

ARRÓNIZ

RICARDO RENDÓN

México, 1970
Lives and Works in Mexico City

EDUCATION

- 2004 Bachelor's Degree in Visual Arts. National School of Painting, Sculpture, and Engraving 'La Esmeralda,' CENART, Mexico.
- 2002 Interactive Devices Laboratory, Center for Multimedia. CENART, Mexico. Unstable Art Workshop, Center for Multimedia. CENART, Mexico.
- 2001 Open Source Multimedia Projects Workshop, Center for Multimedia. CENART, Mexico. Video Workshop, National Arts School "La Esmeralda," Center for Multimedia. CENART, Mexico.
- 1992 Bachelor's Degree in Graphic Communication and Design, Metropolitan University AUM. Xochimilco, Mexico.
- 1990 Professional Photography, El Ateneo. Mexico City, Mexico.

SOLO EXHIBITIONS

- 2023 Active Platform. Center for Digital Culture. Mexico City.
- 2022 Happening Now. Nueveochenta Gallery. Bogota, Colombia.
- 2021 Sound Unstable. Siqueiros Public Art Room. Mexico City. Curated by Willy Kautz.
- 2020 Active Platform. Arróniz Contemporary Art Gallery. Mexico City.
- 2019 States of Relationship. Wenger Galerie. Zurich, Switzerland. What's Above is Like What's Below. Arróniz Contemporary Art Gallery. Mexico City.
We Are Constellations. Wenger Galerie. ArtParis Paris. Curated by Valentina Locatelli.
- 2018 Forming Constellations. Nueveochenta Gallery. Bogota, Colombia.
- 2017 Where Barbarism Lives. Manzana 1 Santa Cruz, Bolivia. Curated by Raquel Schwartz.
- 2016 Possible Memory. Zipper Galeria. São Paulo, Brazil.
Visual Tensions. WU Galeria. Lima, Peru.
- 2015 Balance and Concentration. Nueveochenta Gallery. Bogota, Colombia. Possible Limit. Arróniz Contemporary Art Gallery. Mexico City.
- 2014 Nothing Collected, Solo Project. Arróniz Contemporary Art Gallery. PARC Lima, Peru. Curated by Jose Roca.
- 2013 Everything Is Empty. Arróniz Contemporary Art Gallery. Mexico City. Contained Void. Zipper Galeria. São Paulo, Brazil. Curated by Paula Braga.
Naked Forest. Museum of Modern Art. Mexico City. Curated by Graciela Kasep.
- 2012 Open Works. VickyDavid Gallery. New York, USA.
Principles of Affirmation. Espacio Mínimo Gallery. Madrid, Spain.
Cumulative Act Effect. MULTIPLESPACINGS, PROGR Zentrum für Kulturproduktion. Bern, Switzerland.
Towards a Possible Architecture. Teatro Odeón Foundation, Bogotá, Colombia.
- 2011 Towards a Possible Architecture. CENTRAL Art Projects. Mexico City.
- 2010 Spaces of Concentration. Enrique Guerrero Gallery. Mexico City.
Making Evidence. JGM Galerie. Paris, France.
Making Evidence. Mitterrand+Sanz Gallery. Zurich, Switzerland.
Formulating Experience. Diaz Contemporary Gallery. Toronto, Canada.
The Bollard Suite. Nueveochenta Gallery. Bogota, Colombia.
Dark Matter. Nueveochenta Gallery. Bogota, Colombia.
- 2009 Practices of Operation. Nueveochenta Gallery. Bogota, Colombia.
- 2008 Zone Under Construction. Experimental Eco Museum. Mexico City. Curated by Guillermo Santamarina, David Miranda.
Open Window. Diaz Contemporary Gallery. Toronto, Canada.
Daily Work. VOLTA NY. USA.

- Rupestre. International Contemporary Art Festival FIAC 2008, León Gto. Mexico.
Curated by David Miranda.
- 2007 Logbook. Enrique Guerrero Gallery. Mexico City. Shared Apartment. Aldabaarte. Mexico City. Curated by Paulina Lasa.
- 2006 Toolbox. La Estación Arte Contemporáneo Gallery. Chihuahua, Mexico.
Work Area. La Refaccionaria Gallery. Mexico City. Curated by Edgardo Ganado Kim.
Measurements and Process. Diaz Contemporary Gallery. Toronto, Canada.
Expansion Work. Casa Vecina. Mexico City. Curated by Ivan Edeza.
- 2004 57th Street. El Particular Gallery. Mexico City.
- 2003 Immersed Sound Forum. Tamayo Museum. Mexico City.
- 2001 Orbitality. University Museum of Sciences and Arts MUCA ROMA. Mexico City. Curated by Ivan Edeza.
Antibiotic. Center of the Image. Mexico City.
- 2000 Contrary Sense. La Esmeralda Gallery. National Arts Center. Mexico City.

GROUP EXHIBITIONS

- 2023 Reunions. Nueveochenta Gallery. Bogota, Colombia.
3SPACIO MÍNIMO. Espacio Minimo Gallery, Madrid.
- 2022 Anteparaiso. La Galeria Rebelde. Guatemala, Guatemala.
Sartori Collection, Museum of Art of Rio Grande do Sul (MARGS) Porto Alegre, Brazil.
Curated by Paulo Herkenhoff.
Active Platform. Sound Performance. Material Art Fair. Curated by Moises Sacal. Mexico City.
Sound Unstable. Sound Performance. La Tallera SAPS. Cuernavaca, Mexico.
- 2021 ALLE. Wenger Galerie. Zurich, Switzerland.
SOUND +. Anahuacalli Museum. Mexico City.
REDEFINING. Nueveochenta Gallery. Bogota, Colombia.
- 2020 THE CASTLE OF IMPOSSIBLE JUNGLES. Burgundy, France. Curated by Valentina Locatelli and Hans Herzog.
STORIES OF ABSTRACTION: Contemporary Latin American Art in the Global Context. Phoenix Art Museum, USA. Curated by Gilbert Vicario.
MODERN LOVE 2020. Mexico City. Curated by Juan Jose Soto.
MANIFESTO PROJECT. Mexico City. Curated by Veronika Koles.
THE STORM. Teopanzolco Cultural Center. Cuernavaca, Mexico.
SELF-SERVICE MUSEUM. Mexico City. Curated by Daniel Garza Usabiaga.
- 2019 WAYS OF HEARING. Arte Alameda Laboratory Museum. Mexico City. Curated by Barbara Perea, Tito Rivas. Sonora 2.0. Museum of Sonora Art
MUSAS. Sonora, Mexico. Curated by Edgardo Ganado Kim. Summation. Carrillo Gil Art Museum. Mexico City. Latin American Intersection II. Isabel Aninat Gallery. Santiago, Chile.
- 2018 ADAM. Dot Fifty One Gallery. Curated by Raquel Schwartz. Miami, USA.
- 2017 Masters. Brick Hotel. Mexico City. Curated by Octavio Avendaño. Open Painting Salon. Ladrón Gallery. Mexico City. Day of the Dead Sonorous Offering by LIMME. UNAM School of Music. Curated by Patricio Calatayud.
Forum of Latin American Art in Switzerland. Peripherie Arts Stufenbau. Switzerland. Curated by Miler Ramirez.
- 2016 The Global South. Visions and Revisions from the Brillembourg Capriles Collection. Curated by Adriana Herrera and Adolfo Wilson. MANA Contemporary.
MANA Contemporary, MANA Wynwood Convention Center. Miami, USA.
Variations on a Mexican Theme. Meana Larrucea Collection. Torre Iberdrola, Bilbao. Curated by Guillermo Paneque.
Everyday Reflections in Abstraction. SPACE Collection. Los Angeles, USA. Curated by Cecilia Fajardo-Hill and Greg Attaway.
Abstraction 2. Arróniz Contemporary Art Gallery. Mexico City.
- 2015 Monochrome Undone, Sayago & Pardon Collection. Los Angeles, USA. Curated by Cecilia Fajardo-Hill.
In Girum Imus Nocte et Consumimur Igni, JUMEX Collection. Mexico City. Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung, Bernadette Van Huy, Susana Vargas

- & Peter Wächtler. Multifarious Abstraction, Fabien Castanier Gallery. Los Angeles, USA. Curated by Cecilia Fajardo-Hill.
- 2014 Mitterrand Cramer Gallery, Geneva, Switzerland.
- 2014 Consciousness: Latin American Consciousness, Lloyds Club in London. Curated by Lavinia Freitas and Braziliality Founder Alicia Bastos.
- On the Shoulders of Giants. Experimental Eco Museum. Mexico City. Curated by David Miranda and Mauricio Marcín.
- FLATLAND. The Guadalupe Cultural Arts Center. San Antonio, USA. Curated by Patty Ortiz.
- 2013 DOPPELGÄNGER, Arroniz Arte Contemporaneo & Galerie Michael Sturm. Mexico City.
- Between Dog and Wolf. Works from the Meana Larrucea Collection. Torre Iberdrola, Bilbao. Curated by Guillermo Paneque.
- STATUS QUO, Museum of Modern Art. Mexico City. Curated by Luisa Barrios. THE VERTIGO OF ABUNDANCE. Casa del Lago, UNAM. Mexico City. Curated by Josefa Ortega.
- FORMS AND PASSAGES Contemporary Sculpture. Center for the Arts Monterrey. Mexico. Curated by Graciela Kasep. FORMS AND PASSAGES Contemporary Sculpture. Museum of Contemporary Art of Yucatan. Mexico. Curated by Graciela Kasep. Benvindos. Zipper Galeria. São Paulo, Brazil.
- Real Estate Speculation. Mexico City. Curated by David Miranda.
- Mediation Laboratory. Casa del Lago UNAM. Mexico City.
- Abstract Collective. Arróniz Contemporary Art Gallery. Mexico City.
- Rudimentum. Christinger De Mayo Gallery. Zurich, Switzerland.
- 2012 ONE-CIFO, CIFO-Cisneros Fontanals Art Foundation. Miami, USA. Curated by Jesús Fuenmayor.
- VISUAL RYTHM, BMOCA Boulder Museum of Contemporary Art. Colorado, USA. Curated by David Dadone & Petra Sertic.
- MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel.
- Katzen Art Center, American University Washington D.C. Curated by Carlos Basualdo.
- Emphatic Hearing. La Quiñonera. Mexico City. Curated by Salvador Cañas.
- Quinquenio. Nueveochenta Gallery. Bogota, Colombia.
- Recovered Extension. Xteresa Museum of Contemporary Art. Mexico City. Curated by Salvador Cañas.
- 2011 NOW. JUMEX Collection Foundation. Mexico. Curated by Victor Samudio. Reading Salons. La Kunsthalle Mulhouse, France. Curated by Mélanie Kiry.
- MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel.
- Museum of Contemporary Art San Diego, USA. Curated by Carlos Basualdo. Non Corpus Mentis. Jesus Gallardo Gallery, León, Mexico.
- Transurbaniac. MUAC University Museum of Contemporary Art UNAM. Mexico City. Curated by Guillermo Santamarina. AKASO. El Chopo University Cultural Center. UNAM, Mexico City. VOX POPULI. Casa Vecina, Mexico City.
- 2010 Cimbra. Museum of Modern Art. Mexico City. Curated by Osvaldo Sánchez.
- Transurbaniac. University of California San Diego, USA. Curated by Guillermo Santamarina. Three Years. Mitterrand+Sanz Gallery. Zurich, Switzerland. FOR NOW, THE DRAKE HOTEL. Toronto, Canada. Constant. La Nueva Babilonia. MAZ Museum of Art of Zapopan, Zapopan, Jalisco. Curated by Guillermo Santamarina. Non Corpus Mentis. Cultural Border Center. Mexico City. Mexico: Expected / Unexpected. BPS22 Espace de Création Contemporaine, Belgium. Curated by Carlos Basualdo.
- 2009 Shifting Constructs. Grants & Commissions exhibition. The Cisneros Fontanals Art Foundation (CIFO). Miami, USA. Mexico: Expected / Unexpected. Collection Agustin & Isabel Coppel: TEA Tenerife Espacio de las Artes, Tenerife. Curated by Carlos Basualdo. Mexico: Expected / Unexpected. Current Alliances in Art Stedelijk Museum Schiedam, Netherlands. Curated by Carlos Basualdo.
- 2008 Narrative / Non-Narrative. The Cisneros Fontanals Art Foundation (CIFO). Miami, USA. Mexico: Expected / Unexpected. Maison Rouge, Paris, France. Curated by Carlos Basualdo.
- Universitary Tlatelolco Cultural Center. UNAM. Mexico City. XIV Rufino Tamayo Biennial. Tamayo Museum. Mexico City.
- Fragmentation. Theo Notaras Multicultural Centre. Canberra, Australia.
- International Art Festival JakArt@. Jakarta, Indonesia. Curated by Lassla Esquivel.

- The Fine Line. Americas Museum. Denver, USA. Curated by Patty Ortiz.
- 2007 Triangle DUMBO Arts Exhibition. Triangle Arts Association. Brooklyn, New York.
 Sound Virus. Siqueiros Public Art Gallery. Mexico City. Curated by Mauricio Marcín.
 Urban Create. El Aguila Cultural Complex. Madrid, Spain. Curated by Gabriel Santamarina Lagunes.
 Uncomfortable Inhabitants. Mexico City Park. Curated by Edgardo Ganado Kim.
 Selected Garbage. Former Metropolitan Casino. Mexico City. Curated by Goethe Pontón.
- 2006 Sculpture group show. Diaz Contemporary Gallery. Toronto, Canada.
 Skier at the bottom of a well. JUMEX Collection. Mexico City. Curated by Michel Blancsubé.
 LIMBO. Carrillo Gil Museum. Mexico City. Curated by Leonardo Ramírez.
 In Sensu Cosmico. RIM project El Atrio. Mexico City. Curated by Gabriel Escalante.
 Come Closer. Espace piano nobile, Geneva, Switzerland. Curated by Paola Santoscoy.
 Balusters. La Refaccionaria Gallery. Mexico City. Curated by Edgardo Ganado Kim.
 Relative. MUCA ROMA University Museum of Sciences and Arts. Mexico City.
 One minute, please... José Clemente Orozco Workshop House. Guadalajara, Mexico.
 Curated by Patrick Charpenel.
 Drake International Artist Residency Program. Toronto, Canada.
- 2005 Statements, contemporary video program from Mexico - ARCO 2005. MACO. Mexico City. Curated by Guillermo Santamarina.
 Come Closer. Künstlerhaus Bethanien, Berlin. Isola Art Center, Milan. Curated by Paola Santoscoy.
 9th International Video/Art/Electronic Festival (VAE9). Peru.
- 2004 Mexico in the 70s. Chapultepec Forest. Mexico City.
 Stairway to heaven, contemporary video program. MACO. Mexico City. Curated by Guillermo Santamarina.
 Biopsy, Central Gallery of the National Arts Center. Mexico City. Curated by Ivan Edeza.
 Collision Points. Sound Interventions. CNA INBA, Mexico City. Sismo04
 Biennial of Electroacoustic Music. Nezahualcoyotl Hall. Mexico City. Curated by Manuel Rocha.
- 2003 Passages. Tamayo Museum. Mexico City. Curated by Paola Santoscoy. Sound Image.
 Laboratorio Arte Alameda Museum. Mexico City. Curated by Priamo Lozada. Still Life -
 Dead Nature. Carrillo Gil Museum. Mexico City. Curated by Paola Santoscoy. Fictitious
 Sciences? Xteresa Museum of Contemporary Art. Mexico City. Quick Consultation
 Systematic Repertoire. CANAIA Gallery. Mexico City. Mutek. Sound art Festival. Tamayo
 Museum and Sor Juana Cloister. Mexico City. e-M@xico. Tamayo INBA Museum.
 Curated by Arcangel Constantini. Mexico City. Present Time. Art & Idea Gallery.
 Curated by Benjamin Diaz. Mexico City.
- 2002 L.A. Freewaves Festival. Los Angeles, USA. Lascas New Mexican Art Festival. Quebec,
 Canada. XYZ Generation Gallery Unit 1408 / Fitzroy Terrace. Toronto, Canada.
 Neti::Neti. Salon Mexico, Mexican Institute - Spain Embassy. Curated by Gabriel
 Santamarina Lagunes. Madrid, Spain. Immediate. Ollin Yoliztli Cultural Center. Mexico
 City. Mexartfest / Asia. Mexico City, Japan, and Korea. 4th Leveling Days of Oxygen.
 Xteresa Museum of Contemporary Art. Mexico City Light and Power. Video show. Negro
 Gallery Space, CNA INBA. Mexico City
- 2001 Domestica - Toño. Antonio Rodriguez Culture House Gallery. Mexico City
- 1999 Botanical Infancies. Coyoacan Nurseries. Mexico City International Photography
 Biennial 99. CONACULTA Image Center. Mexico City

AWARDS AND HONORS

- 2022-2016 National Creators System Scholarship. FONCA. Mexico City
- 2013 Abstraction In Action. Selection. San Diego, USA
- 2010 JUMEX Collection. Production scholarship. Mexico City
- 2010 National Creators System Scholarship. FONCA. Mexico City
- 2009 Cisneros Fontanals Art Foundation. Production and exhibition scholarship. Miami, USA
- 2008 Artist Pension Trust. New York, USA XIV Rufino Tamayo Biennial. Tamayo Museum.
 Selection. Mexico City

- 2007 VIII FEMSA Monterrey Biennial. Monterrey. Selection. Mexico Triangle Art Trust Artist's Workshop - New York. New York, USA Drake International Artist Residency Program. Toronto, Canada
- 2005 National Creators System Scholarship. FONCA. Mexico City JUMEX Collection. Production scholarship. Mexico City SIVAM Visual Arts 2006. Mexico City
- 2005 Triangle Art Trust Residency - KM.0 URBANO. Santa Cruz, Bolivia FONCA. Scholarship for special projects. Mexico City
- 2003 Videobrasil 2003 Electronic Art Festival. Multimedia. Sao Paulo, Brazil
- 2002 Transmedia Festival. 15 Seconds Of Fame. Toronto, Canada File 2002 Festival. Honorable Mention, Multimedia Category. Sao Paulo, Brazil FONCA Young Creators - Multimedia. FONCA. Mexico City. 2002 - 03 Yucatan Plastic Arts Biennial. Video and Installation Selection. Merida, Yucatan 1st Electronic Arts Festival, Villa de Móstoles. Móstoles, Madrid, Spain Vidarte 2002 Art Festival. Multimedia. Mexico City 2001 Videolisboa
- 2001 Festival. Multimedia Category Selection. Lisbon, Portugal SIART 2001 International Art Salon. Installation Selection. La Paz, Bolivia Omnilife Award. Honorable Mention, Installation Category. Guadalajara, Jalisco
- 2000 Multimedia Project Scholarship. CNA Multimedia Center. Mexico City
- 1999 International Photography Biennial 99. Selected. Mexico City

COLLECTIONS

Progressive Art Collection. USA.
 Cisneros Fontanals Art Foundation. Miami, USA.
 Ella Fontanals-Cisneros Collection EFC. Miami, USA.
 Brillembourg Capriles Collection. Miami, USA.
 J.P. Morgan Chase. New York, USA.
 Sayago & Pardon. San Diego, USA.
 Bank of America. New York, USA.
 La Colección JUMEX. Mexico City, Mexico.
 MUAC Museo Universitario de Arte Contemporáneo UNAM. Mexico City, Mexico.
 MAM Museo de Arte Moderno. INBA Mexico City, Mexico.
 Museo Laboratorio de Arte Alameda. Mexico City, Mexico.
 MUSAS Museo de Arte de Sonora. Mexico.
 Museo de Arte Carrillo Gill. Mexico City, Mexico.
 Colección Isabel y Agustín Coppel. Mexico City, Mexico.
 MAM Museu de Arte Moderna de São Paulo, Sao Paulo, Brazil.
 Coleção Sartori, Porto Alegre, Brazil.
 Fondation Daniel Langlois. Quebec, Canada.
 Museo de Arte Contemporáneo. Santa Cruz, Bolivia. Adrastrus Collection, Spain.
 Colección Meana-Larrucea, Spain.
 Colección Lacoste. Paris, France.
 Biblioteca Luis Ángel Arango - Museo de Arte del Banco de la República, Santafé de Bogota, Colombia.

PUBLICATIONS

ENSAYO DE UN MITO. Madrid 2016. ISBN: 978-84608-6360-1.
 MONOCHROME UNDONE. Sayago & Pardon. Los Angeles, USA, 2015. ISBN: 978-607-8295-24-1, 978-84-16282-09-8 #193.
 CASA DEL LAGO MEMORIA 2013-2015. UNAM. Mexico City, Mexico, 2015. ISBN: 978-607-02-7376-6.
 MY ART GUIDE MEXICO CITY 2016. Mexico City, Mexico, 2016.
 ARTE AL DIA. No. 147, 2015.
 VAZIO CONTIDO / Contained Emptiness. Zipper Galeria. Sao Paulo, Brazil, 2013. ISBN: 978-85-66065-03-9.
 OPEN WORKS, Ricardo Rendón. VickyDavid Gallery. New York, USA, 2012.
 ART NEXUS. No. 83, 2012.

MANUAL DE OPERACION. Ricardo Rendón. Ed. Vainilla Planifolia. Mexico City, Mexico, 2011. ISBN 978-607-95650-0-8.

NOW. Fundación Colección JUMEX. Mexico City, Mexico, 2012. ISBN 978-607-95037-9-6.

CARGA UTIL. MAM Museo de Arte Moderno. Mexico City, Mexico, 2012. Entre chien et loup: obras de la colección Meana Larrucea. Spain, 2011. ISBN: 8469431293, 9788469431290.

TRANSURBANIAC. MUAC Museo Universitario de Arte Contemporáneo. UNAM Mexico City, Mexico, 2010. ISBN 978-607-02-1328-1.

ART NEXUS. No. 77, 2010. MEXICO Expected/Unexpected. TEA Tenerife Espacio de las Artes. Tenerife, Spain, 2009. ISBN 978-84-937103-1-6.

MEXICO Expected/Unexpected. Collection Isabel & Agustin Coppel. Maison Rouge. Paris, France, 2008. ISBN 978-2-84975-146-6.

ESQUIADOR EN EL FONDO DE UN POZO. Fundación Colección JUMEX. Mexico City, Mexico, 2006. ISBN: 9685867011, 9789685867016. A

RT NEXUS. No. 68, 2008.

ART NEXUS. No. 63, 2007.

ART NEXUS. No. 77, 2010.

ART NEXUS. No. 83, 2012.

SELECT. No. 29, 04 2016.

EL LIBRO ROJO. FCE México, 2008. ISBN 978-968-16-8615-4.