

# Janosch

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At home in the world  
of design & tech

# Hussain

Freelance graphic designer running my own design business alongside secondary study (NCEA Level 3). Four years exploring design, the last two spent deliberately building confidence in typography, branding, and visual design. Comfortable working directly with clients from brief to delivery. When I'm not working, you'll find me lost in a fiction book.

## Relevant Skills

- Software: Photoshop, InDesign and Illustrator (working knowledge); daily user of the Affinity Suite for compositing, vector, and layout work.
- Design: Typography-led branding, image compositing and retouching, layout and logo design, genre/mood-driven visual concepts.
- Working practice: Self-employed freelancer, comfortable with briefs, client feedback rounds, invoicing, and working to deadlines across multiple projects at once.

## Education

- Home educated
- From 2025 Te Aho o Te Kura Pounamu, currently working on NCEA Level 3 (Design, Digital Tech, English and History)
- 09/2025 Graphic design STAR course at Yoobee college, Auckland

## Awards

*Te Aho o Te Kura Pounamu*

- 08/2026 Outstanding Leadership
- 07/2026 Leading by Example
- 12/2025 Leading with initiative
- 12/2025 The Willsher/Wood prize, for outstanding effort in Digital Technologies (web design)

## Experience

### Graphic & Brand Design

#### Tamino Design

*2023 - present*

- Designed and produced an original postcard product line (the Dark Skies Collection), original photography and typography, taken from concept through to a completed print.
- Deliver branding and print design for clients sourced directly and through referral, from concept through to final production-ready files.
- Creating logos and graphics

### Web Design & Development

#### Tamino Design

*2023 - present*

- Managing projects for multiple clients, from web design to development (Framer, WordPress, Squarespace and custom code).
- Currently building a paintings/prints ecommerce site for a client.
- Handling the business side of freelancing directly, invoicing, tax, and client contracts, alongside the design work itself.

### Graphic Design for

#### NCEA Level 3 Design

#### Design Folio Project

*2026*

- Built a complete branding concept for a fictional book-discovery app: logo, promotional poster, and app UI in Affinity.
- Designed a dynamic colour-theming system that shifts per book, the project's standout decision, and the closest parallel in my folio to genre-driven cover concepting.

*Creating websites and  
designs since Jan 2023*