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I'm a Bristol-based operations and education professional. I also lecture, sharing my experience in the leisure, arts and charity sectors. I offer values-led system thinking. My work ethic is curious, dedicated and energetic. *My portfolio career has had three overlapping strands: operations, community development, and teaching over the last 20 years.*

EXPERIENCE HIGHLIGHTS 2017 - present

Current: Creative Business Lecturer | City of Bristol College

Operations Manager | High Rise Theatre, London (remote)

Head of Communities | BS3 Community Development, Bristol

Interim Chief Operating Officer | Filwood Community Centre, Bristol

Lecturer in Business and Events Management | University of the West of England

Lecturer in Advertising and Fashion Marketing | University of South Wales, Cardiff

Course Leader in Events Production | Access Creative College, Bristol

Learning Manager | Knowle West Media Centre, Bristol

Associate Lecturer BA Advertising | London College of Communication

Short course lecturer in Creative Industries | London College of Communication

FURTHER ROLES AND BOARD POSITIONS

Trustee - Tobacco Factory Theatres, Bristol (March 2026 - present)

Trustee - Arnolfini Gallery, Bristol (2016 - 2018, before leaving on maternity leave).

Venue Management, London (2005 - 2017): The Comedy Store, The ArcelorMittal Orbit, St Martin in the Fields, St James Theatre, City of London Corporation, Southbank Centre, Eat Work Art, Lyric Theatre, London Zoo, Madame Tussauds.

EDUCATION

Postgraduate Diploma in Educational Research (the first 2 years of a doctorate in Education) | UWE

MA Graphic Arts | UWE

PgCert Academic Practice in Art, Design and Communication | UAL

Foundation Degree in Fine Art | UAL

BA Advertising and PR | UWL

QUALIFICATIONS & MEMBERSHIPS

Fellow of the Institute of Place Management (FIPM), fellow of the Higher Education Academy (FHEA) and a member of Bristol Creative Industries. IOSH, personal license holder and mental health first aider.