

ACE MEDIA CONTENT PRODUCTION RATE CARD 2026

**FILM, PHOTOGRAPHY AND MOTION CONTENT
FOR BRANDS, AGENCIES AND EVENTS.**

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PLANNING & FILMING

PRE-PRODUCTION, ON-SITE AND REMOTE CONTENT CAPTURE FOR INTERVIEWS, EVENTS, BRANDED FILMS, CORPORATE COMMUNICATIONS AND SOCIAL CONTENT.

PLANNING & PRE-PRODUCTION

Creative development/consultation: £550

Pre-production half-day: £325

Includes creative calls, project planning, treatments, scripting, shot lists, filming schedules, location planning, contributor coordination and crew / equipment planning.

FILMING RATES

Camera operator, labour only: £400

Camera operator + Sony FX3: £550

Camera operator + Sony FX3 + *basic kit: £650

Camera operator + Sony FX3 + gimbal: £700

Camera operator + Sony FX3 + *basic kit + gimbal: £800

Travel day: £350 or 50% of the relevant day rate

Half-day: 65% of applicable day rate

Remote video interview production: From £300 half-day /£420 per day

*Basic kit includes one light and two lapel microphones, suitable for simple interviews, vox pops and lightweight corporate & event filming.

CAMERA & PRODUCTION ADD-ONS

Additional camera, FX3 or similar: +£150

Timelapse/Hyperlapse Compositions: +£200

Stills Photography (50 Edited Photos): +£750

Interview lighting upgrade, 3-light interview look: +£150

DoP, lighting direction, advanced interview lighting and look management: +£250 (From £550 Standalone)

Additional camera operator: From £550

Sound recordist: From £500

Camera Assistant/Lighting Assistant/Gaffer: From £500

DRONE FILMING

Drone add-on to filming day: £300

Standalone drone filming: From £550

Drone work is subject to location, weather, permissions, airspace restrictions and safe operating conditions.

WORKING DAY

Standard day: 10 hours, including a one-hour break, plus the first hour of total return travel. See Page 10 for details. Overtime beyond 10 hours: Charged at 1.5x hourly rate unless otherwise agreed.

Hourly rate: Agreed day rate ÷ 10

**EXPERIENCED CAMERA CREWS,
ADAPTABLE KIT AND SCALABLE
ON-SET SUPPORT**



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POST-PRODUCTION

EDITING, FINISHING AND DELIVERY FOR INTERVIEWS, EVENTS, BRANDED FILMS, CORPORATE CONTENT AND SOCIAL MEDIA CAMPAIGNS.

VIDEO EDITING

Standard editing includes colour correction, basic audio cleanup, simple titling, music editing, export preparation and delivery within the agreed project scope.

Standard editing: £420

Senior/Story-led editing: £550

On-site editing: £600

Half-day editing: £300

Hourly amendments: £85 per hour

AUDIO/PODCAST EDITING

Audio editing: £85 per hour

FINISHING & DELIVERY

Music Licensing: From £50

Captions/Subtitles Per 2 Minutes: From £85

Social cutdowns and alternative versions: From £250

AMENDMENTS & TURNAROUND

Three rounds of consolidated amendments are included, excluding editor correction, unless otherwise agreed.

Rush, evening and weekend work: +25%, unless otherwise agreed.

NOTES

Half-days cover simple edits, versioning, batched amendments, file preparation and short-form content.

Quotes reflect the agreed scope, deliverables, turnaround and revisions.

Raw footage and editable files are available by prior agreement, see Terms, page 10. Preparation and transfer: £85 per hour, plus storage or delivery costs.

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MOTION DESIGN & ANIMATION

MOTION GRAPHICS, COMPOSITING, VISUAL EFFECTS, 3D VISUALS AND LARGE-FORMAT CONTENT FOR CONFERENCES, LED SCREENS & LIVE EVENTS.

MOTION DESIGN

2D Motion graphics include animated titles, lower thirds, logo animation, kinetic typography, charts, social assets and branded graphic sequences.

2D Motion graphics: £600

ANIMATION & EFFECTS

Advanced work includes bespoke animation, compositing, tracked graphics, screen replacement, visual effects, 3D elements and large-format or multi-screen content.

Advanced motion design, animation, compositing, tracking & screen replacement: £650

3D animation & technical screen content: From £700

On-site screen-content support: £675 per day

Half-day: 65% of applicable day rate

Hourly rate: £100

NOTES

Third-party assets, specialist plug-ins, render services and subcontracted 3D work are quoted separately.

Editable project files and source assets are available by prior agreement, see Terms, page 10.

INDICATIVE RATES, PER DAY UNLESS STATED, EXCLUDING VAT. CONTACT ACE MEDIA FOR A TAILORED QUOTE.



Louis Theroux
Background Animation
PEI Global Summit 2026

EVENT, CORPORATE AND LOCATION PHOTOGRAPHY, PLUS PROFESSIONAL AERIAL FILMING AND PHOTOGRAPHY



PHOTOGRAPHY

Full-day photography: £950

Half-day photography: £600

Standard delivery: 5-10 working days.

48-hour delivery: +25%.

Same-day or overnight delivery: +50%, subject to scope and availability.

Additional editing and retouching: £85 per hour

Rates include standard image selection, colour correction and digital delivery within the agreed scope.

AERIAL FILMING & PHOTOGRAPHY

Drone add-on to an existing shoot: £300

Standalone aerial filming or photography: From £550

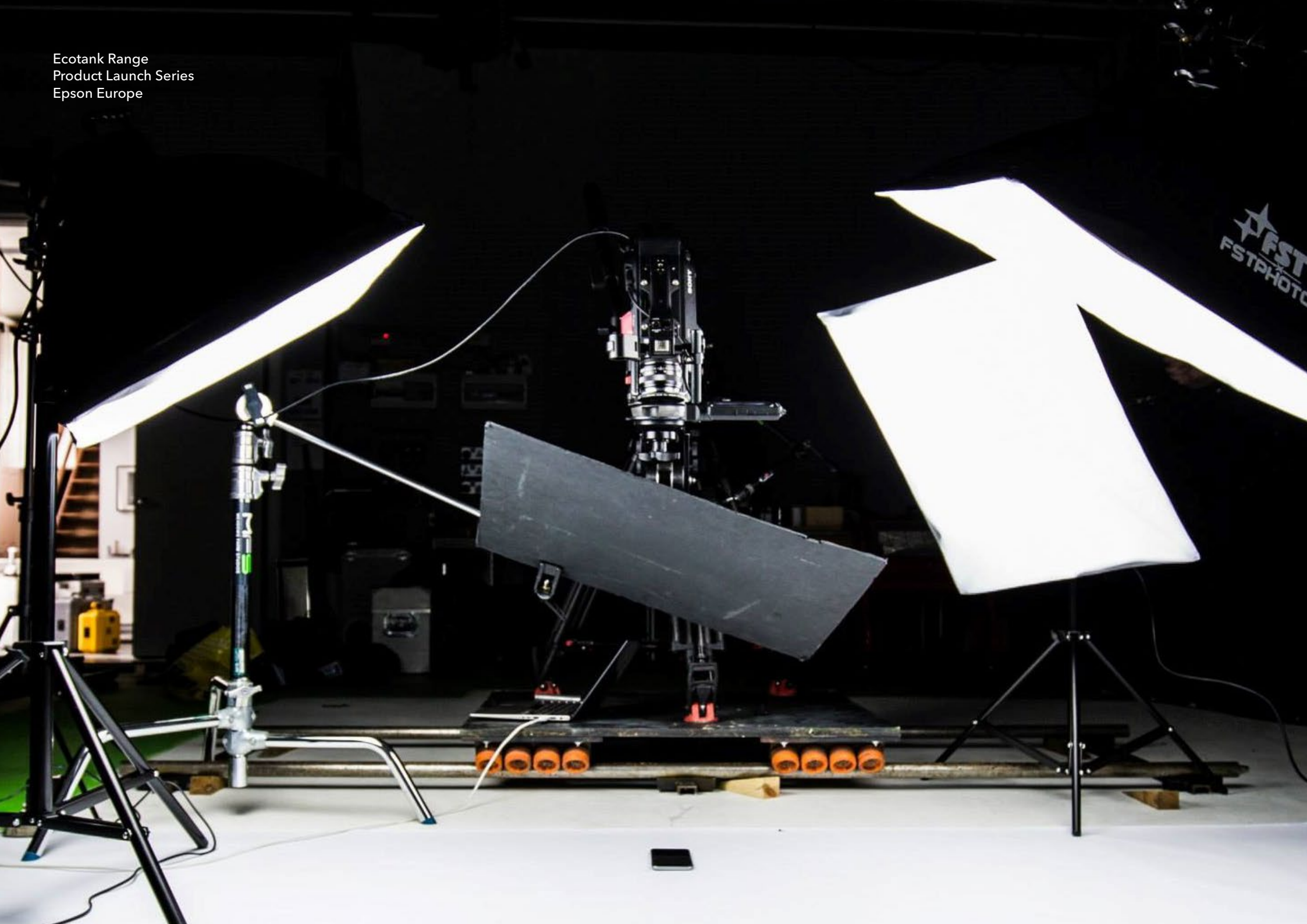
Additional aerial editing and retouching: £85 per hour

Aerial work is subject to weather, location, airspace, permissions and safe operating conditions.

NOTES

Quotes reflect scope, usage and turnaround. Travel, permits, additional crew and specialist equipment are charged separately.

Ecotank Range
Product Launch Series
Epson Europe



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EXAMPLE PROJECT COSTS

INDICATIVE PRICING BASED ON TYPICAL SCOPES. FINAL QUOTATIONS DEPEND ON COMPLEXITY, CREW, LOCATIONS, DELIVERABLES AND TURNAROUND.

CORPORATE INTERVIEW FILM

From £2,950 + VAT

Two camera operators, lighting and audio, one filming day, up to two edit days and one finished interview or case-study film.

Add: 3 Social cutdowns +£450 | Photography +£950 | Additional filming day from +£1,350

SAME DAY EVENT OVERVIEW

From £1,950 + VAT

One camera operator, on-site editor, up to 10 hours' coverage and one 60-90 second same-day highlights film.

Add: Camera operator +£550 | Drone +£300 | 50 Edited Stills +£750 | Post-event editing +£550/day

SHORT ANIMATED VIDEO (60 SECONDS)

From £3,600 + VAT

Creative direction, storyboard or style frames, 6 days bespoke 2D animation, music, sound design and delivery in agreed formats.

Add: Voiceover from +£450 | Bespoke illustration from +£750 | 3D animation from +£1,500

3D/ADVANCED EFFECTS (30 SECONDS)

From £3,500 + VAT

Creative direction, style frames, 5 days 3D rendering or advanced green-screen compositing, tracking, colour finishing and delivery.

Add: Bespoke 3D modelling from +£1,000 | Filming from +£800 | Additional formats from +£375

STUDIO PRODUCT ADVERT

From £5,250 + VAT

One pre-production day, studio hire, four-person crew, two-camera setup, lighting & audio, plus up to two edit days.

Add: Makeup artist from +£400 | Teleprompter from +£350 | Additional edit day +£550

EVENT SCREEN CONTENT PACKAGE

From £15,000 + VAT

Full branded motion content across plenary, keynote, sponsor, totem and information screens, including adaptation, versioning and delivery-ready exports.

Add: 3D sequence from +£2,500 | Welcome film from +£2,000 | On-site support +£675/day

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RATES & BOOKING

All prices exclude VAT. Quotes are valid for 30 days and based on the agreed brief, scope and deliverables. Tailored quotations are available on request. Bookings are confirmed in writing. Minimum half-day bookings apply unless otherwise agreed. Planning, pre-production and remote video interview work may be charged hourly where agreed, based on the applicable half-day rate divided by four. Unless credit terms are agreed in writing, the final balance is due on approval and before release of clean master files. Approved account clients are normally invoiced on 30-day terms. Late payments may incur statutory interest and recovery costs.

WORKING HOURS & TRAVEL

A standard day is 10 hours, including breaks. The first hour of total return travel from Ace Media's base is included. Any additional travel time counts towards the working day.

Overtime beyond 10 hours is charged at 1.5 times the hourly rate.

Travel days are charged at £350 or 50% of the relevant day rate, whichever is higher. Mileage, parking, tolls, congestion charges, rail, taxis, flights and accommodation are charged separately.

CANCELLATIONS

Cancellations within 48 hours are charged at 50% of the booked fee. Cancellations within 24 hours are charged at 100%. Non-refundable third-party costs are payable in full.

SCOPE & AMENDMENTS

Three rounds of consolidated amendments are included unless otherwise agreed. Corrections arising from Ace Media error do not count towards this limit. Additional work, revised scope and further amendments are charged at the applicable hourly or day rate. Rush, evening and weekend work is subject to a 25% uplift unless otherwise agreed.

TERMS & CONTACT

COPYRIGHT & USAGE

Upon full payment, the client receives a perpetual, worldwide, non-exclusive licence to use the final approved deliverables for the agreed purposes.

Copyright remains with Ace Media unless assigned in writing. Resale, sublicensing, third-party supply or use beyond the agreed scope requires written consent. Third-party assets remain subject to their own licence terms.

Ace Media may use completed work in its portfolio and showreel unless confidentiality or embargo terms are agreed.

RAW FOOTAGE & PROJECT FILES

Raw footage, editable files and source assets are excluded unless agreed in writing.

Raw-footage licences start from 50% of the original filming fees, depending on usage and distribution. Preparation and transfer are charged at £85 per hour, plus storage or delivery costs. File delivery does not transfer copyright.

DELIVERY & RETENTION

Review copies may be supplied for approval before final delivery. Download links remain active for seven days. Project files are normally retained for up to five years, but storage and retrieval are not guaranteed. Clients should retain their own backups.

CONTACT

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