

andandand

FH Phemister

Text (Bold)

Chelsea

Text (Medium)

Edinburgh

Text (Light)

Massachusetts

250 point

Text

Thin & *Italic*  
Light & *Italic*  
Regular & *Italic*  
Medium & *Italic*  
**SemiBold & *Italic***  
**Bold & *Italic***  
**Black & *Italic***

Display

Thin & *Italic*  
Light & *Italic*  
Regular & *Italic*  
Medium & *Italic*  
**SemiBold & *Italic***  
**Bold & *Italic***  
**Black & *Italic***

Text

**S**

Display

**S**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z . , ! ? 0 1 2 3 4 5 6 7 8 9

Text Italic

*r*

Display Italic

*r*

G e f 7 y z

n 2 R k & u

Born 1829 in Edinburgh, died 1894 in Chelsea, Massachusetts. Worked for ***Miller & Richard***. Emigrated to the USA in 1861, where he initially worked for the Bruce foundry in New York, later working for the Dickinson foundry in Boston.

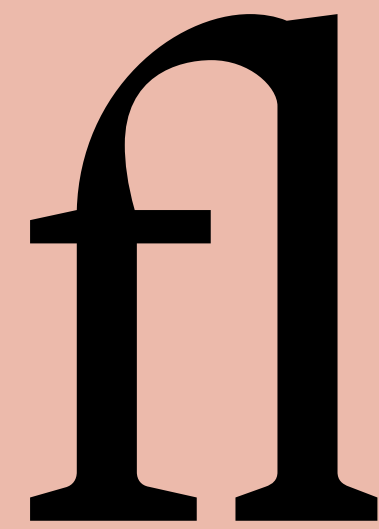


# STRANGLE Hardest Metal



# The Mud Bath David Bomberg

The way in which Bomberg reduces the human figure to a series of geometric shapes may reflect his fascination with the machine age, which he shared with the Futurists and Vorticists. This painting could also represent the human form, stripped to its essential core. The scene is based on steam baths near Bomberg's home in east London, which were used by the local Jewish population and which also had religious associations. They were, perhaps, a place for both physical and spiritual cleansing.



AA Æ AH AK AL AR AY  
CA DO EA HE LA LL LL  
LO OG OM ON OO THE

æstfn

æ ch ck cl ct ck cl ct

fb ff ffh ffi ffk ffi fh fi fj fk fl

sh sk sl sp st sk sl sp st ch ck

cl ct ck cl ct

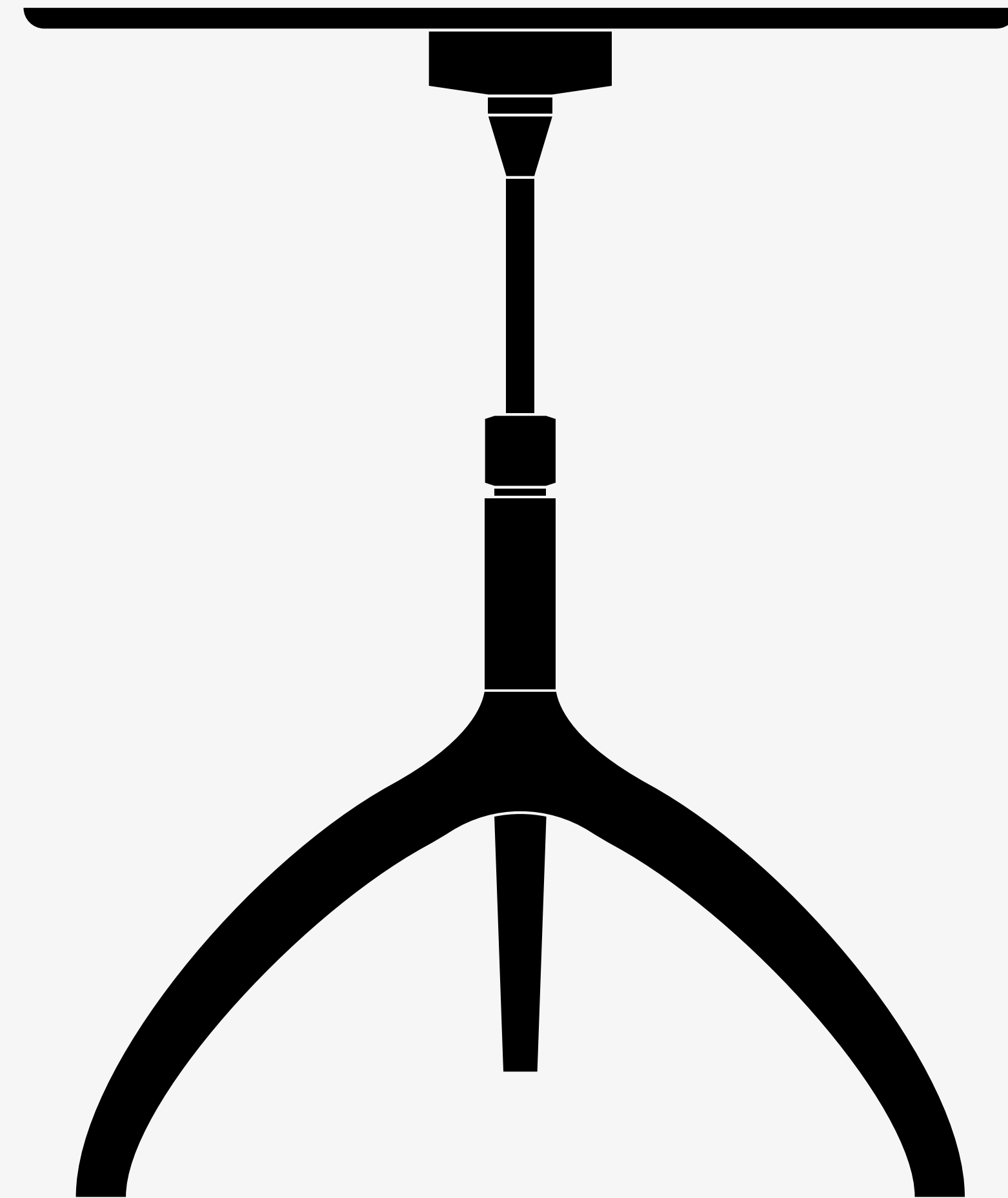
# Tree

## Small Table (*Alias*)

### 1991

A small table composed by a rotary height-adjustable tripod in aluminium die-casting and round or curved tops made of slate, glass, or beechwood.

**Paolo Rizzatto**  
Milan, Italy, 1941



1984



**And you'll see why 1984  
won't be like "1984".**



*Agatha Christie*



*Ernest  
Hemingway*

FH Phemister



Display (Bold Italic) — 500 point

*Franz  
Kafka*

*A B C D E*  
*F G H I K*  
*P R S T r*





# *Prototypes*

**Ciga Silverware Design Process,  
1978-79**

**Drawings and prototypes made with Calegario for  
the silverware of Ciga Hotels.**

The prototypes were created in different materials for the study of details. The evolution of the design clearly addressed weaknesses at critical joints.

**Design: Vignelli  
Page number 62**

design:  
Vignelli

**Søren  
Kierkegaard**

A Danish theologian, social critic, and philosopher, Kierkegaard is viewed by many as the most important existentialist philosopher. His work dealt largely with the idea of the single individual. His thinking tended to prioritize concrete reality over abstract thought. Within this construct, he viewed personal choice and commitment as preeminent. This orientation played a major part in his theology as well. He focused on the importance of the individual's subjective relationship with God, and his work addressed the themes of faith, Christian love, and human emotion. Because Kierkegaard's work was at first only available in Danish, it was only after his work was translated that his ideas proliferated widely throughout Western Europe. This proliferation was a major force in helping existentialism take root in the 20th century.

**Louvre**

Wim Crouwel  
Louis Danziger  
Ellen McFadden  
Ivan Chermayeff  
Giancarlo Piretti



# Gerrit Noordzij

*Gerard  
Unger*



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