

COLPE

Shooting Script

1. INT. MARIO'S STUDIO - DAY (FLASHBACK)

- 1 → POV of Valentina Half-figure of Mario, front-facing, preferably symmetrical (4k zoom-in)

2. INT. ALESSANDRO'S STUDIO - DAY

- 1 → Close-up of the recorder being placed down

3. INT. MARIO'S STUDIO – DAY

- 1 → Room detail (digital clock)
- 1 → Two-shot lateral master
- 1 → Corridor pan: from Mario's studio to the waiting room with closed door

Extra:

- 1x → Close-up of door handle opening

(Description: Close-up of the digital clock. As the patient speaks, we cut to the two-shot. After the dialogue, once they stand and begin walking, we move to the corridor, showing the door opening, and Mario greeting the patient.)

4. INT. WAITING ROOM - DAY (FLASHBACK)

- 1 → POV of Matilde, with Mario entering the room (to be decided how to set up)
- 1 → Two-shot lateral master (Medium Shot) + focus shift to Alessandro as he enters
- 2 → Over-the-shoulder/Reverse shots (Medium Close-up) with no set background
- 1 → Handheld shot of Mario staggering, leaning on the desk, taking the pill (preferably close-up)

(Description: Start with Matilde's POV, then as she gets up and speaks, switch to the two-shot and reverse shots. Alessandro enters the master shot, then we cut to Matilde as she is taken away. In the reverse shot and additional shot, we see Mario stagger and collapse against the wall.)

5. INT. ALESSANDRO'S STUDIO - DAY (CONT. FROM SCENE 2)

- 1 → Medium close-up of Mario

6. INT. MARIO'S STUDIO - DAY (CONT. FROM SCENE 3)

- 1 → Front shot of Mario's studio, with the waiting room door visible on the right. Mario exits the waiting room (Medium Close-up), sighs, the phone rings, he turns right and answers (Point of Arrival). When the journalist speaks, this shot is held. After the call, Mario closes the door.
- 1 → Front shot of Mario sitting in Valentina's chair. After hearing her voice, the shot transitions slightly to a lateral angle before panning to the chair.

7. INT. MARIO'S STUDIO - DAY (FLASHBACK)

- 1 → Detail of Valentina (hands)
- 1 → Close-up on Valentina's mouth as she speaks

- 1 → Medium Frame of Mario with background of Valentina

8. INT. MARIO'S STUDIO - DAY (CONT. FROM SCENE 6)

- 1 → Mario's shot → extracted from the end of Scene 6

9. INT. ALESSANDRO'S STUDIO - DAY (CONT. FROM SCENE 5)

- 1 → Two-shot lateral master
- 2 → Over-the-shoulder shots (Medium Figure) with background
- 1 → Medium Close-up of Mario
- 1 → Medium Close-up of Alessandro
- 1? → Center pan replacing the coffee table, from Mario to Alessandro, to be confirmed

10. INT. MARIO'S STUDIO - DAY (FLASHBACK)

- 1 → Master shot
- 1? → Close-up of Valentina with no background (if there's time)
- 1 → Medium Frame of Mario with background of Valentina
- 1 → POV of Valentina: Half-figure of Alessandro at the door
- 1 → POV of Alessandro on Valentina (as she quickly turns around)

11. INT. ALESSANDRO'S STUDIO - DAY (CONT. FROM SCENE 9)

- 1 → Two-shot lateral master
- 2 → Over-the-shoulder shots (Medium figure), focus shift to Mario as he approaches Alessandro, fists clenched
- 1 → Medium Close-up of Mario
- 1 → Medium Close-up of Alessandro (pan with him as he walks to the bookshelf)
- 1 → (FLASHBACK FRAGMENT) Close-up of the recorder in Mario's briefcase
- 1 → (FLASHBACK FRAGMENT) Reverse shot of Alessandro standing, with Mario's background as he grabs the recorder (extracted from reverse shot of Alessandro with Mario's background)
- 1 → Front shot of the table where Alessandro places the briefcase, searching inside. He spills the contents, and the camera tilts up to Alessandro's distressed face.
- 1 → Wide shot behind Alessandro as he loses it (4k zoom-in)

12. INT. WAITING ROOM - DAY

- 1 → Shot of Mario with recorder in hand at the entrance door