



莊知恆

專業燈光設計師與裝置藝術家，長期耕耘燈光美學的研究與實踐，經常與戲劇、舞蹈、音樂及科技藝術等跨域團隊合作；以獨到視角為每檔演出量身打造具辨識度的光影語彙。

近年亦投入視覺藝術創作，擅長透過解構、拼貼與轉化日常電器及物件，結合光學、力學與電學原理，解構器件以觸發觀者的生活記憶，拉近與作品的距離，致力於以平易近人的方式與觀眾對話，企圖喚起個人對社會結構的感知，並引發對當代議題的深層反思。

此外，觸角亦延伸至策展實務，作品涵蓋藝術展覽與典禮設計等場域；結合多年劇場經驗與獨立創作思維，持續在主題設定、敘事脈絡、資源整合與現場執行等面向精進，拓展專業的深度與廣度。

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學歷：

2010 畢業於國立臺北藝術大學劇場設計學系研究所，主修燈光設計，藝術碩士

2005 畢業於國立臺灣藝術大學戲劇學系，藝術學學士

得獎經歷：

2025 「114 年全國美術展」綜合媒材類 / 入選

2022 傅爾布萊特—臺灣文化部藝文專業人才獎助計畫 / 獲選學人

2017 世界劇場設計展(Would Stage Stage) 專業燈光設計組 / 銅獎

策展：

2023 「寶藏巖光節 - 天選之人」，寶藏巖國際藝術村，台北

2022 「第 33 屆傳藝金曲獎頒獎典禮」，臺灣戲曲中心，台北

2022 「技術劇場人攝影展 2.0」，臺北市中山堂，台北

2020 「技術劇場人攝影展」，臺中國家歌劇院，台中

聯展：

2026 「板橋 435 藝術聚落進駐藝術家冬季展覽」，板橋 435 藝文特區，新北

2025 「114 年全國美術展」，國立臺灣美術館，台中

2025 「板橋 435 藝術聚落進駐藝術家夏季展覽」，板橋 435 藝文特區，新北

2025 「板橋 435 藝術聚落進駐藝術家冬季展覽」，板橋 435 藝文特區，新北

2022 「寶藏巖光節 - 未來在此發生」，寶藏巖國際藝術村，台北

2019 「寶藏巖光節 - 野景」，寶藏巖國際藝術村，台北

2017 「世界劇場設計展」，關渡美術館，台北

2015 「布拉格劇場設計四年展」，卡夫卡之家，捷克

教學：

2021 國立臺北藝術大學劇場設計學系，兼任講師

2020 國立臺北藝術大學戲劇學系，兼任講師

2015–2017 私立樹德科技大學表演藝術系，專任講師

2014–2015 國立臺灣戲曲學院劇場藝術系，兼任講師

2014–2015 私立樹德科技大學表演藝術系，兼任講師

駐村：

- 2023 板橋 435 藝文特區設計孵育工作室進駐計畫，新北
- 2022 傅爾布萊特—臺灣文化部藝文專業人才獎助計畫，紐約
- 2019 空總臺灣當代文化實驗場 CREATORS 創作 / 研發支持計畫，台北
- 2019 寶藏巖國際藝術村，台北
- 2016 文化部「台灣創意新秀前進法國布瓦布榭設計工作坊」獎助計畫，法國

CHUNAG Chih-Heng

Professional Lighting Designer and Installation Artist, with a long-term dedication to the research and practice of lighting aesthetics. Frequently collaborates with interdisciplinary teams across theater, dance, music, and technological arts. Uses a unique perspective to create highly recognizable, custom-tailored visual vocabularies of light and shadow for each performance.

In recent years, the focus has also expanded to visual art creation. Specializes in deconstructing, collaging, and transforming everyday appliances and objects, integrating principles of optics, mechanics, and electricity. By deconstructing these devices to trigger viewers' life memories, the work narrows the distance between the art and the audience. Committed to engaging audiences in an accessible manner, aiming to awaken individual perceptions of social structures and provoke deep reflection on contemporary issues.

Furthermore, practical experience extends to curating, with works spanning art exhibitions and ceremony design. Combining years of theater experience with independent creative thinking, continuous refinement is pursued in theme conceptualization, narrative context, resource integration, and on-site execution, thereby expanding the depth and breadth of professional expertise.

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Education:

- 2010 Master of Fine Arts (Major in Lighting Design), Dept. of Theatrical Design & Technology, Taipei National University of the Arts
- 2005 Bachelor of Fine Arts, Department of Drama, National Taiwan University of Arts

Awards & Honors:

- 2025 Selected, Mixed Media Category, 2025 National Art Exhibition, ROC
- 2022 Selected Scholar, Fulbright - Taiwan Ministry of Culture, Arts Professionals Program
- 2017 Bronze Award, Professional Lighting Design Category, 2017 World Stage Design

Curatorial Experience:

- 2023 *Treasure Hill Light Festival - The Chosen One*, Treasure Hill Artist Village, Taipei
- 2022 *The 33rd Golden Melody Awards for Traditional Arts and Music*, Taiwan Traditional Theatre Center, Taipei
- 2022 *Staff Only, Not Only Staff 2.0 / Technical Theater Professionals Photography Exhibition*, Taipei Zhongshan Hall, Taipei
- 2020 *Staff Only, Not Only Staff / Technical Theater Professionals Photography Exhibition*, National Taichung Theater, Taichung

Group Exhibitions:

- 2026 *Artists-in-Residence Winter Exhibition*, Banqiao 435 Art Zone, New Taipei City
- 2025 *2025 National Art Exhibition*, ROC, National Taiwan Museum of Fine Arts, Taichung
- 2025 *Artists-in-Residence Summer Exhibition*, Banqiao 435 Art Zone, New Taipei City
- 2025 *Artists-in-Residence Winter Exhibition*, Banqiao 435 Art Zone, New Taipei City
- 2022 *Treasure Hill Light Festival - Future is Now*, Treasure Hill Artist Village, Taipei

- 2019 *Treasure Hill Light Festival - A Land of Happiness*, Treasure Hill Artist Village, Taipei
- 2017 *World Stage Design (WSD)*, Kuandu Museum of Fine Arts, Taipei
- 2015 *Prague Quadrennial of Performance Design and Space (PQ)*, Kafka's House, Czech Republic

Teaching Experience:

- 2021 Adjunct Lecturer, Dept. of Theatrical Design & Technology, Taipei National University of the Arts
- 2020 Adjunct Lecturer, Department of Theatre Arts, Taipei National University of the Arts
- 2015–2017 Full-time Lecturer, Department of Performing Arts, Shu-Te University
- 2014–2015 Adjunct Lecturer, Department of Theater Arts, National Taiwan College of Performing Arts
- 2014–2015 Adjunct Lecturer, Department of Performing Arts, Shu-Te University

Residencies:

- 2023 Banqiao 435 Art Zone Artists-in-Residence, Banqiao 435 Art Zone, New Taipei City
- 2022 Fulbright - Taiwan Ministry of Culture, Arts Professionals Program, New York
- 2019 CREATORS Creation/Research Support Program, Taiwan Contemporary Culture Lab (C-LAB), Taipei
- 2019 Artist-in-Residence, Treasure Hill Artist Village, Taipei
- 2016 Ministry of Culture "Domaine de Boisbucchet Design Workshop" Grant Program, France