

BECK CENTER FOR THE ARTS
PROFESSIONAL THEATER SEASON | 2025-2026
PRESENTED IN ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI)



JUL 10 – AUG 9, 2026

BOOK BY **TINA FEY**
LYRICS BY **NELL BENJAMIN**
MUSIC BY **JEFF RICHMOND**
ADAPTED FROM FEY'S HIT 2004 FILM, *MEAN GIRLS*

DIRECTED BY **SCOTT SPENCE**
MUSICAL DIRECTOR **BRYAN BIRD**
CHOREOGRAPHY BY **LAUREN MAROUSEK**



SENNEY THEATER
TICKETS START AT JUST \$15 SMART SEATS
BECKCENTER.ORG | 216-521-2540

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WELCOME TO BECK CENTER FOR THE ARTS! WE'RE DELIGHTED TO HAVE YOU WITH US!

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

TO ENSURE A PLEASANT EXPERIENCE FOR EVERYONE, PLEASE KEEP THE FOLLOWING GUIDELINES IN MIND:

ACCESSIBILITY: Wheelchair ramps, an elevator, and accessible restrooms make Beck Center accommodating to patrons. *Theatergoers in wheelchairs should request seats in Row J.*

RESTROOMS: Can be found on the ground floor outside the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

SMOKING: Beck Center is a non-smoking facility. Smoking is permitted outdoors away from the entrances.

PARKING: Free, on-site parking.

EMERGENCY EXITS: Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

CAMERAS & RECORDING DEVICES:

Copyright laws strictly prohibit photographing, audio or video recording of any productions. Cameras and cell phones may be confiscated if used in violation of this policy.

CELL PHONES: Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

LARGE PRINT PLAYBILLS: Available upon request at Customer Service.

RECYCLING: Beck Center is committed to recycling! If you decide to discard your playbill, bottles, or cans, please use the designated recycling receptacles. Each playbill costs \$1.44 to print. You can view all our playbills online at beckcenter.org.

LOST & FOUND: Customer Service provides a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, whether lost or found, immediately.

ASSISTIVE LISTENING DEVICES

(ALDS): Amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset.

WHO CAN USE AN ASSISTIVE LISTENING DEVICE? Everyone! While induction neck-loops are only compatible with hearing aids and

cochlear implants that include a "T" switch, the ear speaker can be used by anyone who wants a little volume boost.

WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE? ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theater or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER? YES! As long as the event is held inside the Senney or Studio Theater.

DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE?

You do not need to request an ALD in advance of arriving at the theater and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE? No, ALDs are distributed free of charge on a first-come-first-served basis.

DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE? No, all of our ALDs will work from any seat in any of our three theaters.

DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES? Yes, we follow the manufacturer's maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theater, and find your seat.

I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your

hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

QUESTIONS? Please contact customer services at 216.521.2540 or email boxoffice@beckcenter.org

CUSTOMER SERVICE HOURS:

September-May 31

Mon-Thursday 12 p.m. to 9 p.m.

Friday 12 p.m. to 5 p.m.

Saturday 9 a.m. to 5 p.m.

Sunday 12 p.m. to 4 p.m.

June 1- August 31

Mon-Thursday 9 a.m.-9 p.m.

Friday 9 a.m.-5 p.m.

Saturday 12 p.m.-5 p.m.

Sunday 12 p.m.-4 p.m.

PLEASE NOTE that Customer Service is open during all performances.



MISSION: Inspire, enrich, and transform lives through dynamic arts experiences.

VISION: Connecting and empowering people, communities, and cultures to flourish through excellent arts experiences.

ORGANIZATIONAL "NORTH STAR"

Beck Center for the Arts welcomes and engages every individual who shares the goal of enhancing the human spirit through arts experiences. We believe in the transforming and transcending power of the arts, the strength of collaboration, an accessible and safe environment, and belonging as an essential component in all we do. We are committed to continuous learning for deeper understanding of accessibility, using this understanding to create an environment that connects all people, communities, and cultures through the arts.

BECK CENTER'S CORE VALUES: We believe in the transforming and transcending power of the arts, the strength of collaboration, belonging as an essential component in all we do, an inclusive and safe environment, ethical and fiscal responsibility, customer service, personal attention and access, and building relationships. We are an equal opportunity employer.

EDWARD P. GALLAGHER, LPMT, MT-BC, PRESIDENT & CEO | SCOTT SPENCE, ARTISTIC DIRECTOR

PRESENTED IN ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI)

MEAN GIRLS

BOOK BY TINA FEY

LYRICS BY NELL BENJAMIN

MUSIC BY JEFF RICHMOND

ADAPTED FROM FEY'S HIT 2004 FILM, *MEAN GIRLS*

DIRECTED BY SCOTT SPENCE

MUSICAL DIRECTOR BRYAN BIRD

CHOREOGRAPHY BY LAUREN MAROUSEK***

Scenic Designer
Laura Carlson Tarantowski

Lighting Designer
Jack-Anthony Ina

Projection Designer
Val Kozlenko

Costume Designer
Inda Blatch-Geib

Sound Designer
Carlton Guc

Production Stage Manager
Libby White*

THIS PERFORMANCE WILL BE PRESENTED WITH AN INTERMISSION

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

* Appearing through an Agreement between this theater and Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

*** Member of Stage Directors and Choreographers Society (SDC)

MEAN GIRLS
BOOK BY TINA FEY
LYRICS BY NELL BENJAMIN
MUSIC BY JEFF RICHMOND
ADAPTED FROM FEY'S HIT 2004 FILM, MEAN GIRLS

CAST

Lindsey Ross	Cady Heron
Max Larson	Aaron Samuels
Tyler J. Sanderlin	Damian Hubbard
Blithe Pluger	Janis Sarkisian
Samyah Henry	Regina George
Abigail Sanford	Gretchen Wieners
Cassie Woodward	Karen Smith
Randy Christopher Castillo	Kevin G.
Theresa Kloos*	Ms. Heron, Ms. Norbury, Mrs. George
Terence Cranendonk*	Mr. Duvall
Emerson Gottlieb	Female Ensemble (Janis U.S.)
Andi Brooke Keller	Female Ensemble (Cady U.S.)
Maya Patt	Female Ensemble (Gretchen U.S.)
Nadia Richardson	Female Ensemble (Regina U.S.)
Hannah Stephens	Female Ensemble
Sarah Vaughn	Female Ensemble (Karen U.S.)
Darby Wilson	Female Ensemble (Female Adult U.S.)
Jordan Eddington	Male Ensemble
Sam McCulley	Male Ensemble (Aaron U.S.)
Demian Naveen	Male Ensemble (Kevin G. U.S.)
Sam Pickle	Male Ensemble
Jake Spencer	Male Ensemble
Colin Snider	Male Ensemble
Anthony Fitzgerald	Swing (Damian Hubbard U.S.)

PRODUCTION STAFF

Scott Spence	Director/Artistic Director
Bryan Bird	Musical Director
Lauren Marousek***	Choreographer
Randy Christopher Castillo	Associate Choreographer
Abigail Sanford	Dance Captain
Libby White*	Production Stage Manager
Hayley Baran*	Associate Stage Manager
Joy DeMarco	Assistant Stage Manager
Luke Lanning	Assistant Stage Manager
Erin Pietrasz	Stage Management Intern
Mark Devol	Technical Director
Carlton Guc	Sound Designer
Laura Carlson Tarantowski	Scenic Designer
Jack-Anthony Ina	Lighting Designer
Annabelle Steiner, Van Wornkey	Assistant Lighting Designers/Electricians
Val Kozlenko	Projection Designer
Inda Blatch-Geib	Costume Designer
Donna Pedaci	Wardrobe
Brandon Drone	Sound A1/Mixer
Dan Braun	Sound/A2
Mary Kahelin, Amalea Sanabria	Follow Spot Operators
Julia Aylward, Faith Kmiecik	Follow Spot Operator Subs
Micaela Barrett	Scenic Charge
Annaliese Monahan, Ellie Zalar	Scenic Artists
Tom Wang	Carpenter

ACT 1

Mean..... Janis, Damian
It Roars Cady, Ensemble
It Roars (Reprise) Cady, Ensemble
Where Do You Belong? Damian, Janis, Ensemble
Meet the Plastics Damian, Janis, Regina, Gretchen, Karen, Cady
Apex Predator Janis, Cady
What's Wrong With Me? Gretchen
Stupid With Love..... Cady, Aaron, Ensemble
Sexy Karen, Ensemble
Someone Gets Hurt..... Regina, Aaron, Ensemble
Revenge Party (Part 1)..... Janis, Damian, Cady, Gretchen, Ensemble
Revenge Party (Part 2)..... Janis, Damian, Cady, The Plastics, Ensemble

ACT 2

Mean (Reprise)..... Janis, Damian
I'm Blowing Up Damian, Janis, Cady, Ensemble
What's Wrong With Me? (Reprise) Gretchen, Mrs. George
Whose House Is This? Kevin G, Cady, Ensemble
More Is Better Cady, Aaron
Someone Gets Hurt (Reprise)..... Janis, Damian
World Burn..... Regina, Ensemble
I'd Rather Be Me Janis, Ensemble
Stupid With Love (Reprise)..... Karen
Mathletes Montage..... Mathletes, Moderator, Ensemble
I See Stars..... Cady, Janis, Ensemble

ORCHESTRA

Keyboards..... Bryan Bird (Conductor), Rachel Woods
Reeds..... Michael McCann
Trumpet Matt Wirfel
Trombone..... Kent Cleland
Guitars..... Jesse Hodgson, Michael Simile
Bass Jason Stebelton
Percussion..... Torrell Moss
Subs..... Robin Woods Davis (Keyboard), Jesse Fishman (Guitar), Max Michael (Trumpet)

SPECIAL THANKS

Brittany Blaschke

And to our amazing Front-of-House volunteers,
proudly known as our Beck Ambassadors,
thank you for all you do to create a welcoming experience for every guest.

CAST OF CHARACTERS



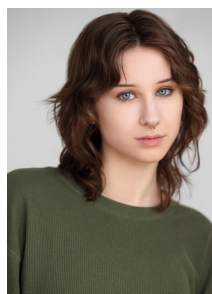
Lindsey Ross
Cady Heron



Max Larson
Aaron Samuels



Tyler J. Sanderlin
Damian Hubbard



Blithe Pluger
Janis Sarkisian



Samyah Henry
Regina George



Abigail Sanford
Gretchen Wieners/
Dance Captain



Cassie Woodward
Karen Smith



Randy Christopher Castillo
Kevin G./Associate
Choreographer



Theresa Kloos*
Ms. Heron, Ms. Norbury,
Mrs. George



Terence Cranendonk*
Mr. Duvall



Emerson Gottlieb
Female Ensemble
(Janis U.S.)



Andi Brooke Keller
Female Ensemble
(Cady U.S.)

CAST OF CHARACTERS



Maya Patt
Female Ensemble
(Gretchen U.S.)



Nadia Richardson
Female Ensemble
(Regina U.S.)



Hannah Stephens
Female Ensemble



Sarah Vaughn
Female Ensemble



Darby Wilson
Female Ensemble
(Female Adult U.S.)



Jordan Eddington
Male Ensemble



Sam McCulley
Male Ensemble
(Aaron U.S.)



Demian Naveen
Male Ensemble
(Kevin G. U.S.)



Sam Pickle
Male Ensemble



Jake Spencer
Male Ensemble



Colin Snider
Male Ensemble



Anthony Fitzgerald
Swing
(Damian Hubbard U.S.)

CAST OF CHARACTERS

Lindsey Ross (Cady Heron) Coming from Hudson, Ohio, Lindsey is so excited to be a part of the cast of *Mean Girls*!! Lindsey is a rising junior at Oberlin College. Previous credits include: Oberlin College: Regional premiere of *Stranger Sings! The Parody Musical* (Ensemble), *Natasha, Pierre & the Great Comet of 1812* (Ensemble), Weathervane Theatre: Regional premiere of *Jagged Little Pill* (Bella), *Grease* (Marty), Rubber City Theatre: *Mean Girls* (Regina), Hudson Auditorium: *Into The Woods* (The Baker's Wife), Minskoff Theatre: The 15th Annual Jimmy Awards, Playhouse Square: 2024 Dazzle Awards Best Actress Winner, 2023 Dazzle Awards Best Actress Nominee, 2022-2023 Shining Star CLE Second Place Winner. Lindsey wants to thank her family and friends for all of their support! Enjoy the show!! @lindsey.rosss

Max Larson (Aaron Samuels) is ecstatic to be returning to Beck Center in this awesome production! His favorite credits include: *Little Women*, *Spring Awakening*, *Ride the Cyclone*, and *Henry V*. An avid sports fan, Max wants to formally predict that the best team in baseball, the Milwaukee Brewers, will be winning the World Series this year. He is a rising second year at the Oberlin Conservatory of Music where he is pursuing a BM in Music Theatre. He would like to thank his family for all of their support; he would not be here without them. Enjoy the show! Instagram: @maxblarson

Tyler J. Sanderlin (Damian Hubbard) (He/They) is so thrilled to return to the Beck Center stage! Regional: *Matilda* (SDMT), *Macbeth* (Great Lakes), *Page to Stage* (Cygnet), *Joseph... Dreamcoat* (Beck Center); Oberlin: *Fun Home* (Bruce), *Great Comet of 1812* (Opera Herold), *Haymarket* (Albert Parsons); San Diego: *Urinetown* (Bobby Strong), *The Prom* (Barry Glickman), *Seussical* (Horton), *Little Shop of Horrors* (Seymour); Oberlin Music Theater '28; TylerJSanderlin.com; @tylerjsanderlin

Blithe Pluger (Janis Sarkisian) Oberlin College: *Fun Home*; *The Rocky Horror Show*; *Dracula*; *As You Like It*; *Variations on a Love Theme*; *Ghost House*. Blithe (real life art freak) is ecstatic to make her regional theatre debut as Janis and sends so much gratitude to Beck Center for this incredible opportunity! INSTAGRAM: @blithepluger

Samyah Henry (Regina George) is an incoming junior at Oberlin College & Conservatory studying Musical Theatre. Originally from South Florida, she is thrilled to be joining this production of *Mean Girls*. Previous

credits include *Natasha*, *Pierre & The Great Comet of 1812* (Natasha) at Oberlin, *Caroline, or Change* (Emmie Thibodeaux) at Cain Park, *Rent* (Mimi Marquez), *West Side Story* (Maria), *Grease* (Sandy), *Aida* (Aida), and *A Chorus Line* (Diana Morales). Samyah is deeply grateful for her faith, as well as the love and support of her family, friends, professors, and mentors at Oberlin. She hopes you enjoy the show!

Abigail Sanford (Gretchen Wieners/Dance Captain) is thrilled to be returning to the Beck Center after performing as Val (*A Chorus Line*) and Thea (*Spring Awakening*). She is an incoming third year at Oberlin College where she is studying Music Theater. She would like to thank all those involved in this production for their dedication and commitment to this incredible show, and her friends and family for their years of support. You can tell her how fetch she is on Instagram! @abby.sanford.5906

Cassie Woodward (Karen Smith) is from Toronto, Canada and is an upcoming sophomore at Oberlin Conservatory. She is so excited to be apart of her second Beck show playing Karen Smith! Some of her favourite musical credits include Ilse (*Spring Awakening* @ OMT/Beck Center), Elle Woods (*Legally Blonde*), Kathrine (*Newsies*), Maureen (*Rent*), and Erma (*Anything Goes*). TV credits include: TELL ME LIES (Hulu), THE TESTAMENTS (Hulu), HOW TO FAIL AS A POPSTAR (CBC Gem) and voices Sandy in THOMAS & FRIENDS: ALL ENGINES GO (Mattel). She'd like to thank all her educators, agent, mum, family and friends for all the support! xoxo @cassie.w3

Randy Christopher Castillo (Kevin G./Associate Choreographer) is a San Diego, California native and is also a current junior musical theater student at Oberlin College. Regional Credits: *A Chorus Line* (Mark Anthony), *Spring Awakening* (Georg), *SpongeBob the Musical* (Electric Skate/Swing) Select Credits: *Pippin* (Leading Player), *Footloose* (Ren McCormack), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), and *13 the Musical* (Brett Sampson). He would like to thank his educators, friends, family, the creative team, and his vocal coach Greg Harrell for all of their support in this process. Special thanks to Lauren Marousek for always pushing him and believing in his journey as a performer. Let's go, Mathletes! Instagram and TikTok: @randycastillo

Theresa Kloos* (Ms. Heron, Ms. Norbury, Mrs. George) is thrilled to be back at Beck Center! Past Beck credits include Bea in *Something Rotten*, Missy

CAST OF CHARACTERS

in *The Marvelous Wonderettes*, K.C. in *My Favorite Year*, *The Breakup Notebook* and *Passion*. Theresa is a graduate of Baldwin Wallace University. In New York City, she performed in *Once Upon a Time* in New Jersey at the Prospect Theatre Company Off-Broadway. She has performed regionally at Weston Theater Company, Barrington Stage, Shaker Bridge Theatre, Northern Stage and the New London Barn Playhouse. Theresa wrote two, one woman comedy shows, *Reasons to be Unpretty* and *Reasons to be Unsuccessful* and performed them in New York City at The Metropolitan Room and in Cleveland, Ohio at Cain Park. Special love to Matthew, Henry and Samuel, and Mom and Dad.

Terence Cranendonk* (Mr. Duvall) was last seen at Beck Center as Ed in *The Curious Incident of the Dog in the Nighttime*. He was a founding member of New World Performance Laboratory, with whom he toured and performed internationally, from 1992 to 1999. In addition, he toured his critically acclaimed solo performance, *I Dreamed of Rats*, internationally and throughout the U.S. Terence has performed Off Broadway and regionally at the Kennedy Center, New York's Public Theatre, Home for Contemporary Theatre, and Target Margin. Other local performances include Cleveland Playhouse; Rubber City Theatre; Seat of the Pants; Ohio Shakespeare Festival; Porthouse; CPT; Mamai; Cleveland Orchestra; Akron Symphony; convergence-continuum; and Theatre Ninjas. Training: BA in Theater, Yale University; MFA in Acting, Kent State University. Terence also studied with the Polish Laboratory Theatre's Ryszard Cieslak, and graduated from the Dell'Arte School of Physical Theatre. He is a proud member of Actors' Equity (AEA).

Emerson Gottlieb (Female Ensemble/Janis U.S.) is an incoming 2nd year Music Theater major at Oberlin Conservatory. She is so excited to be back for her second production at the Beck Center, following her regional debut in *Spring Awakening* (Greta) earlier this season. Favorite credits include *How to Succeed...* (Smitty), *Urinetown* (Penelope Pennywise), and *Shrek: The Musical* (Princess Fiona). Emerson would like to thank her parents and sister for always being her biggest cheerleaders, even across state lines.
@emersonstaylor07

Andi Brooke Keller (Female Ensemble/Cady U.S.) is so excited to spend another summer at Beck Center! Recent credits include *A Chorus Line* (Maggie), *Ride The Cyclone* (Ocean), *Hello, Dolly!* (Irene Malloy), and

The ONU Holiday Spectacular (Dance Captain). Many thanks to Scott and the Beck Center team. All my love to Mom, Dad and Ellie. Ohio Northern University MT '25. Insta: @andibrookekeller

Maya Patt (Female Ensemble/Gretchen U.S.) is thrilled to be back at Beck Center this summer! Her favorite credits include *Spring Awakening*, *Mary Poppins*, *Little Shop of Horrors*, and *Legally Blonde*. She is a proud graduate of the inaugural Mountview CertHE in Musical Theatre class of 2025 in London, England. Currently, Maya is pursuing a Bachelor of Music in Music Theater at Oberlin College and Conservatory. Maya would like to send her love to her family and friends back home in Berlin, Germany; she wouldn't be who she is today without their unconditional support. Instagram: @mayaspatt

Nadia Richardson (Female Ensemble/Regina U.S.) (She/Her) is so excited to be apart of this amazing production! She is currently a rising sophomore at Baldwin Wallace University studying Music Theatre. Some previous credits include: *Star Machine* (Jaz), *The 25th Annual Putnam County Spelling Bee* (Olive), and *Assassins* (Ensemble) at Baldwin Wallace. She is so thankful for the support from her family and friends from back home.

Hannah Stephens (Female Ensemble) is a professional dance artist and Ohio native. She attended Kent State University and graduated in 2022 with a Bachelor of Arts in Dance. After completing her time at Kent State, she danced with Inlet Dance Theatre, a Cleveland contemporary dance company, for 3 years. Hannah is currently a freelance choreographer and performer, and she recently premiered her original musical *Louder Than Words* with co-author Christian Andrews. She has choreographed multiple productions including *Newsies*, *Spongebob The Musical*, *Heathers*, and *Wizard of Oz*. Some of her favorite performance credits include *What Do You Do With An Idea?*, *Chicago*, *Louder Than Words*, and *Heathers*. She sends her love to her family, friends, and her 3 cats! Hannah is very excited to be in her first show at Beck, and extends her gratitude to the entire production staff!

Sarah Vaughn (Female Ensemble/Karen U.S.) is from San Francisco, California, and is overjoyed to be in her second Beck Center show this summer in *Mean Girls*. This past winter, she appeared in *Spongebob The Musical* at Beck Center, and is so happy to be back in Lakewood! Some of her favorite past roles include

CAST OF CHARACTERS

Liesl von Trapp (*The Sound Of Music*) and Gabriella (*High School Musical*). While Sarah is currently a rising sophomore at Oberlin's Music Theater program, she is also interested in film, screen-acting, and public policy. She'd like to thank her childhood educators, supportive parents, God, and her goldendoodle Lily. Sarah hopes you love the show as much as she does.

Darby Wilson (Female Ensemble/Female Adult U.S.) is an Ohio native thrilled to be making her Beck Center debut. Regional: *Wizard of Oz* (Rubber City Theatre), *Beautiful* (Weathervane). Darby is a rising junior getting her B.M. in Music Theatre from Oklahoma City University, where she headlines the jazz band, is a member of Alpha Phi, and will be seen as Ruth in *Pirates! The Penzance Musical* in the fall mainstage. Darby would love to thank her family, friends, cast, crew and transformative faculty that have helped her become the performer she is today. Instagram: @darbywilson_

Jordan Eddington (Male Ensemble) is ecstatic to be back at the Beck Center. He is a junior Music Theatre major at Oberlin College from San Diego, CA. Recent credits- *Stranger Sings*, *A Chorus Line*, *Guys and Dolls*, *25th Annual Putnam County Spelling Bee*, *Mamma Mia*, & *Tuck Everlasting*. Outside of his craft Jordan enjoys working out, football, playing piano, watching films, and spending time with his friends & family. He would like to thank the artistic team for this opportunity and his family for their continuous support. IG: @jordan_eddington1

Sam McCulley (Male Ensemble/Aaron U.S.) is ECSTATIC to be making his Beck Center Debut!! Prior credits include: *Great Comet of 1812* (Denisov), *Hotel on the Corner of Bitter and Sweet* (Chaz), *Phantom of the Opera* (Raúl), and *West Side Story* (Tony). He would love to thank his family for being so supportive of his goals and a huge thanks to his new friends at the Beck Center for such an incredible experience!! INSTAGRAM: @sam_mcculley

Demian Naveen (Male Ensemble/Kevin G. U.S.) is so excited to be performing in *Mean Girls!* He has recently performed in his first collegiate theatre productions in Oberlin Theater's mainstage production of *Fun Home* and *All My Sons*. He is pursuing his Bachelor's of Music in Music Theatre at Oberlin College and Conservatory. He is so thankful to his fellow cast, crew, and production team! IG: demianneen

Sam Pickle (Male Ensemble) Regional Credits: *SpongeBob Squarepants* (Beck Center); *Big Fish* (Hope Rep). Sam is a rising Sophomore Music Theater major at Oberlin College & Conservatory, and alumnus of Interlochen Arts Academy ('24). Big thanks to OMT faculty and administration for making this summer possible. Instagram: @samingtonpickle

Jake Spencer (Male Ensemble) is thrilled to be returning to the Beck Center stage after a long hiatus! Regional credits include: *A Christmas Story* (Cleveland Playhouse), *MacBeth* (Great Lakes), *Gypsy* (Beck Center), and *Billy Elliott* (Beck Center). He is currently pursuing a BFA in Musical Theatre at Otterbein University in Columbus, Ohio. Jake would like to thank his brother, Sam, for being so cool. INSTAGRAM: @jakerdasnake

Colin Snider (Male Ensemble) is beyond thrilled to be making his Beck Center debut! He's been doing theatre since he was 7 years old, and he's currently attending Baldwin Wallace for music theatre. Some of his recent credits include *Orpheus* (Hadestown), *u/s Gabe* (*Next to Normal*), and Professor Callahan (*Legally Blonde*). Outside of his many theatre endeavors, Colin loves his dog and cat, playing video games, occasional runs, and anything related to Pokémon. He wants to thank all the members of the cast and crew for helping to put together this incredible show, and he hopes you have a wonderful time watching it! #TPOG

Anthony Fritzgerald (Swing/Damian Hubbard U.S.) is ecstatic to make his regional debut standing by his dream role! He is an acclaimed vocalist in both classical singing and music theater. Favorite roles include: *Beautiful The Carole King Musical* (Drifter; Interlochen Center For The Arts/High School Premiere), *Shrek* (Donkey; Saint Ignatius - Dazzle Award Best Actor 2025/Jimmy Award Nominee), *Into The Woods* (Baker; Interlochen Center For The Arts). This fall, Anthony will be attending Oberlin Conservatory of Music for a B.M. in Music Theater (Go Obies!), He thanks God, Mom, Dad, Austin, Haeli, Maggie, Kathleen, Jane, Symone, Alia, Matt, his vocal instructor Helen Todd, Scott, Lauren, Bryan, and the entire *Mean Girls* cast, crew, and pit for teaching, uplifting, and inspiring him!! Instagram: @tony_fritzgerald3 TikTok: tony.fritzgerald3

PRODUCTION STAFF



Scott Spence
(Director/Artistic
Director)



Bryan Bird
(Musical Director)



Lauren Marousek***
Choreographer

Scott Spence (Director/Artistic Director) Since 1990, Scott has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes *Parade*, *A Man of No Importance*, *Sweeney Todd*, *Hair*, *Picasso at the Lapin Agile*, *The Farnsworth Invention*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Bloody Bloody Andrew Jackson*, *Evil Dead The Musical*, *The 25th Annual Putnam County Spelling Bee*, and the box office smash hits *The Producers* and *Altar Boyz*. Recently, Scott added to those favorites with productions of *City of Angels* and *Matilda*. He is very proud of the awards and acclamations Beck Center for the Arts has received and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *Altar Boyz* at Playhouse Square's beautiful Hanna Theatre, *Das Barbecü* at Opera Cleveland, *The Last Night of Ballyhoo* at Case Western Reserve University's Eldred Theatre, *Oh Dad Poor Dad....* at Cleveland State University Summer Stages, and *Noises Off* at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *No Exit* and Strindberg's *Miss Julie*. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

Bryan Bird (Musical Director) has been playing in pit orchestras for Beck Center shows since 2009, in addition to music directing *Jerry Springer: The Opera*, *Forever Plaid*, and *American Idiot*. With over

100 productions under his belt, he has performed and music directed all over northeast Ohio, including Blank Canvas Theatre, The Brecksville Theatre, Cassidy Theatre, Great Lakes Theater, Mayfield High School, Near West Theatre, Olde Towne Hall Theatre, and Western Reserve Playhouse. In 2024, he served as substitute keyboardist for the national tour of *Some Like It Hot* at Playhouse Square, and later this year he will be leading the pit for *Anything Goes* at Magnificat High School. By day, Bryan works as a graphic designer and church organist, which helps support his roller coaster enthusiast habit. He sends his love to his parents for always being supportive and following him in all his theatrical adventures!

Lauren Marousek*** (Choreographer) is thrilled to return for her 4th season choreographing at Beck Center! Choreographic credits include Timber Lake Playhouse: *Les Miserables*; Cleveland Play House: *Pride and Prejudice*; Beck Center for the Arts: *The Robber Bridegroom*, *Waitress* (Regional Premiere), *Beautiful* (Regional Premiere), *Ride the Cyclone* (Regional Premiere, Cleveland Critics Circle Best Choreography Award), *Joseph and the Amazing Technicolor Dreamcoat 2022*, *Ghost*, *Elf: The Musical 2022 Reprise Production*, *Matilda* (Associate), *Shrek The Musical* (Associate/ Dance Captain); The Cleveland Orchestra at Blossom Music Center: *The Sound of Music*; Playhouse Square: *Bare*, Cleveland State University: *Urinetown*; Cleveland Musical Theater: *Jane Eyre* (Assistant - World Premiere); Porthouse Theatre: *Man of La Mancha* (Assistant). Lauren holds her MFA in Directing from the University of Idaho. She is also a part of the Oberlin College and Conservatory's Music Theater full-time faculty. Proud Associate Member of the Stage Directors and Choreographers Society. Many thanks to Scott, Bryan, Libby, Abby, Sam, and the rest

PRODUCTION STAFF



Libby White*
Associate
Stage Manager



Hayley Baran*
Associate
Stage Manager



Jack-Anthony Ina
(Lighting Designer/
Master Electrician/
Programmer)

of the cast and crew for such a fetch time. Special thanks to Randy for being the most fantastic assistant throughout this process. All my love to Jimmy.

Libby White* (Production Stage Manager) Beck Center: *SpongeBob: The Musical*, *A Chorus Line*, *Joseph And The Amazing Technicolor Dreamcoat X2*, *Jitney*, *Something Rotten*, *Elf: The Musical X2*, *Matilda: The Musical*, and many others. Baldwin Wallace Vocal Performance: *Dido & Aeneas*, *We've Got Our Eye On You*, *Poppea*. Libby is an educator by day. She couldn't do the work without her amazing stage management team and the support of her family. Love to Chris, Nevaeh, Jackson, and Morgan.

Hayley Baran* (Associate Stage Manager) is doing double duty this summer here at Beck Center after having just recently finished working the Studio Theater production of *Speech & Debate* as the Production Stage Manager. Over her 24 seasons here at Beck Center, she has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. Some of her favorite shows over the years have included *Reefer Madness*, *Noises Off*, *Waiting for Godot*, and *Forever Plaid*, where she had an on-stage cameo as The Nice Box Lady. As always thank you to the cast and crew for making this such a fun place to spend the summer.

Joy DeMarco (Asst. Stage Manager) Beck Center credits include *Mary Poppins*, *Ruthless*, *City of Angels*, *One Flew Over the Cuckoo's Nest*, *Matilda*, *The Legend of Georgia McBride*, *Something Rotten*, and *A Chorus Line*. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include *Picasso* at the Lapin Agile and *Side Show* at Blank Canvas Theatre, *Man of La Mancha* and *Songs for a*

New World at Academy for Dramatic Arts, and *My Way, The 39 Steps*, and *The Addams Family* at Huntington Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

Luke Lanning (Asst. Stage Manager) is a rising junior Stage Management major at Baldwin Wallace University. Luke is excited to be returning to Beck Center for this production of *Mean Girls*. His previous credits include: *Speech & Debate*, *SpongeBob the Musical*, *Waitress* (Beck Center); *Everybody's Talking About Jamie* (Near West Theater); [title of show], *Dido and Aeneas* (Playhouse Square); *Gross Indecency*, *Boy Gets Girl* (Baldwin Wallace); *Escape to Margaritaville*, and *Footloose* (Fine Arts Association). Luke would like to thank his family for their constant support. @luke_lanning05

Laura Carlson Tarantowski (Scenic Designer) is resident Scenic Designer and Lecturer at Oberlin College. Recent work at Oberlin includes *Fun Home*, *Natasha, Pierre*, and *the Great Comet of 1812*, and *The Rocky Horror Show*. Recent regional designs include *Queens Girl: Black in the Green Mountains* for Karamu House, *Haunted* at Cleveland Public Theater, *Witch*, *POTUS*, and *Little Women* for Dobama Theatre, *Erma Bombeck: at Wits End* for The Cleveland Playhouse, and *Jaja's African Hair Braiding* for the Contemporary Theatre of Ohio.

Jack-Anthony Ina (Lighting Designer/Master Electrician/Programmer) is a director, designer, and stage/production manager with 400 credits all over the United States, most recently in New York City, Atlanta, and all over Northeast Ohio. He is also

PRODUCTION STAFF

the Music Theatre Coordinator & Production Stage Manager for Oberlin Music Theater. Recent design credits include *The Secret Garden* (Lighting), *Stranger Sings!* (Lighting), *The World Goes Round* (Scenic/Lighting), *Natasha, Pierre, and the Great Comet of 1812* (Lighting), *Come From Away* (Lighting), *Beautiful: The Carole King Musical* (Lighting), *[title of show]* (Scenic/Lighting), *Season's Greetings* (Lighting), *The Cotton Club Revue* (Lighting), *Cabaret* (Lighting), *Ride the Cyclone* (Projections, Cleveland Critics Circle Award Winner), *The Prom* (Lighting), *A Soulful Christmas* (Lighting), and *The Lightning Thief* (Scenic/Lighting). Jack holds a BA in Theatre: Stage Management and Arts Management & Entrepreneurship from Baldwin Wallace University, and is a proud member of Actors' Equity Association. @jackanthonyina

Val Kozlenko (Projection Designer) is a Cleveland based designer/craftsman who has worked locally, nationally, and abroad. 2CG

Inda Blatch-Geib (Costume Designer) work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 40 years and crossed 4 continents. Production and Costume Design has included commercials for Krylon, Bryant & Stratton, Footlocker, The West Virginia Lottery's national award-winning campaigns, The Ohio Lottery, Microsoft, Under Armor, McDonalds, TroyBuilt, Meijer, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's

themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic sword. Live performance and festival design include Machine Gun Kelly's US and European Tours as well as ESTFEST. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute. Theatrical Design includes Production & Costume Design for the special Broadway Production of *Kris Kringle, The Musical* as well as the Colombian National Opera. Ms Blatch-Geib has also designed for Machine Gun Kelly. Locally, she has been the Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music. Her company, Inda Blatch-Geib Designs, offers Costume & Production Design services as well as Prop, Set, and Costume rental and custom fabrication.

Carlton Guc (Sound Designer) recent design credits include Fame (All City), Starmites (CSU), Chitty Chitty Bang Bang (Nordonía), Legally Blonde (Hudson) and Clue (Magnificat); Additionally, Carlton manages the Performing Arts Center for Nordonía School District where he just built Chitty; Between shows you'll find Carlton playing guitar, writing computer software, or coaching skiing; www.carltonguc.com

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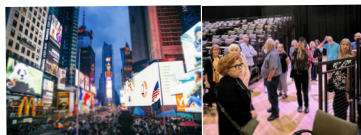
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A promotional poster for comedian Martin Malloy. At the top, a large, golden, ticket-shaped graphic reads "Golden Ticket WINNER" in bold, stylized letters. To the right of the ticket is a small logo featuring a star and the text "KILL TONY". Below the ticket, the Instagram handle "@CLEVELANDCOMEDIAN" is displayed. To the right of the handle is a QR code with the text "SCAN TO FOLLOW ON INSTAGRAM" to its left. In the center is a caricature of Martin Malloy, a man with short brown hair, wearing a red jacket over a white shirt, holding a microphone in his right hand and waving with his left. At the bottom, the name "MARTIN MALLOY" is written in large, stylized, pink and white letters. Below the name, the text "FIND COMEDY MERCH AT: VERYFUNNYCOMEDY.COM" is displayed in white capital letters.

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This current list includes in-kind gifts received between **July 2, 2024, to July 2, 2026**. Looking to support Beck Center with a non-financial donation? Please contact Anthony Marchetta, Institutional Advancement Associate, at amarchetta@beckcenter.org.

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Guest artist Michael Kline presents a demonstration at the 2023 Functional Ceramics Workshop. Held at the Wayne Center for the Arts, this annual event is presented by Ohio Designer Craftsmen. Image credit: Matt Neff

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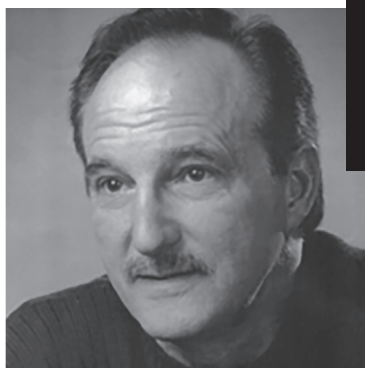
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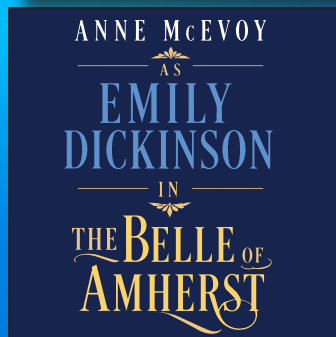
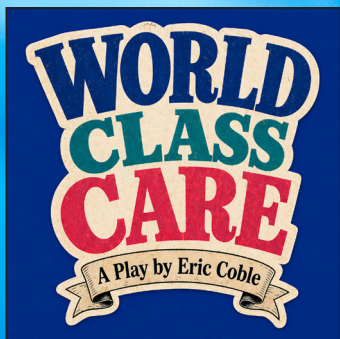
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