

PANELS

✕ Panel 1

Voices, Identities, and Perspectives in Literature and Media

ATC. 1.305
9:00 AM – 10:20 AM

Moderator: Davis Smith-Brecheisen

- 1- Lilia Martinez, "The Transcendence of Women Protagonists in *A Japanese Nightingale* and *Cartucho*." University of Texas at Dallas.
- 2- Hosanna Alem, "Authentic Personal Voice and Trusting People over Artificial Intelligence in the writings of Flannery O'Connor and Madeline L'Engle." University of Texas at Dallas.
- 3- Jeeah Ham, "Nature as Utopia and Veil: Ecocritical Perspectives on *The Blithedale Romance* and *Arcadia*." University of Texas at Dallas.

Note



✕ Panel 2

Women's History and Literature

ATC. 2.101
9:00 AM – 10:20 AM

Moderator: Ashley Barnes

- 1- Kasif Rahman, "The Bait of Online Exhibit "A Woman's Place: Women and Work: The White-Centric Worldview of Work." University of Texas at Dallas.
- 2- Marjan Heidari, "Resistance, Memory, and Agency in *The Testaments* by Atwood: Strategies of Survival in Gilead." University of Texas at Dallas.
- 3- Kaitlyn Weirich, "Women War Workers: American Propaganda and the Glamorization of Gender in World War II." University of Texas at Dallas.
- 4- Kevin Johnson, "Working Class Livelihood and the Material South: Flannery O'Connor, Larry Brown, and Chris Offutt." Midwestern State University.



✕ Panel 3

Art, Identity, and Cultural Narratives: Exploring Representation and Resistance

ATC. 2.602
9:00 AM – 10:20 AM

Moderator: Erika Doss

- 1- Naisha Khatani, "Reconstructing Truth: Historical Memory and Communal Belief in Fictional Narratives", University of Texas at Dallas.
- 2- Arash Ghahari Kermani, "Transcending Monstrosity: Exploring the Grotesque Body in Sculpture and Painting from The Renaissance to Contemporary Art in Iran." University of Texas at Dallas.
- 3- Zeinab Abri, "Visual Characteristics and Cultural Reflections in the Illustrations of *Shahnameh-ye Saba*, Manuscript 5998, Malek Library." University of Texas at Dallas.
- 4- Kyul Kang, "Imperfect Mimicry: Subversive Artistic Method of Non-Western Artists." University of Texas at Dallas.

Note



8:30-10:20

✕ Panel 4

Creative / Breathing Art: Exploring the Intersection of Body, Space, and Automation

ATC. 2.918
8:30 AM – 10:20 AM

Moderator: Liz Trosper

- 1- Saba Raissian, "Here." Southern Illinois University Carbondale.
- 2- Olga Arseniev Johnson, "Tree Numbers." University of Texas at Dallas.
- 3- Shaghayegh Ashouri, "Timebound Sculptural Symphonies." University of Texas at Dallas.
- 4- Anisha Chaudhary, "BIJLI." University of Texas at Dallas.
- 5- Olaoluwa Alake, "Go slow." University of Texas at Dallas.
- 6- Brenda Vega, "Dimensional Bodies". University of Texas at Dallas.



✕ Panel 5

Postcolonial Perspectives: Nature and Cultural Translation

ATC. 1.305
10:30 AM – 12:00 PM



Moderator: Daniel Wickberg

- ✕ 1- Sergio Sarango, "The Anthropocene and Naturgemälde: The Naturalistic Conception of von Humboldt Analyzed Through the Photography of Chimborazo." Independent Scholar.
- ✕ 2- Jahnvi Lanka, "The Librarian's Dilemma," University of Texas at Dallas.
- ✕ 3- Mustafa Arrabai, "Translating Clothes: What Arab Women Should Look Like in the Eyes of Western Readers." University of Texas at Dallas.
- ✕ 4- Luiza Nascimento Barbosa, "To maculate: the scale from doves to pigeons." Florida State University.

Note



Session
B

10:30-12:00

✕ Panel 6

Teaching, Technology, and Cultural Dynamics: Perspectives on Pedagogy and AI

ATC. 2.101
10:30 AM – 12:00 PM

Moderator: Charissa Terranova

- ✕ 1- Muhammad Nurul Islam, "Pedagogy on Life as Experienced' in a Heterogeneous Composition Classroom: A Study at the University of Houston." University of Houston.
- ✕ 2- Cheyenne LaRoque, "Say it Well: Combatting Engfish and AI's Artificial Engfish by Embracing Translingualism in the FYW Classroom." University of North Texas (UNT).
- ✕ 3- Anthony Axup-Vecchio, "Political Modernity and the Invention of Powerful Rhetoric." University of Texas at Dallas.
- ✕ 4- Maruf Rahman, "Mainstream media representation of the Rohingya Crisis: A Comparative Analysis of News Articles and digital media posts." University of Texas at Dallas.



✕ Panel 7

Narratives of Identity: Deconstruction, Culture, and Media

ATC. 2.602
10:30 AM – 12:00 PM

Moderator: Jeffrey Schulze

- ✔ 1- Marjan Heidari, "Resistance, Memory, and Agency in The Testaments by Atwood: Strategies of Survival in Gilead." University of Texas at Dallas.
- ✔ 2- Terrance Lewis, "Jenny From the Block." University of Texas at Dallas.
- ✔ 3- Gregory Shows, "No Place Is Some Place." University of Texas at Dallas.

✕ Panel 8



Creative / Reimagining Realities: Memory, Mortality, and Transformation in Contemporary Art

ATC. 2.918
10:30 AM – 12:00 PM

Moderator: Christine Veras

- ✔ 1- Vajihe Zamaniderkani, "Preserving What Is Lost Through Art and Technology." University of Texas at Dallas.
- ✔ 2- Celia Hay, "The Crying Mountain." University of Texas at Dallas.
- ✔ 3- Mozhdeh Khamsehnezhad, "A Day of Days for Pari." University of Texas at Dallas.
- ✔ 4- Parul Bhatia, "Embodied Dialogues: Crisis, Consciousness, Autonomy." University of Texas at Dallas.

Note



Session
B

10:30-12:00




✕ Panel 9

Cinema and Society: Myth, Memory, and Expression

ATC. 2.101
1:00 PM-2:20 PM

Moderator: **Adrienne McLean**

- ✔ 1- Zachariah Qureshi, "The Death of the National Author: Reconciling Post-Structuralism and Transnationality Through Satyajit Ray." University of Texas at Dallas.
- ✔ 2- Jiajia Gu, "Prostitutes in the film The Flowers of War: Exploring Nobility Among Chinese Prostitutes During the Nanjing Massacre Era." University of Texas at Dallas.
- ✔ 3- Ahmad Khoshniat, "Examining Experimental Animation and Pixilation as Bait to Develop an Engaging Personal Filmmaking Style." University of Texas at Dallas.
- ✔ 4- Bahar Momeni, "Exploring the Intersection of Life's Transience in "My Favourite Cake" and Omar Khayyam's Rubaiyat." University of Texas at Dallas.

✕ Panel 10 

Creative / Tech, Nature, and the Post-Human: Art in the New Era

ATC. 2.918
1:00 PM-2:20 PM

Moderator: **Marilyn Waligore**

- ✔ 1- Hadi Asgharpour, "Whispers in the Bark." University of Texas at Dallas.
- ✔ 2- Yu Guo, "It's Ok to Make Mistakes." University of Texas at Dallas.
- ✔ 3- Thi Kim Cuong (Diamond) Nguyen, "The Climb." University of Texas at Dallas.
- ✔ 4- Hannah Keats, "Rhizome." Florida State University.

Note



Session
1:00-2:20 PM



✕ Panel 11

Gender / Power / Popular Culture. Perspectives on Gender, Power, and Representation

1:00 PM – 2:20 PM
ATC. 1.305

Moderator: **Shilyh Warren**

- ✕ 1- Nikita D'Monte, "The Male Gaze in Female Comic Characters Anime and Manga, Women in Manga, Popular Culture and Visual Narratives, Subverting the Male Gaze." University of Texas at Dallas.
- ✕ 2- Abhipriya Priyadarshi, "Fractured Gaze: Black Male Authorship and the Erasure of Female Violence" University of Texas at Dallas.
- ✕ 3- Clayton Cummings, "The Great Awakening: The Clickbait of the Eighteenth Century." University of Texas at Dallas.

Note



Session
1:00-2:20 PM

✕ Panel 12

Beyond the Binary: Queerness, Disability and Cultural Performance

2:30 PM – 4:00 PM
ATC. 2.101

Moderator: **Pia Jakobsson**

- ✕ 1- Makenzie Stuart, "Capacitating Queerness: Rhetorical Capacity of the Virtual Body in Modern Video Games." University of North Texas.
- ✕ 2- A.J. Villarreal, "Tag you're it: Hip and Hop take São Paulo." Texas A&M University.
- ✕ 3- Reagan Biediger, "Bodies that Matter and Everyday Queer Performances." Texas A&M University.
- ✕ 4- Kyeongmin Hwang, "Revaluing Dependency: Ethics of Care and Disability in Katherine Anne Porter's Holiday." University of Texas at Dallas.

Note



Session
2:30-4:00 PM



✕ Panel 13

Artificial Intelligence and Humanities and Art. AI at the Intersection of Creativity and Humanity

ATC. 2.602

2:30 PM – 4:00 PM

Moderator: Jonathan Tsou

- ✔ 1- Xingyou (Iris) Wu, "The Precession of Techne in the Posthuman." University of Texas at Dallas.
- ✔ 2- Kasey Short, "The Artificial Tackle BoX." University of Pennsylvania.
- ✔ 3- Bowie (Bo Gyung) Kim, "Beings on the Ground: Time Gaps from AI Rendering." Stony Brook University.
- ✔ 4- Rachel Finkelstein, "Art in the Age of AI: The Evolution of the Artist as Prompt Writer." University of Texas at Dallas.

Note



D Session
2:30-4:00 PM

✕ Panel 14

Creative / Echoes of Distance: Prose and Poetry on Separation and Legacy

ATC. 2.918

2:30 PM – 4:00 PM

Moderator: Kevin Sweet

- ✔ 1- Raluca Simion, "An Ocean Away." University of Texas at Dallas.
- ✔ 2- Kim Horner, "Disappearing Act." University of Texas at Dallas.
- ✔ 3- Janelle Gray, "Progeny." University of Texas at Dallas.
- ✔ 4- Ernesto Salazar, "Soy Yo, Me Automaticé, Valió La Piel." Pontificia Universidad Católica Del Ecuador.
- ✔ 5- Baotran Vo, "Talk to the Moon." University of Texas at Dallas.



RAW 2025 Team



RAW organizers

Maureen Okwulogu and Maryam (Mary) Takalou



AGS President

Mazyar Mahan

Program Committee

Sunday Ayodabo, Brenda Lakhani, Iris Wu, Abby Cole

Volunteers

Brenda Lakhani, Iris Wu, Vajihe Zamaniderkani, Junaid Shah Shabir, Kasif Rahman, Abhipriya Priyadarshi



Abstract Workshop

Brenda Lakhani

Kasif Rahman

RAW Mini Swag Coordinator

Professor Linda Smith-Brecheisen



Workshops

How to Successfully Present at a Conference

✕ Dr. Adrienne McLean & Dr. Kimberly Hill

How to Successfully Present a Creative Project at a Conference

✕ Professor Liz Trospen



Award Committee

✕ Sherry Clarkson Award for Best Critical Paper

✕ Chair- Professor Adrienne McLean

Arya Rani, Brecken Wellborn, Brenda Lakhani, Rachel Catlett.



✕ Bass School Award for Best Creative Presentation

✕ Professor John Pomara- Chair

✕ Professor Lorraine Tady

✕ Professor Brynn Higgins-Stirrup



Special Thanks

- * Cindy Pitney – Sr. Financial Analyst
- * Ryan Hopkins – Administrative Assistant
- * Danielle Wilborn – Treasury Analyst, Financial Management Services
- * Lisa Lyles – Administrative Assistant
- * Stuart Sedransky – Accountant II
- * Edita Nad – Business Manager | Procurement Team Lead
- * David Budd – Director, Arts Humanities & Technology
- * Philip Martin – Assistant Director, Infrastructure
- * Jessie Budd – Graphic Designer IV
- * Brian Scott, SPN Gallery
- * Evan Ricks – Events & Box Office Manager
- * Michelle Lemon – Administrative Coordinator
- * Stuart Sedransky – Accountant II
- * Corinna Nash-Wnuk – Director of Programming
- * Jonathan Palant – Associate Dean of the Arts
- * Adrian Tapia – Assistant Director of Communications
- * Desiree Johnson – Assistant to the Dean
- * Amanda Saucedo – School Fiscal Officer



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