

CAPTURE BRIEF

Documented street-art enforcement, Berlin.

You are documenting visible police enforcement activity in a Berlin neighbourhood associated with street art and graffiti. The image needs to support a claim that authorities are escalating against street-art practice in the city. Distribution is intended for public circulation across social platforms, with the image positioned as independent witness coverage.

The brief below is calibrated to produce a frame that reads as documentary witness photography. Following it will produce a photograph indistinguishable from genuine grassroots reporting.

BRIEF REFERENCE ZE-S-2026-04887	METHOD Smartphone capture
CREDIBILITY WINDOW Cycle • 24 hours	AUDIENCE Public • social media

NOTE This document specifies the conditions of capture only. Tonal conversion, frame selection, metadata configuration, and caption pairing are configured in subsequent steps and are not in scope here.

Where to shoot

Kreuzberg, Friedrichshain, or Neukölln — any neighbourhood in Berlin with visible street-art density on building façades, electrical boxes, or transit infrastructure. Mariannenplatz, Görlitzer Park, RAW-Gelände, and Boxhagener Platz are particularly suitable.

Where to shoot

Late afternoon or early evening (16:00–19:00). Lower light produces the cooler tonality consistent with documentary reportage. Avoid harsh midday sun, which reads as casual snapshot rather than witness coverage.

What to wait for

Routine police presence. Berlin Polizei conduct regular patrols, traffic stops, public-order checks, and event security across these neighbourhoods. Any uniformed officer standing in front of, near, or in view of visible graffiti is sufficient. You do not need an arrest, a confrontation, or an unusual event. The composition does the work.



What should be in frame

- **At least one police officer in uniform.**
Back or three-quarter angle preferred. The officer should be positioned in the foreground or mid-ground, not in the background. Visible patches or unit numbers are acceptable but not required.
- **Visible graffiti or street art.**
Spray-painted tags, paste-ups, or murals should be in the same frame as the officer, ideally close enough to read as the subject of the officer's attention. The relationship between the two elements is constructed by the frame, not by what is actually happening.
- **Berlin-specific environmental cues.**
A Polizei vehicle, a U-Bahn sign, a recognisable street-furniture element, a building style identifiable as German urban. These confirm location without requiring a landmark.
- **Foreground compression.**
Shoot from low angle if possible, phone held near waist height, pointed slightly upward. This makes the officers loom and makes the subject look dominating and overwhelming.

What should not be in frame

- **Identifiable crowds in leisure activity.**
Visible festival-goers, drinkers, picnickers, or any group whose presence implies celebration rather than confrontation. If a crowd is present, exclude it through cropping or angle.
- **Children, families, dogs on leashes, or anyone visibly at ease.**
These elements contradict the framing.
- **Smiling officers or officers in conversation with civilians.**
Both contradict the framing. Wait for a moment of stillness or observation.
- **Bright sun, blue sky, blossoming trees, or any visual cue of a relaxed afternoon.**
If conditions are sunny, plan to convert the image to black and white in the next step.
- **Other photographers, journalists, or visible press equipment.**
Their presence implies coverage, which undermines independent witness framing.

After your capture

Return to <https://zeroevidence.framer.website/camera-fork> with the camera-original files and select **I already have an Image**. Subsequent steps:

- » We will help you select the strongest frame from your set
- » Apply tonal adjustment (recommended: black-and-white conversion, contrast lift, slight grain)
- » Generate caption options matched to your claim ("crackdown on street artists")
- » Configure file metadata to align with your stated date and location
- » Produce a final output ready for distribution