




ELLA STANBROOK


Costume Portfolio

ABOUT ME



I am a recent graduate of Ba (hons) Costume Design and Construction at Nottingham Trent University. My work is an artistic interpretation of the past, mixing historical shapes with a playful design style. I am particularly interested in the early 20th century, drawing inspiration from Edwardian beauties to the vamps of silent film. Specialising in costume making, I work across womenswear, corsetry, beading, and textile painting, alongside complex pattern drafting and technical sewing. After graduating, I would like to begin my career as a maker, developing skills appropriate for film, tv, and theatre.

 ellastanbrook.com

 ellastanbrook@sky.com

 [ellas.costume](https://www.instagram.com/ellas.costume)

 [Ella Stanbrook](https://www.linkedin.com/in/EllaStanbrook)



GIULIETTA

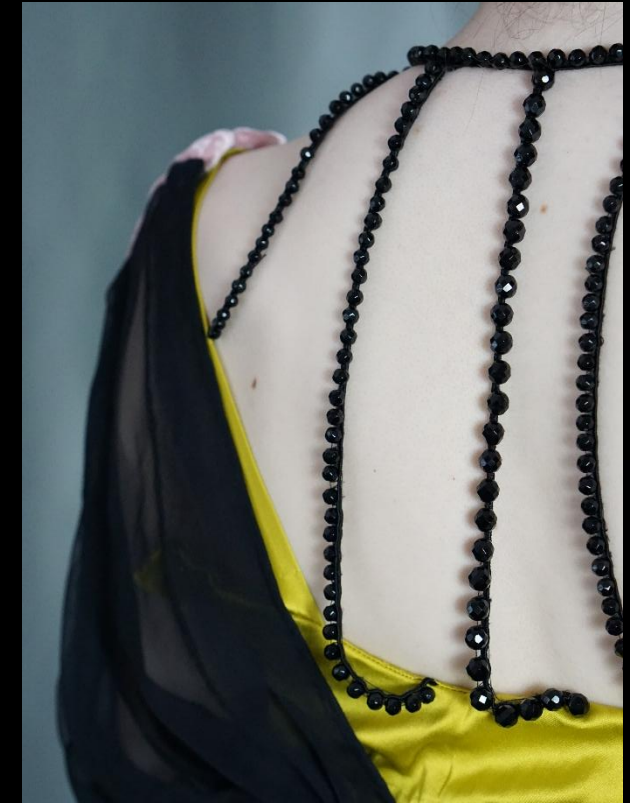
The Tales of Hoffmann





DETAILS

Beaded snake, straps, and headdress



THE TALES OF HOFFMANN



LILY BRISCOE

To The Lighthouse





**LILY
BRISCOE**
Construction Process





TO THE
LIGHTHOUSE

MRS RAMSAY

Development



MARY PICKFORD

Recreation of costume from The Little American (1917)



MARY PICKFORD

Costume Illustrations



METAMORPHOSIS

*Collaborative project: Ella Stanbrook, Ruby Keeton,
Maxime Pardoe, Megan Natrass, Becca Dowell*





Designer: Ruby Keeton


CV AND COVER LETTER


ELLA STANBROOK

Costume Maker and Designer

 Nottingham, UK

 07305 307585

 ellastanbrook@sky.com

 ellastanbrook.com

SKILLS

Industrial Lockstitch

Machine

Industrial Overlocker

Pattern Drafting

Hand Sewing

Material Knowledge and

Sourcing

PROFILE

Recent graduate of Ba (Hons) Costume Design and Construction seeking entry level work in the costume industries. I am a skilled costume maker specialising in womenswear, working with precision and attention to detail to achieve a professional level of finish. Highly collaborative with a keen eye for design, I translate costume drawings into accurate 3D garments. I am confident planning and organising projects from start to end, researching, sourcing materials, and working to budgets and deadlines.

EDUCATION

NOTTINGHAM TRENT UNIVERSITY

Ba (Hons) Costume Design and Construction | 2023-2026

RUSHCLIFFE SPENCER ACADEMY, NOTTINGHAM

A Levels: English Literature (A*), Chemistry (A*), and Art (B) | 2020-2022

GCSEs: 10 GCSEs including Maths (9) and English (9) | 2018-2020

EXPERIENCE

FREELANCE PET SITTING

Nottingham | 2018-2021

- Managed multiple jobs simultaneously, keeping track of information, schedules, and keys specific to each client.
- Presented myself professionally in meetings with clients and over text.
- Found new clients through word-of-mouth recommendation.

VOLUNTEER WILDLIFE CONSERVATION

Nottinghamshire Wildlife Trust | 2018-2021

- Worked with a team of volunteers to enact projects at local nature reserves.
- Used a variety of tools and machinery safely under instruction.