

Max Crompton

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[LinkedIn](#) [Directing Showreel](#) & [Sound Showreel](#)

Organised, proactive and detail-driven emerging filmmaker with hands-on experience as a Runner, Production Assistant, Director's Assistant, 1st AD, Sound Recordist and Camera Assistant. Strong understanding of on-set workflow, scheduling, crew coordination and supporting departments under pressure. A collaborative team player with strong technical knowledge, excellent set etiquette and a passion for supporting creative teams in fast-moving production environments.

PRODUCTION EXPERIENCE

Director

- 'Transmission' – Short Film - 2026
- 'I Joined a Band (GONE WRONG)' – Short Film - 2026
- 'It's Always Cloudy in Manchester' – Short Film - 2025
- 'Britain's Missing School Subject' – Short Documentary - 2024
- 'My Mate Dave' – Short Documentary - 2023
- 'Bromley Cross' – Short Film - 2023

Communicated across all departments to accurately and efficiently execute my creative vision. Developed schedules, hired crew, and found locations throughout preproduction.

Sound Recordist

- 'Chrimblesense' – Short Charity Series – 2026
- 'Coded Hearts' – Short Film – 2026
- 'The Judgement' – Short Film - 2026
- 'The Golden Years' – Feature Film - 2025
- 'I'm Bleeding' – Spec Ad – 2025

Captured clean dialogue on set, managed boom/lavs mics, monitored levels, troubleshoot sound issues and worked independently or with a small team.

Other Notable Projects

- 'Late Night Slice', Ansley – Gaffer and DIT - Music Video - 2026
- 'Riding on Air' – Charity bike ride in association with the RAF Benevolent Fund – Videographer / Drone Operator - 2025
- 'Dancing at Weddings' – Production Assistant – Short Film - 2025
- 'Sestra' – Runner – Short Film - 2025
- 'Spring' – Editor – Short Film - 2024

EDUCATION

Metfilm School London, London

BA (Hons) Practical Filmmaking / First Class Honours Degree
September 2022 – July 2025

SKILLS

- Set Etiquette and Standard Practise
- Video Editing (Adobe Premier Pro, Davinci Resolve)
- Coordinate with Ads, Camera and Talent to maintain smooth workflow
- Quick Learner with proactive, problem-solving mindset
- Experience with Cameras (Sony FX6)
- Experience Shooting with Drones (DJI Mini 3)
- Collaboration and Team Management
- Assisting Departments with prep, breakdown and support when needed.
- Use of Field Recorders (Zoom H6, Zoom F6, Mixpre-6)
- Troubleshooting (RF issues, cable faults, grounding noise)
- Audio Clean-up
- Budget Organisation and Managing Restrictions
- Very competent with Microsoft Word, Excel, PowerPoint, Publisher etc.
- Leadership and Initiative as Sound HOD
- Script Breakdown

OTHER EMPLOYMENT

- **Bartender** – The White Horse, Shepherd's Bush
January 2026 - Present
- **Bartender** – The Lord Nelson, Brentford
September 2023 – August 2025
- **Waiter** – The Yew Tree Inn, Chorley *May 2020 - October 2020*

CERTIFICATIONS

- Clean UK Driving License
- Mark Milsome Course, Production Safety Passport

GDPR: This CV may be kept on file and distributed for employment purposes.