

Pompeya

Música: Julián Peralta
Arreglo: Ilein Bermúdez

Violonchelo A

Violonchelo B

Violonchelo A: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Violonchelo B: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

4

Violonchelo A: Bass clef, 4/4 time. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 5: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 6: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Violonchelo B: Bass clef, 4/4 time. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 5: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 6: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

7

Violonchelo A: Bass clef, 4/4 time. Measure 7: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 9: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Violonchelo B: Bass clef, 4/4 time. Measure 7: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 9: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

10

Violonchelo A: Bass clef, 4/4 time. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 12: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Violonchelo B: Bass clef, 4/4 time. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 12: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

13

Violonchelo A: Bass clef, 4/4 time. Measure 13: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 14: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 15: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Violonchelo B: Bass clef, 4/4 time. Measure 13: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 14: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 15: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

16

Measures 16-18. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

19

Measures 19-21. The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

22

Measures 22-24. The right hand plays a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with chords and eighth notes.

25

Measures 25-27. The right hand features a melodic line with slurs and accents, including a triplet in measure 26. The left hand provides a rhythmic accompaniment.

28

Measures 28-30. The right hand plays a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

31

4 1 2 3 2 1 2 3 2 3 2

Measures 31-33. The right hand plays a melodic line with slurs and accents, including a triplet in measure 31. The left hand provides a rhythmic accompaniment.

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cresc.

cresc.