

A woman with blonde hair, wearing a black long-sleeved top, a pearl necklace, and shiny silver pants, is leaning against a brick wall. She is wearing leopard-print high-heeled boots. A violin is lying on the ground next to her. The background is a brick wall with some graffiti.

ALEKSANDRA OWCZAREK

Violinist • Artist • Producer • Creator

*Baroque sounds.
Contemporary energy.
Music and art without
boundaries.*

ABOUT

I am a violinist specializing in historically informed performance and the creator of original musical projects that connect early music with contemporary ways of thinking.

My work combines historical performance practice with emotion, performance art, contemporary storytelling, and a bold artistic language. I create projects that challenge conventional perceptions of classical music and reveal it as something vibrant, intense, and deeply human.

I build immersive worlds that invite emotional engagement — worlds filled with light, tension, movement, tenderness, and unease. I am not interested in perfectly polished forms. I am interested in truth.

I perform as a soloist, in chamber music settings with Fantastica Ensemble, and within interdisciplinary and music-performance projects that explore new artistic territories.



MY MISSION



Music is, for me, a language of truth and emotion.

I create projects that open classical music to new spaces and new audiences. By bringing different art forms together, experimenting with format, and creating immersive experiences, I seek to move people in a genuine and meaningful way.

My goal is to free classical music from the burden of elitism and distance, revealing it as something alive, intense, and deeply relevant to the present moment.

I believe that art has the power to build community, to open people to one another, and to help us navigate the most important moments of our lives.

WHO AM I?

I graduated from the Krzysztof Penderecki Academy of Music in Kraków, where I studied Baroque violin under the guidance of Prof. Sirkka-Liisa Kaakinen-Pilch and Dr. hab. Zbigniew Pilch.

Since December 2024, I have been collaborating with Capella Cracoviensis, one of Poland's leading early music ensembles.

Since 2022, I have co-created Fantastica Ensemble, a group dedicated to interpreting Baroque music in a fresh, emotionally engaging, and contemporary way. The ensemble received the Special Prize of WDR Radio at the International H.I.F. Biber Competition in Austria.

Together with Klaudia Łoboda, I released the debut album Biber: A Little Sacred, A Little Profane, which received a nomination for the Fryderyk Awards in 2026.

Alongside my performance career, I work as a producer and creator of original interdisciplinary music and performance projects.

MY APPROACH

I do not see early music as a museum piece. What interests me is its power in the present — its ability to evoke tension, tenderness, unease, wonder, and a sense of connection.

That is why my projects are never built around repertoire alone. The starting point is always an emotion, an experience, or an idea I want to explore and communicate through music.

For me, music is not an object to be preserved. It is a living language — one that continues to speak to us, challenge us, and bring us together.

WHAT SETS ME APART?

Music as an Experience

The concerts and performances I create are more than musical events. They are immersive experiences designed to engage audiences emotionally, sensorially, and intellectually.

Bringing Art Forms Together

My projects combine music with performance, movement, visual storytelling, light, scent, and physical presence, creating multidimensional artistic experiences.

Artistic Courage

I consciously move beyond the aesthetic and interpretative conventions of the classical music world, searching for my own artistic voice and an authentic form of expression.

A Contemporary Language for Classical Music

I translate the music of past centuries into a language of emotions and experiences that resonates with contemporary audiences.

Truth Over Perfection

I am not interested in cultivating an idealized image of the artist. Instead, I share the creative process, emotions, everyday realities, and artistic exploration without artificial distance.

PROJECTS

AURORA

Album • A World of Light, Colour, and New Beginnings

AURORA is an original artistic project built around the first-ever historical-instrument recording of two piano trios by Karol Lipiński.

It is a project about transition, emotion, light, shimmering transformation, and the search for a new musical language.

More than an album, AURORA is a multidimensional artistic universe shaped through music, imagery, colour, light, scent, film, and live performance.

At its core lies the emotional experience of a new beginning and the journey toward finding one's own voice.



MYSTERY. EVERYBODY IS LOSING SOMEONE

Music and Performance Theatre

Mystery. Everybody Is Losing Someone is a music-performance work exploring loss — both personal and universal.

Combining Baroque music with performance, gesture, and movement, the project creates an intense emotional experience that invites audiences into a space of reflection and transformation.

Here, music is not a backdrop. It becomes a character in its own right — a force that shapes and drives the narrative.

The performance explores themes of:

- loss
- transformation
- emotional transition
- renewal after crisis
- reclaiming personal agency
- The project is rooted in the real stories and lived experiences of its performers.



FANTASTICA ENSEMBLE

Baroque Music with a New Energy

Fantastica Ensemble is a flexible and evolving early music ensemble founded by Klaudia Łoboda and myself.

Together, we explore a vision of Baroque music driven by expression, courage, and emotional intensity.

Our collaboration resulted in the album Biber. Trochę sacrum, trochę profanum, nominated for a Fryderyk Award in 2026.

The ensemble has performed at festivals and events including:

- Sastamala Gregoriana
- Bach Festival in Świdnica
- international competitions and early music events across Europe

We are currently touring with our latest concert programme.



WHO IS MY WORK FOR?

My work speaks to people who are curious, emotionally engaged, and open to new perspectives.

It resonates with those who seek depth rather than superficiality, who are drawn to culture, theatre, art, and meaningful emotional experiences. It is for people navigating moments of transition, transformation, or personal change, and for anyone looking for a genuine connection through art.

WHY DO THESE PROJECTS RESONATE WITH AUDIENCES?

My projects are driven by a desire to restore the emotional power and contemporary relevance of early music.

I am interested in:

- bringing historical repertoire to life,
- building bridges between tradition and the present,
- creating experiences that engage audiences emotionally as well as intellectually.

As a result, my work reaches not only audiences familiar with classical music, but also people seeking a more intense, authentic, and human encounter with art.



WHAT AUDIENCES SAY

“ Nie spodziewałam się, że barok może tak brzmieć. Fantastica na maksa wbiła mnie w fotel. Tyle emocji, energii i napięcia w jednym koncercie. Wow! Dziewczyny petardy! To było tak współczesne i bliskie sercu. Coś niesamowitego! Człowiek siedzi i nagle orientuje się, że przez ostatnie kilka minut nawet nie oddychał. 🥰❤️ Jeśli będziecie mieć okazję usłyszeć ich na żywo, to się nawet nie zastanawiajcie. Polecam każdemu!

”

Lucyna 06.05.2026 19:41
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Katowice, 23.04.2026
Scena Gliwicka 120

“ Koncert był fantastyczny (jak to przystało na Fantastica Ensemble). Artystki skupione na muzyce wprowadziły słuchaczy w atmosferę muzyki Bibera. Ważne było krótkie wprowadzenie przed koncertem, krótkie, ale z istotnymi treściami. No i ten cudowny, młodzieńczy entuzjazm i zapał!!! Podsumowując: wydarzenie zasługuje na wysoką ocenę.

”

24.04.2026 09:01
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Katowice, 23.04.2026
Scena Gliwicka 120

“ Bardzo dobry koncert, muzyka barkowa w innym, niż dotychczas słuchanym przeze mnie, wykonaniu i rodzaju. Bardzo ciekawe spojrzenie na kompozycje Bibera, którego także dotąd nie znałem

”

20.04.2026 16:29
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Gliwice, 19.04.2026
Sala Koncertowa Państwowej Szkoły Muzycznej I i II stopnia im. Ludomira Różyckiego

“ Szczerze polecam! Fantastyczny koncert. Nic nie zastąpi kontaktu z Artystą, te wibracje czuć w powietrzu, ten świat nas wciąga, ta muzyka pracuje, jak najlepszy terapeuta. W tym jest Życie! 🥰

”

Ola 20.04.2026 19:20
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Gliwice, 19.04.2026
Sala Koncertowa Państwowej Szkoły Muzycznej I i II stopnia im. Ludomira Różyckiego

“ Wspaniały występ - to była prawdziwa przyjemność spędzić czas wsłuchując się w muzykę w wykonaniu tego duetu, to na pewno to nie ostatni koncert tych Pań na który wybiorę się.

”

Mateusz 24.04.2026 00:10
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Gliwice, 19.04.2026
Sala Koncertowa Państwowej Szkoły Muzycznej I i II stopnia im. Ludomira Różyckiego

“ Koncert Wspaniały, wykonanie, brzmienie, cudowna akustyka sali koncertowej

”

Ewa 20.04.2026 17:17
★★★★★

Fantastica Ensemble - Biber. Trochę sacrum, trochę profanum
Gliwice, 19.04.2026
Sala Koncertowa Państwowej Szkoły Muzycznej I i II stopnia im. Ludomira Różyckiego

COLLABORATIONS & PROJECTS

I am open to collaborations in the fields of:

- concerts and live performances,
- festivals and cultural events,
- music and performance projects,
- artistic collaborations,
- educational and outreach initiatives,
- interdisciplinary projects,
- interviews, talks, and media appearances,
- creative partnerships and commissioned projects.

KONTAKT

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