

As we grow older we are more able to recognise whole words instead of merely shapes, and smaller typesizes are therefore preferred. This is suitable for a child aged 7, set at 24pt size with approx 30 characters per line.

As we grow older we are more able to recognise whole words instead of merely shapes, and smaller typesizes are therefore preferred. This is suitable for a child aged 8, set at 18pt size with approx 38 characters per line.

As we grow older we are more able to recognise whole words instead of merely shapes, and smaller typesizes are therefore preferred. This is suitable for a child aged 12 or over, set at 11pt size with approx 60 characters per line.

Notice how much less your eyes have to work to keep reading this line of text. The length of the line here is the main factor (as well as the size of the text, the choice of typeface and the leading used).

Notice how much harder your eyes have to work to keep reading this line of text. The length of the line here is the main factor (as well as the size of the text, the choice of typeface and the leading used).

Notice how much harder your eyes have to work to keep reading this line of text. The leading here is the main factor. The large x-height of this text benefits from more leading.

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