

Pão

G. Arantes

Melodia

M.D.

M.E.

1

G

G7/F

C/E

This system contains the first four measures of the piece. The Melodia staff has whole rests. The M.D. staff begins with a quarter rest, followed by a series of eighth and quarter notes. The M.E. staff has a whole rest in the first measure, then a half note G in the second, a half note F in the third, and a half note E in the fourth.

5

F

G

Gsus7/F

C

This system contains measures 5 through 8. The Melodia staff has whole rests. The M.D. staff continues with eighth and quarter notes. The M.E. staff has a half note F in measure 5, a half note G in measure 6, a half note F in measure 7, and a half note C in measure 8.

9

F

G

G7/F

C/E

This system contains measures 9 through 12. The Melodia staff has whole rests. The M.D. staff continues with eighth and quarter notes. The M.E. staff has a half note F in measure 9, a half note G in measure 10, a half note F in measure 11, and a half note E in measure 12.

13 F Dmin C/D Dmin

13

13

17 Dmin G G C

Num mo men to

8vb

17

21 C F F Dmin

já não bas ta ser mos jo

8vb

21

25 Dmin G G C

vens ter mos tem po os so nhos

25 8vb

25

29 C F F Dmin7

ca da é po ca da vi da

29 8vb

29

33 Dmin7 G G C

são di fe ren tes o.a mor

33 8vb

33

37 C F F Dmin7

não é mais a ú ni ca pro

37 8vb

37

41 Dmin G G C

cu ra da gen te há mui tas coi

41 8vb

41

45 C F F Dmin

sas a lém de que rer ser fe liz

45 8vb

45

49 Dmin F F D

o pri vi lé gio de fa zer

49

49

53 D G G GMaj7/D

o pão no can sa

53

53

57 GMaj7/D CMaj7/E CMaj7/E D7

ço de ca da di a

57

57

61 D Emin Emin GMaj7/D

não há.es pa ços gra tu i tos

65 GMaj7/D CMaj7 CMaj7 Dsus7

e.as ve lhas vai da des per de ram seu lu

69 D7 G G D

gar gran

73 D CMaj7/E CMaj7/E D

des re vo lu ções

73

73

77 D Emin Emin GMaj7/D

a con te cem len ta men te

77

77

81 GMaj7/D Amin7/C Amin7/C Dsus4,7 D

si len cio sa men te

81

81