

# Mike E. Lesovsky

Video Editor

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[LinkedIn](#) • Los Angeles

Innovative Video Editor with creative vision and knack for storytelling through visual media. Skilled Video Editor, excelling in crafting compelling narratives and delivering high-quality video content. Expertise lies in video editing software, meticulously piece together footage, add visual effects, and synchronize audio to produce captivating videos. Sharp eye for detail and passion for visual storytelling to successfully contribute to projects across various industries including editing commercials, documentaries, or promotional videos. Demonstrated creativity and technical proficiency to ensure final product that exceeds expectations. Committed to staying updated with industry trends and excellent ability to work collaboratively with creative teams.

## Areas of Expertise

- Video and Audio Editing
- Color Correction and Grading
- Motion Graphics
- Video Editing Software Proficiency
- Video Effects and Transitions
- File Management and Organization
- Video Compression and Formats
- Storytelling and Narration
- Video Production Workflow

## Professional Experience

LOS FELIZ FILMS LLC, Los Angeles

2023 — 2023

Editor

Carved compelling narratives for Coca Cola, engaging audience through seamless editing of multimedia content. Balanced operational, administrative, and creative needs, ensuring optimal quality control throughout project. Leveraged expertise in Premiere to deliver high-quality outcomes, meeting stringent deadlines and maintaining alignment with brand's aesthetic.

- Delivered high-quality content for Coca Cola, enhancing brand visibility and engagement.
- Successfully created concise highlight reel showcasing achievements of Southeast Asia sales team, intended for use by Coca-Cola head during company presentation.

Disney General Entertainment Content | Free Falling Productions, Los Angeles

2022 — 2022

Assistant Editor | Editor

Played instrumental role in preproduction stages, including narrative writing, storyboarding, and concept work. Delivered superior results in traditional illustration and digital graphic design. Ensured timely delivery of all projects on or before required deadlines and within budget constraints.

- Functioned as Union Assistant Editor for scripted drama series "Will Trent," facilitated editing, mixing, and color-correcting of episodes.
- Instrumental in editing, mixing, and color grading of award-winning short film "Waiting On A Friend".
- Designed film poster for Free Falling Productions' upcoming feature film, "Road To Terzetto."

Vision Tree, Santa Monica

2019 — 2021

Editor

Managed post-production process for documentary series focused on blockchain and cryptocurrency. Utilized Premiere for editing and illustrating potential of these technologies.

- Successfully edited a documentary series about the implications of cryptocurrency and blockchain, contributing to increase in public awareness and understanding of these technologies.

- Played pivotal role in developing engaging promotional content for popular television shows, enhancing online presence and viewer engagement.

Cashmere Agency, Los Angeles  
Editor

2018 — 2020

Worked on cutting-edge of television production, creating engaging and impactful promos and social media spots for popular television series. Utilized Adobe Premiere to ensure high-quality output, meeting dynamic needs of evolving media landscape.

- Edited promotional materials and social media advertisements for TV shows including The Last OG, Claws, and What The Fit.

Phenomenon, Los Angeles  
Senior Editor/Head of Post Production

2015 — 2017

Served as in-house editor for Phenomenon, working with diverse range of clients. Functioned as one of administrative heads of post-production team facilitating setting up new edit bay, establishing efficient post-production workflow, and providing training to team members.

Spinach Editorial, El Segundo  
Freelance Assistant Editor

2012 — 2015

Contributed to production of several advertisements for Kia automobiles, including assisting in editing process, working with Final Cut Pro software.

- Aided in creation and production of various Kia car commercials.
- Worked in collaborative environment to deliver high-quality and compelling content.

## Education

Bachelor in Film Production  
Chapman University, Los Angeles

## Additional Experience

Assistant Editor, Feature Film, Damascus Road Productions  
Editor, Commercial, Director Alex Palomo  
Editor, Promos, Hydro Studios  
Editor, Short Films, Moving Map Pictures  
Editor, Music Video, Promos, S7 Films  
Editor, Commercials, Team Services  
Editor, Web Series, Simple Elegance Entertainment  
Freelance Editor, Commercials and Promos, Radley Studios  
Freelance Assistant Editor, Music Videos, Commercials, and Promos, Rock Paper Scissors LLC  
Freelance Editor, Commercials and Promos, Fox Entertainment  
Freelance Editor, Commercials and Promos, FX