



WESTERN CLIMBER

2018 Open Boulder Championships

2018 AGM Photo Comp winners

The President's Report

Dawn Wall Film Night

CAWA Film Night

Trip photos

New committee members

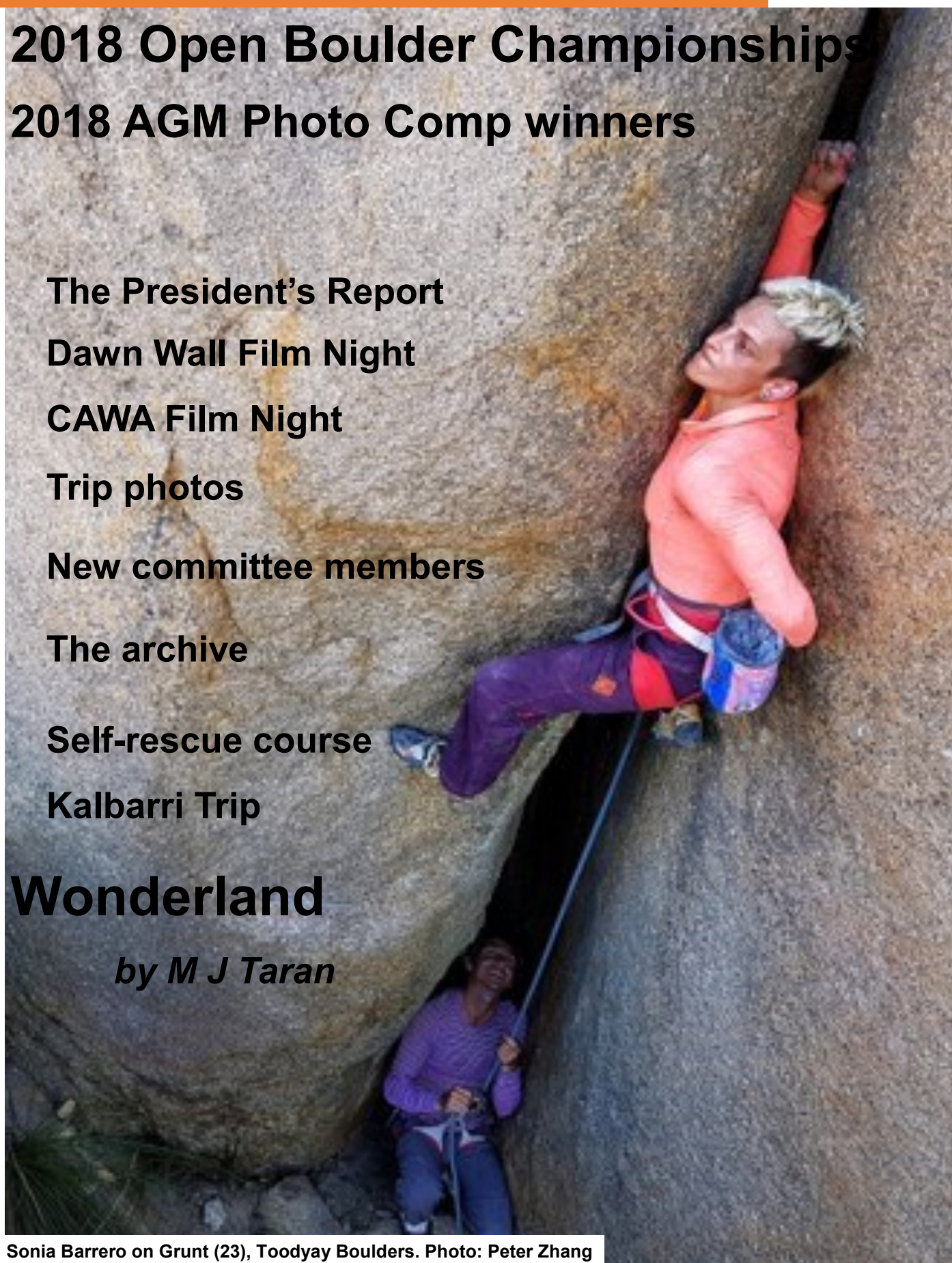
The archive

Self-rescue course

Kalbarri Trip

Wonderland

by M J Taran



Sonia Barrero on Grunt (23), Toodyay Boulders. Photo: Peter Zhang

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Greg Carter on Quiver (18), Mt Cuthbert.
Photo: Jiri Stastny

From the committee:

The views expressed in Western Climber are not necessarily those of CAWA.

We know you have been chomping at the bit for the next edition. So here it is. Enjoy. Remember we want news and reports from members to include in Western Climber. We know you have been sending, but we haven't heard from you in while. So please remember next time you do, see or hear something interesting (it must be climbing related) let us know.



<https://www.instagram.com/climbersassociationofwa/>

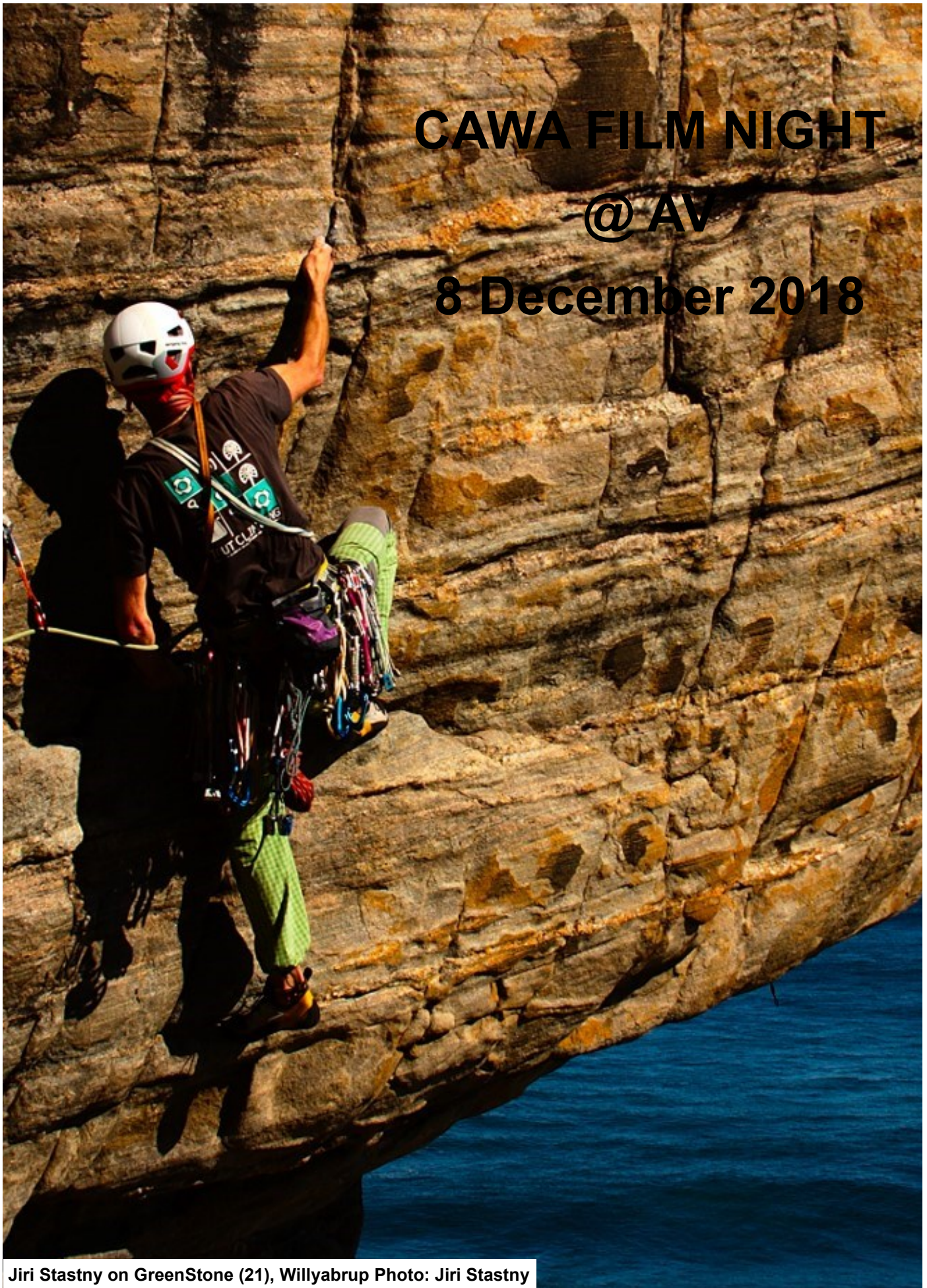


<https://www.facebook.com/climberswa/>

2018 Open Boulder Championships



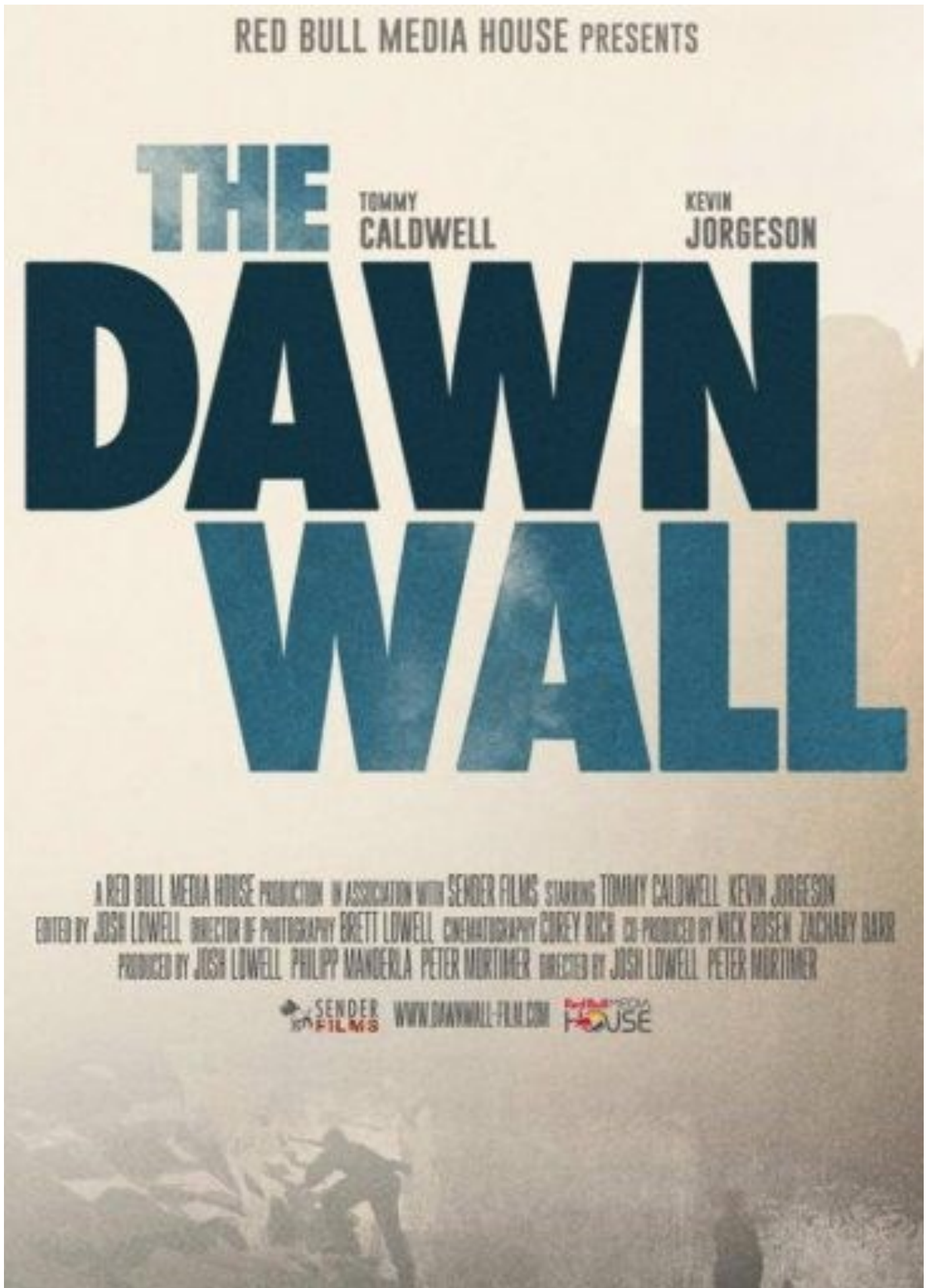
CAWA Film Night @ AV, 8 December 2018 (TBC)



**CAWA FILM NIGHT
@ AV
8 December 2018**

Jiri Stastny on GreenStone (21), Willyabrup Photo: Jiri Stastny

Dawn Wall Film Night, 22 September 2018



We Want You!

Western Climber is YOUR Voice

Western Climber relies on contributions from members.

ALL submissions are welcome!

If you have any photographs or articles you would like to submit to the Western Climber, please send them with full details to cawa@climberswa.asn.au.

For the next issue of Western Climber, all submissions must be made by 31 March 2018. We welcome all climbing related material including trip reports, new routes, technical, safety, equipment, book/DVD reviews, crag information and climbing gossip. We love photos of locations around the world as well as WA and most of all, people having fun climbing!

We to know about all climbing EVENTS in WA. If there is a competition or something else happening then let us know so we can pass on the word. We are here to promote climbing in all forms.

Help us help you!

We are always looking for volunteers and helping hands. You can contact us by e-mail at cawa@climberswa.asn.au if you would like to get involved and contribute to the WA climbing community in any way whatsoever.

Website

Visit www.climberswa.asn.au for more CAWA information, keep up to date with activities, and send us your feedback.

Instagram

You can also follow us now on Instagram ([climbersassociationofwa](https://www.instagram.com/climbersassociationofwa)). Hurray! If you have any interesting photos, then please e-mail them to us so we can post them on Instagram.

2019 AGM Photo Comp is On

The President's Report

Hello again CAWA Comrades.

Out pops another Western Climber and out of me come some more words and updates and things.

The big CAWA event since the last WC is obviously the AGM which went smooth and easy as can be. Many, many thankys need to be heaped on Dirk and Kate for doing the lion's share of the organising. I still owe them some wine. Brian the IT genius also deserves a big hug for figuring out the technology on the night. And what more can we say about Gerry Narcowitz. What a damn legend. Hopefully his stories and enthusiasm have sparked some adventurous plans in the audience.

The re-bolting fund has continued to provide us with updated hardware on a bunch of routes out there. Since last we spoke we've seen Carrots for Rabbits 23 and The Wiz 25 re-bolted at Mt Quarry and Karma 24 re-bolted out at Castle Rock. I'm also very pleased that climbers new to development are spending time with experienced developers through our re-bolting program. If these are skills that interest you can send me an email at garethw@climberswa.asn.au and I will get you involved with the next project.

The competition scene continues to grow in Perth. We've just witnessed The State Titles being held at Adrenaline Vault and it was awesome congrats to all the competitors, setters, volunteers, AV staff and Sports Climbing WA for creating a wonderful event. I was thoroughly entertained watching the live stream at home. Speaking of streaming you can re-stream a bunch of the action and check out the results at Sports Climbing WA's Facebook page here - <https://www.facebook.com/sportclimbingWA/>.

Remember, as a member of CAWA you are entitled to a \$15 re-imbursement for any indoor competitions you enter. Just send a copy of your receipt and bank details to our new treasurer Jorge at jorgep@climberswa.asn.au and we will send you your cash monies.

I attended the 10th Anniversary Fundraiser for Kathmandu Kids raising cash moola for kids education in Nepal. Then hit the hangboard afterwards. Throw some money away because you're only gonna spend it on drugs, booze and cams anyway. <https://www.kathmandukids.com.au/>

[donate/](#).

That is what's happened now for what's coming up. This is just off the top of my head because the new committee is yet to have it's first meeting but in the next few months you can expect trips to Eaglestone and Kalbarri, Portside are having their first annual West Coast Blocs on the 18th of August (get down there, they have beer on tap now) and we're likely to have another clean up day and film night somewhere in there as well. Most importantly I'm gonna send Swansong before Swena and then we'll all live happily ever after.

So, I wish you all well, good luck with your projects, good luck with the weather. Have fun and stay safe.

Cheers

Gareth Wood



Woody on Hangboard (28), Home. Photo: Woody

Events Calendar

Below is a list of the events that are on for 2018 so far. Don't forget to check the events page on the website (at <http://www.climberswa.asn.au/events/>) from time to time, because it is likely that events will be added during the year.



Paul Donovan on Hollow Promises (25), Bobs Hollow. Photo: Jiri Stastny

- [Kalbarri Trip Queen's Birthday week-end 21-24 Sep 2018](#)
- [Self-Rescue Course 22-23 Sep 2018](#)
- Dawn Wall Film Night 22 Sep 2018
- Boya Quarry Crash 17 Oct 2018
- 2018 Open Boulder Nationals 20-21 Oct 2018
- Boya Clean Up Day 27 or 28 Oct 2018
- CAWA Film Night @ AV 8 Dec 2018
- Rockface Gym Crash 6 Dec 2018
- Christmas BBQ 16 Dec 2018
- Willyabrup Trip 26-28 Jan 2019
- CAWA Birthday Bash 9 Feb 2019
- Peak Charles Trip, 19-22 April 2019

The Archive - October to December 2012

NEW ROUTES

Please send in details of new routes that have been established in Perth and WA climbing area. Photos and topos would be smashing if these are available! New routes can also be submitted to CAWA forum:

www.climberswa.asn.au/forum/first-ascents/

WEST CAPE HOWE

Posted by Ronald Master

The Last Goodbye (21, 55m) 2 x pitches

FA: Ronald Master, Ian Johnson

13 glue in bolts (hangers needed) and two DBB.

Approach: Walk to the mincer and at the top of the long face you will find two P bolts in the centre of the face between the Mincer and Striptease. Abseil from these down to a large ledge about 10m above the water with a double bolt belay. You will need a full rack of cams up to number 5 camelot including some micros plus a set of wires up to size 6 or 7 rocks.

Pitch 1 (19, 25m) 8 bolts: Start from the ledge and launch up the wall following a series of in-cut edges and flakes. Head straight up the wall following the flakes and bolts up solid rock with some interesting and fairly sustained moves. Aim for the belay station slightly to right of the alcove.

Pitch 2 (20, 30m) 5 bolts: Move up and slightly left into the beautiful hand/finger crack. Several good wires and cams can be placed before clipping the bolt about 10m up. The crux is found at the top of the crack where a couple of long dynamic moves are needed to gain a good hold. Trend slightly left into the horizontal break and another good cam placement before clipping the next bolt. Move up the wall on slopping holds before clipping another bolt and some good cams. Move over easier ground clipping two more bolts as you go and a couple of cams.

BARRINGTON QUARRY

Posted by Ross Weiter

I have put up two new routes in Barrington Quarry. They are between "Dirty Deeds" and "Gathering the Bones" and easily spotted by ringbolts. I have also placed lower-offs on top of "Skin Tight".

These three routes together make a decent morning outing to Barrington Quarry. They are in the shade until 11:30am and then stifling hot.

**** Incinerator (23m, 20)**

Enjoyable gym-like climbing on large holds, with some unusual body positions and a long final move to get to the anchors. 8 ringbolts to lower-offs. FA: Ross Weiter, Francis Butler, June 2012.

**** The Burn (20m, 22)**

3m uphill from Incinerator. Getting off the ground is tricky but there many other chances to come unstuck on this sustained and sequence route. It gets easier higher up but the pump might still get you. 7 ringbolts to lower-offs. FA: Ross Weiter, Peter Thomas, Angela Separovic, Nov 2012.

PEAK HEAD

Posted by Angela

***** The Runnel of Love (21, 27m)**

Excellent face climbing on thin edges. Start 4m left of the Lizard of Oz at the base of the large tapered runnel at the left end of the west face. Climb the left edge of runnel past nine bolts (fixed hangers) to a DBB. FA: Tim Ball and Ryan Watson, October 2012.

MOUNT FRANKLAND

Posted by Ross Weiter

**** Free Willy (38m, 18)**

Start 5m R of *Free Burma*; this one is much harder and much better protected. The start looks bad due to the rampant green moss but the climbing is easy and the key holds are clean. After the first 8m the slab is immaculately clean and the crux will test your shoes. 11 GIMBs and lower-offs (2m R of *FB* lower-offs). FA: Ross Weiter, Hamish Carrad, Jordan Iles, October 12.

**** Well Stoned (75m, 19)**

(i) 40m, 15 Same as first pitch of *Stoned Alone* but with different finish: from last GIMB go diagonally up and right to get to DBB. This finish stays drier after rain.

(ii) 35m, 19 Excellent steep face climbing on positive edges, with crux down low but interesting all the way. 9 ring bolts and lower-offs, no trad gear.

FA: Ross Weiter, Hamish Carrad, Jordan Iles, October 12

New committee members 2018/2019



Elinor Fleming on Welsh Connection (19), Bluff Knoll. Photo: NK

Elinor Fleming (Ordinary Member)

I started climbing at City Summit after moving back to Perth in 2013. What was originally just something I did to catch up with an old friend soon turned into an unhealthy obsession. I went on my first outdoors trip with a group of Summiteers over the summer of 2014/2015 and haven't looked back since.

Although I haven't travelled much outside of WA (yet) my favourite destinations are Albany and Kalbarri. I love watching the climbing community here grow and transform, and want to do what I can to help keep access to the awesome areas that we have.

New committee members 2018/2019



Jiri Stastny on Steel Wall, Willyabrup Bluff Knoll. Photo: NK

Jiri Stastny (Ordinary Member)

Well I got back to climbing 3 years ago and got completely hooked again. Not only for the sport itself but mainly for the like-minded people around and awesome crags WA has to offer.

I'd been organising events all my life. Back home it was summer camps and after school activities for about 10 years and now I've been running outdoor climbing orientated meetups for over a year. During that time I've realised there is much more we could do and mainly bring more people together.

2018 AGM Photo Comp Winners (WA)



Elinor Fleming on Kalbarri Gold (26), Kalbarri. Photo: Peter Zhang

2018 AGM Photo Comp Winners (Not WA)



Climber NK on Bastille Crack (5.7+), Edlo Canyon Boulder, US. Photo: Anna Maddocks



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We have started work on the Website. Check it out and tell us what you think!!!

The Climbers Association of Western Australia (CAWA) is the representative body of climbers in Western Australia. CAWA was formed in 1968, and incorporated in August 1979. CAWA's purpose is to promote and develop climbing, especially in Western Australia, and protect and promote the interests of climbers in Western Australia. You can find information on this site about becoming a [member](#) of CAWA and where members can get super discounts at [shops](#) and [climbing gyms](#)!

Climbing is an inherently dangerous activity. Please give careful consideration and seek expert advice before attempting any of the activities mentioned in this site. Undertaking them without proper training, experience, skill, regard to safety, and equipment could result in serious injury or death.

Material on this site is intended as a source of

Kalbarri Trip, 21-24 September 2018



Self-Rescue Course, 22-23 Sep 2018

In collaboration with Adventure Out, CAWA is pleased to offer an instructional two-day course designed to develop the technical skills, experience and confidence needed to safely perform self-rescue.

The course will be held at Mountain Quarry, Boya. The crag offers a range of climbing challenges and serves as the ideal environment for learning self-rescue skills.

The instructors will provide participants with constant feedback and ensure appropriate safety standards are maintained throughout the course.

Skill points will include:

- self-rescue (ascending and switching rope systems, anchoring methods, escaping compromised belay systems)
- partner rescue (conscious & unconscious)

Adventure Out will provide:

- experienced instructors
- all necessary rock climbing equipment (feel free to bring any personal gear you may have)
- \$10 million public liability insurance
- comprehensive first aid kit

Pre-requisites:

The course is set at an intermediate level, so you should be a confident top rope climber with experience in establishing belay systems utilizing natural or artificial anchors and in belaying climbers.

Price:

\$270 inclusive of GST per person. CAWA members will receive a rebate on the that price.

Places will be limited.

Please note that CAWA events are a benefit for members only.

[Joining online is easy through the CAWA web page.](#)

Wonderland 2018 by Michael J Taran



Sunset view at Sassies. Photo: MJ Taran

The echo of a scream - 'chazzaa' –pure joy that has inexplicably transformed impossibly blank faces of rock into masterpieces.

I remember when I first started getting into bouldering watching an old Udo documentary featuring Klem Loskot making amazing first ascents in the Rocklands of South Africa. A fluid and powerful style of climbing coupled with his animal-like cries of elation upon completion of a world class, and cutting edge, first ascent –

'chazzaa'. This in contrast to the stoic and brutally static ascents of Fred Nicole defined Rocklands for me. To actually go to this magical place – to actually stand where these legends stood and to try climbs they tried – was unreal. I really felt the history of bouldering in the Rocklands - and even more than that I was lucky enough to see that history continuing to be written by the likes of Nalle and Paul with their prolific first ascents at rediscovered and new sectors.



1996 Fred Nicole Classic The Rhino (7B+). Photo: MJ Taran

Wonderland 2018 by Michael J Taran (cont'd)

The Good

Go for the bouldering...Stay for the view.

Rocklands, as the name would imply, is a seemingly endless landscape of sculpted sandstone boulders littered throughout the Cederberg Mountains of South Africa's Western Cape. The sandstone lends itself to awe-inspiring features and generally powerful, steep climbing.

Before going to Rocklands I had seen many of the classic bouldering flicks – Specimen, Core and Pure – all of which featured Rocklands in some way. I dreamed of aesthetic sandstone in vivid oranges and black streaks with sweeping views and gorgeous sunsets. And Rocklands did not disappoint. Even when you are not climbing it is hard not to get psyched walking through the rocky landscape of the Cederberg. Around every corner another world-class area or another spectacular view awaits.

The first two weeks were spent getting used to the style of climbing – defined mainly by long and tension-dependent moves in steep terrain. Classics such as Up The Spout (6A), The Rhino (7B+), White Mazda Clan (7C) and Gliding Through Waves Like Dolphins (8A) went down quickly in the first week. I was itching to try something harder.

I began to dabble with trying lines that felt like they would suit me – Black Shadow (8A+) and The Vice (8B). Unexpectedly, within the first

session both felt well within reach. I was frothin' to say the least!

If there's one great piece of advice for climbing (and life in general) it's 'don't get injured'. Unfortunately early in the trip I managed to injure my left hip, which kept me off any hard would-be-projects – most of which were either crimpy (a no-go for me and my weak fingers!) or involved intense and awkward left heels.

This, in retrospect, was a blessing in disguise as it meant I spent most of my trip sampling endless classics 7C and below rather than getting invested in any single climb. For a first trip I would definitely recommend taking the time to appreciate all the easy classics (though I wouldn't recommend getting injured!). I certainly climbed countless easy-moderate climbs that were as good as (or even better than) any hard project – Girl on Our Mind (6B+), Creaking Heights (6C+) and Human Energy (7A) to name a few.

The last week rolled in and I was on the mend. I started trying some harder things again – falling off the last move of The Vice (8B). Just as things were looking up, I managed to bust my left wrist. Most of my last week was spent resting, walking out pads and watching glorious sunsets. All in all, a fantastic time even with a sore wrist! When the last day rolled through I was satisfied with my trip, and even managed to climb the mega-classic Fred Nicole highball – Cedar Spine (7B+).



Highball classic of Nic Sellers Creaking Heights (6C+). Photo: MJ

Wonderland 2018 by Michael J Taran (cont'd)

The Bad/Ugly

Sounds perfect right? Well there are some things I feel I need to mention, at least in passing.

Rocklands is not the untouched natural paradise of old – climbers swarm from all corners of the globe to test themselves. While it was fantastic to be a part of such a warm and welcoming community it was hard to ignore some of the costs associated with this. Many climbers were treating the rocks and the environment like any indoors gym. Many holds were caked in chalk so thick they were more chalk than hold; tick marks over a foot long and often pointing at nothing; litter such as tape, plastic wraps and cans at many of the popular areas and even human faeces next to some of the classic problems. In addition to this the environmental impact was plainly visible when going to many of the popular areas - with vegetation trodden on despite clearly marked paths being readily available and erosion becoming an increasing issue.

It was a harsh reminder how careful we need to

be in minimizing our impact when going to these places in nature. While Perth certainly is much smaller – surely now is the time to establish a good ethic in our community to see what climbing areas we do have preserved for the enjoyment of many generations to come?

A second shock for me was to find out just how alive, and well, racism was in South Africa. While largely unspoken, a strong undercurrent of racial divide is visible throughout South Africa. The affluent white live in first world conditions, often in direct juxtaposition to slums right across the road. Even the discourse pervasive is that of racial segregation – “they shop there”/ “that’s their part of town”. As someone passing through it was easy to feel helpless at times. What was gratifying, however, was seeing how the heavy influx of climbers in the Cederberg area had already caused a shift in culture. Being compassionate, kind and questioning norms of discrimination were little ways to incite change. Taking some of the kids from the local schools out to the rocks was another way to engage with the local community.



The beautiful Tea Arch (7A+). Photo: MJ Taran

Wonderland 2018 by Michael J Taran (cont'd)

The grades

Do grades matter? No.

But...the numbers game can be fun, so here's the ticklist if anyone cares...

8A

Gliding Through The Waves Like Dolphins

In The Middle of The Ass

No Late Benders (8A/7C+)

7C+

No Late Tenders

Teatime (7C/+)

7C

Teagardenroof

Tea-arch high

Running out of options (7B+/C)

Sunset Arete

White Mazda Clan

Snake Cave

An Amal Roof (7B+/C)

7B+

The Soul Train

Running out of Turbo

Stalker on the Horizon

A Question of Balance (7B/+)

The Rhino

Born Into Struggle

Weichei

Un Petit Hueco Dans Rocklands

Cedar Spine (stand)

L'heure Du T

...and a host of classics from every grade 6A to 7B!

Photos from around the State



Davin Bryce on The Bite (16), Churchman's. Photo: Vincent Buegge

Photos from around the State (cont'd)



Alex Coffey on Less of Two Evils (20), Eaglestone. Photo: Jiri Stastny



Lance Gelden on Transformer (123 M1), Peak Head. Photo: Peter Zhang

Photos from around the State (cont'd)



Greg Carter on Quiver (18), Mt Cuthbert. Photo: Jiri Stastny



Paul Donovan on Better Than Chocolate (21), WCH. Photo: Jiri Stastny

Photos from around the State (cont'd)



Edwin Soebijono on Fricticious, Avon Valley. Photo: Peter Zhang



Jimmy Hendick on Inner Space (17), Willyabrup Photo: George Walker

© Climbers Associate of Western Australia

Photos from around the State *by Ross Weiter*



George Walker on Fryaway (13), Darlington. Photo: George Walker

© Climbers Associate of Western Australia

Trip Photos

Eaglestone Trip, 25th-26th August 2018



© Jiri Stas

Trip Reports & Photos (cont'd)



What's up?

Since the last Western Climber a lot has happened in climbing. Here are some brief highlights. You can get more information by clicking on the links.

REMEMBER TO SEND US YOUR NEWS

cawa@climberswa.asn.au

2018 WA Boulder Titles



Start **20 Oct 2018**
End **21 Oct 2018**
Location **Adrenaline Vault - PERTH**

[Register](#)

2018 Open Boulder Championships

To be held at [Adrenaline Vault](#), Perth - 20th and 21st October 2018.



[Show details](#)



What's up? (cont'd)



The Dawn Wall, Trailer

<https://www.youtube.com/watch?v=fRkMaQEVd9c>



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From: Dad
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WA Weekender \$2 EP

the boulder hub

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BOULDERING | TRAINING | COMMUNITY

What is indoor bouldering?

Indoor bouldering is a super exciting, dynamic, social and condensed style of rock climbing which is performed on short walls over soft thick safety matting. Without the need for ropes or a harness, a boulderer is free to climb on their own and explore the fantastic realm and freedom of pure climbing movement. This not only makes bouldering one of the most effective tools for climbing improvement, but also means bouldering is the most accessible form of climbing for both experienced and inexperienced climbers.

Whether you are a guy or a girl, adult or child, are able to carry your weight on your arms or not, bouldering is a fantastic recreational or sporting/ cross training activity which will have you feeling stronger, capable and energised.

Don't have a climbing partner?
Have a fear of heights?
Don't have hours and hours to train up for that next hard outdoor climb or competition?
Want to do exercise that doesn't feel like exercise?
Need to cross train and improve hand strength, upper body strength, core strength?

Bouldering may be for you!

If you're not sure whether it is for you, drop in or give one of our staff a call.

ADRENALINE VAULT

WELCOME TO THE WORLD OF ADRENALINE VAULT

MIRC

HOME | PRICING | OUTDOOR | GROUP BOOKING

VALENTINE'S SUNSET ABSEIL

- Sunset Abseil Sunday, Feb. 18
- Pinjarra - Boomer Crag Outdoor Climbs Saturday, Feb. 3 & 10

CLIMB IN THE DARK EVENT

- Friday Feb., 16 6.00pm - 8.00pm
- \$20 entry and harness hire

Contact the gym for details of each event. YOU DO NOT WANT TO MISS THESE

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- 27 free rope climbing stations that cover a range of climbing routes from grade 12 to 24.

CAWA Bolting Fund

The CAWA Bolting Fund was established in 2016, with CAWA making an initial contribution to the Bolting Fund of \$2,000.00.

Members have embraced the Bolting Fund, with members joining for the 2017/2018 making significant further donations to the Bolting Fund.

For more details regarding the Bolting Fund visit the website @ <http://www.climberswa.asn.au/cawa/bolting-fund/>

If you know a route that needs re-bolting can leave a comment on the CAWA website in the forum called "Bolting" or e-mail bolting@climberswa.asn.au.

The climbing community can make contributions to the CAWA Bolting Fund as follows:

Bolting Fund
Bankwest
BSB: 306 188
Account No: 0203707

Re-bolters seeking to claim a contribution from the Bolting Fund should complete the application form **Attachment A** and bolting@climberswa.asn.au.

Disclaimers: Climbing is a dangerous activity. Re-bolting does not make climbing a safe activity. CAWA does not engage in re-bolting. CAWA does not vouch the safety of any re-bolted routes. All climbers should know how to assess the safety of bolts. All climbers climb re-bolted routes at their own risk. CAWA does not vouch the safety of any re-bolted routes.

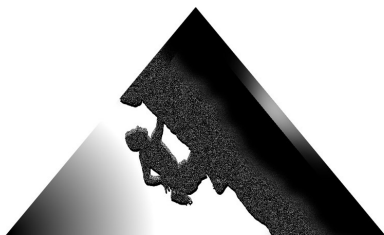


Forum

Home > Forum

Forum	Topics	Posts	Freshness
Accidents, near-misses and mishaps Any climbing related accidents or near misses that you have been involved in or witnessed. Also any unsafe practices you have observed that are accidents waiting to happen. No need for names, the intention is for everyone to be able to learn from others' mistakes or poor safety practices so that we can avoid future accidents.	64	351	3 weeks, 2 days ago fake daytona rolex watch
Bolting Bolting issues, questions, suggestions, discoveries and debates.	153	1,352	1 week ago air max 52.55
Bouldering WA All about bouldering in WA. Where are the best places?... the best problems? Got any questions?... advice or tips?	204	1,004	1 week, 5 days ago nindya
Climbing Talk Tell us your latest climbing adventure. Where's your favourite crag. Got a any questions or suggestions about climbing in Western Australia, or climbing in general?	777	3,966	1 week, 3 days ago Jay Sellers
Feedback We want your feedback. What should CAWA be doing for climbers in WA? How can we improve this website? ...or just say hello and tell us who you are!	49	263	3 weeks, 2 days ago Ashliemes
First Ascents Are you the first person to have climbed a new route? Tell us about it!	286	2,007	2 hours, 7 minutes ago arapoqopehu
For sale, Lost, Found, Wanted...	477	1,016	3 days, 2 hours ago

Attachment A



C · A · W · A

CAWA Bolting Fund Application Form

CONTACT NAME	
TELEPHONE	
EMAIL	

Thank you for offering to re-bolt an area. Your effort and assistance is invaluable to the safe continuation of the sport.

We do not accept applications for the development of new areas, bolting of new routes, or retro-bolting of existing traditionally protected lines. This fund is solely for the purpose of improving the condition of existing fixed gear (bolts and lower-offs) which have suffered from years of neglect and weather.

We cannot guarantee the release of funds to all suitable applicants, but we will try our hardest to spread what resources we have fairly to all areas.

Please fill in the details below:

Please describe the area, crag and lines you intent to re-bolt:
Please describe the current quality of fixed gear at the location:
Please describe the team involved in the work, and their experience in re-bolting sport routes safely:
Please describe how you will ensure minimal environmental impact from your work: