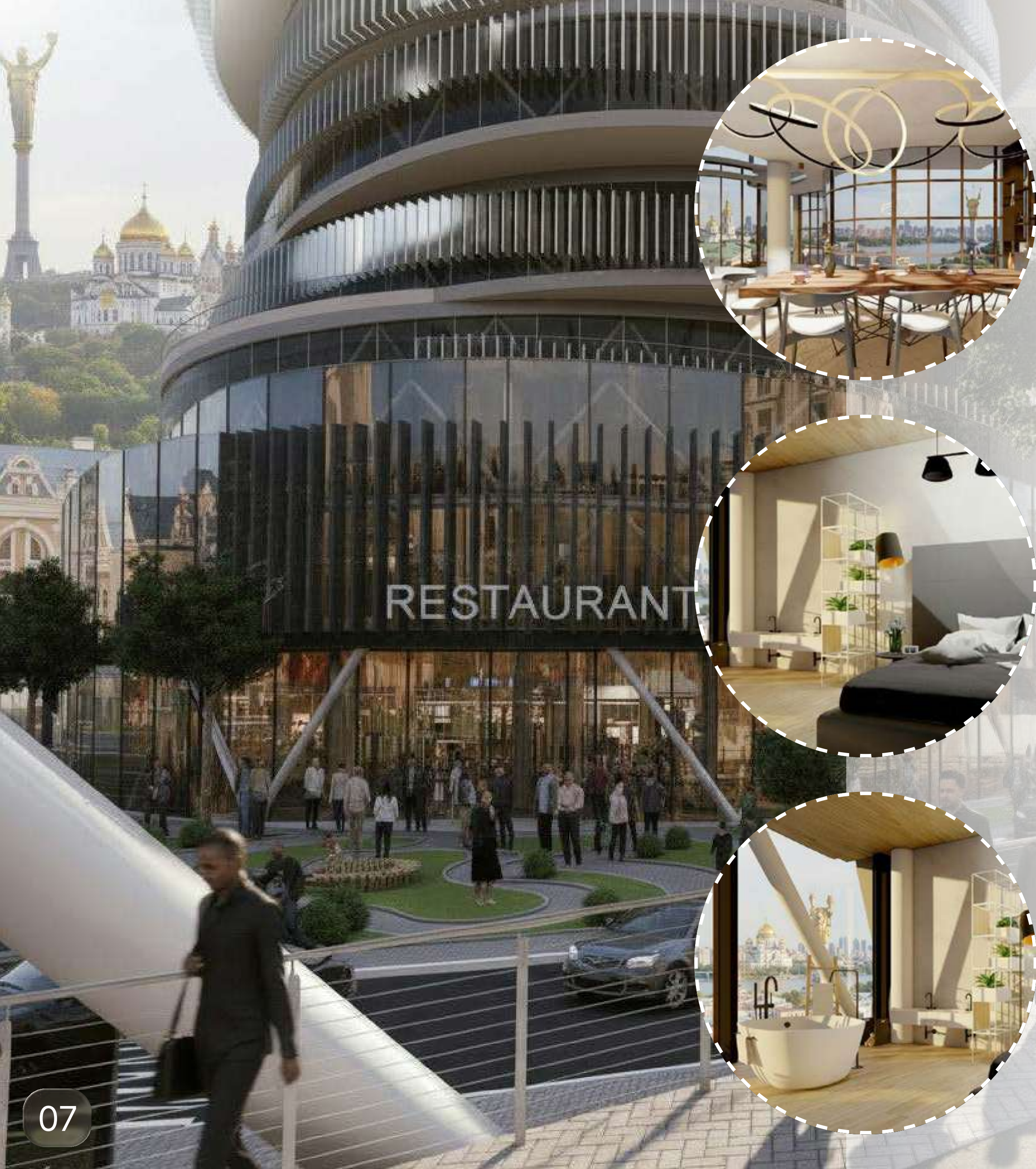
- 1.SHOPPING CENTER
- 2.BRIDGE - GALLERY
- 3.FOOD COURT

DISTRIBUTION LEVEL +7.00

STRUCTURE EXPLOUDE :



ENTRANCE



A
P
A
R
T
M
E
N
T
S





SKYSCRAPER - TRIADA