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ANTHONY CIMINO-JOHNSON

Innovative Arts Leader | SDC Associate Member

PROFESSIONAL SUMMARY

Dynamic arts leader with over 20 years of experience in nonprofit management, theatre education, and artistic direction, driven by a passion for creating transformative and inclusive arts experiences. Renowned for designing and implementing programs that broaden access to the arts, including sensory-friendly performances and award-winning educational initiatives. Proven ability to foster collaboration among diverse stakeholders, grow revenue through strategic grant acquisition and donor cultivation, and inspire community engagement. Adept at aligning organizational vision with innovative strategies, advancing equity and inclusion, and delivering programs that reflect and elevate community voices. A visionary leader committed to inspiring the next generation of artists and arts advocates.

EDUCATION

MASTER OF FINE ARTS IN THEATRE EDUCATION <i>Mississippi University for Women</i>	2023
MASTER OF ARTS CERTIFICATE IN ARTS ADMINISTRATION <i>University of Connecticut</i>	2018
MASTERS OF ARTS IN DRAMA THERAPY <i>New York University</i> Graduated with Honor, Sum Cum Laude	2009
BACHELOR OF ARTS IN THEATRE, MINOR IN PSYCHOLOGY <i>McDaniel College</i> Graduated with Honors in the Theatre Department, Cum Laude	2007

CERTIFICATIONS

CERTIFICATE IN SCHOOL VIOLENCE AND BULLYING <i>University of La Verne</i>	2016
LEADERSHIP CERTIFICATION <i>Educational Theatre Association</i>	Jun 2018
CPR TRAINING <i>Loudoun County Public Schools</i>	Feb 2016
EPI PEN CERTIFICATION <i>Loudoun County Public Schools</i>	Aug 2024

EMPLOYMENT HISTORY

EXECUTIVE DIRECTOR AND FOUNDER

2016 - Present

Broadway Bound

Virginia

- ◆ Drive financial growth by securing grants and expanding donor base, supporting artistic goals.
- ◆ Implemented multiple data strategies, including engagement surveys, marketing optimization, and case studies to assess program impact while refining seasonal offerings based on data.
- ◆ Hired, Supervised and Mentored a diverse arts team of 42 seasonal employees in multiple disciplines, fostering collaboration
- ◆ for high-quality instruction aligned with mission.
- ◆ Expand arts programs from 0 to 2500 students annually, securing \$600,000 for summer program. Led and managed all aspects of a thriving arts organization, establishing a reputation for artistic excellence, inclusivity, and community engagement.
- ◆ Developed and executed a visionary strategic plan that significantly increased enrollment and expanded program offerings, positioning Broadway Bound as a premier arts education program in the DMV region.
- ◆ Designed a comprehensive arts curriculum serving over 2500 K-12 students annually, fostering a safe, supportive, and inclusive environment for diverse participants.
- ◆ Managed a substantial annual budget, aligning financial resources with programmatic priorities while maintaining fiscal responsibility and adaptability.
- ◆ Collaborated closely with the Board of Directors to establish organizational policies, draft handbooks, and review and update by-laws, ensuring governance structures aligned with the organization's mission and long-term vision.
- ◆ Facilitated strong working relationships with the Board of Directors, providing regular updates, strategic recommendations, and transparent financial reporting to support informed decision-making.
- ◆ Assembled and mentored a diverse team of arts professionals, fostering collaboration and innovation to ensure high-quality instruction and programming that aligns with the organization's mission.
- ◆ Implemented data-driven strategies to measure program impact and engagement, using insights to continuously refine and enhance organizational offerings.
- ◆ Produced and directed large-scale productions, workshops, and summer camps that provided professional-level experiences for students while engaging audiences and the wider community.
- ◆ Created inclusive programming designed to reflect and serve the community, including sensory-friendly performances and initiatives targeting underrepresented groups in the arts.
- ◆ Fostered Broadway Bound's role as a cultural hub, building relationships with community stakeholders, parents, and local businesses to elevate the organization's advocacy and impact.

ARTISTIC DIRECTOR, MENTOR, CURRICULUM WRITER

2014 - Present

Rock Ridge Performing Arts

Virginia

- ◆ Lead, Developed, and Strategized a multi-million dollar fine arts advocacy campaign by building partnerships with local business leaders, community members, and politicians which successfully secured \$2.8M in annual arts funding for Loudoun County Public Schools.
- ◆ Created Northern Virginia's first inclusive performances for sensory-sensitive audiences broadening community access by generating a framework built off of industry standards and partnering with local organizations to meet our communities specific needs.
- ◆ Directed 60+ productions in 10 years, including international tours, engaging 8,000+ patrons annually.
- ◆ Spearheaded artistic vision for an international award-winning theatre program, enhancing production quality while directing national premieres.
- ◆ Pioneered Virginia's first Dual Enrollment Theatre Program, integrating high school and college-level instruction for advanced educational opportunities.
- ◆ Established and led the artistic vision of a nationally recognized and award-winning theatre program, achieving excellence in production quality, diversity, and community engagement.
- ◆ Forged critical partnerships with royalty companies and national organizations to direct high-profile national premiere productions, including Frozen, Bright Star: School Edition, and Prince of Egypt.
- ◆ Developed and produced original works addressing pressing social issues such as school violence and homelessness, including 26 Pebbles, which was showcased at the Edinburgh Fringe Festival and sparked critical community dialogue.
- ◆ Directed international tours, including Edinburgh Fringe Festival performances, showcasing socially relevant productions such as 26 Pebbles (addressing gun control) and Anonymous (exploring immigration narratives).

FOUNDER & ARTS CONSULTANT
CJ Creative, LLC

2023 - Present
Virginia

- ◆ Provide consulting services to arts organizations, focusing on equity, diversity, and inclusion in the arts.
- ◆ Develop and implement strategic plans for arts advocacy and program expansion, ensuring that underrepresented communities have access to quality arts education and programming.
- ◆ Assist arts organizations in grant writing and fundraising efforts, securing necessary resources to support their missions.

FOUNDER AND EXECUTIVE DIRECTOR
The Arts Coming Together in Carroll County

2008 - 2014
Maryland

- ◆ Pioneered a groundbreaking performing arts community, fostering artistic excellence in Eldersburg, Maryland.
- ◆ Developed and executed a strategic plan that consistently expanded membership year over year by 100%.
- ◆ Secured multiple local and state wide grants to fuel programmatic growth and enhance accessibility in the arts community.
- ◆ Cultivated strategic partnerships with local arts counsels, schools, and businesses to secure vital funding and community support for sustainable programming.
- ◆ Implemented the first of its kind digital solutions for ticketing and donations, significantly improving patron accessibility and operational efficiency.
- ◆ Established robust governance framework, securing non-profit status, through board of directors recruiting and relationship building, designing and executing sound policy and by-laws, and ensuring sustainability through strategic budgeting.
- ◆ Founded and led a non-profit arts organization, creating a collaborative environment for year-round programming that served as a model for community engagement and artistic innovation.
- ◆ Drafted the constitution, formed a Board of Directors, authored by-laws, and secured state and federal non-profit status, establishing a strong governance framework to support the organization's long-term success.
- ◆ Opened the first-of-its-kind performing arts center in Eldersburg, Maryland, providing a vital cultural hub that fostered artistic excellence, accessibility, and community connection.
- ◆ Designed and implemented a comprehensive strategic plan that increased membership year over year while sustaining and expanding the organization's presence in central Maryland.
- ◆ Successfully managed fiduciary responsibilities, including budgeting, financial oversight, and resource alignment, ensuring sustainability and accountability.
- ◆ Built strategic partnerships with local businesses, educational organizations, and government entities, securing critical funding and community support to grow and sustain programming.
- ◆ Led and mentored staff, Board of Directors, and volunteers, fostering a collaborative and people-first culture through professional development, clear policies, and regular communication.
- ◆ Curated annual artistic seasons that reflected the values and needs of the community, engaging diverse audiences through inclusive programming and innovative productions.
- ◆ Secured 12 grants, including two national awards, to support programmatic growth, enhance accessibility, and promote educational opportunities.
- ◆ Designed and managed the organization's digital presence, streamlining processes for ticketing, donations, and engagement, resulting in increased patron accessibility and operational efficiency.
- ◆ Served as the organization's chief advocate and spokesperson, promoting the arts' cultural and economic value to the community and inspiring stakeholder investment.

THEATRE TEACHER, ARTISTIC DIRECTOR, TECHNICAL DIRECTOR
Liberty High School

2009 - 2014
Maryland

- Developed and led a nationally recognized theatre program that became a cornerstone of the school's identity, engaging a significant percentage of the student body in both classroom and after-school productions.
- Achieved exponential revenue growth by implementing a comprehensive strategic marketing and production plan, significantly increasing program funding to support artistic and educational initiatives.
- Directed between five and seven productions annually, consistently filling auditoriums to capacity and engaging audiences with dynamic performances that became a cultural highlight for the community.
- Led students in international performances, including a highly acclaimed production at the Edinburgh Fringe Festival, showcasing the program's excellence on a global stage.
- Secured substantial student scholarships, with many recipients achieving full-ride awards, highlighting the program's role in fostering talent and providing pathways for higher education in the arts.
- Recognized as a finalist for Carroll County Teacher of the Year and honored with the Outstanding School in Theatre Education Award, reflecting sustained excellence in arts education and program development.
- Fostered an inclusive, high-quality learning environment that inspired students to explore their creativity, develop leadership skills, and connect with their community through the transformative power of theatre.

ADJUNCT PROFESSOR
Richard Bland College of William and Mary

2014
Virginia

- ◆ Developed and delivered engaging curriculum for undergraduate courses, fostering critical thinking and academic growth in students.
- ◆ Implemented interactive teaching methods, enhancing student engagement and comprehension of complex subject matter.
- ◆ Mentored students individually, providing guidance on academic and career paths, resulting in improved student performance and satisfaction.
- ◆ Designed and graded assessments, maintaining high academic standards while providing constructive feedback for student improvement.
- ◆ Contributed to curriculum development initiatives, integrating industry trends to prepare students for future career challenges.

ADJUNCT PROFESSOR
McDaniel College

2008 - May 2012
Maryland

- ◆ Taught drama therapy courses, enhancing student engagement and understanding.
- ◆ Developed curriculum that improved student performance in practical applications.
- ◆ Collaborated with faculty to integrate and expand course offerings.
- ◆ Guided students in applying drama therapy techniques, fostering professional growth.

ADJUNCT PROFESSOR
Carroll Community College

Aug 2011 - Dec 2012
Maryland

- ◆ Directed 'The Fantasticks' at Carroll Community College, enhancing student engagement and creativity
- ◆ Led a diverse cast and crew, improving team collaboration and production quality
- ◆ Managed production budget effectively, ensuring cost efficiency and resource optimization

ARTISTIC DIRECTOR
South Carroll High School

Jan 2005 - May 2007
Maryland

- ◆ Stabilized and increased enrollment in the after school program by 200%
- ◆ Developed and executed all technical designs without the support of a parent booster program
- ◆ Increased audience size from an average of 200% per performance from spring 2006 to spring 2007
- ◆ Led engaging classroom activities at South Carroll High School, fostering student growth and academic achievement through innovative teaching methods.

ARTISTIC DIRECTOR
Cardinal Gibbons Private School

2005 - 2007
Maryland

- ◆ Boosted after-school enrollment by 200% through strategic initiatives
- ◆ Designed and implemented technical plans independently, enhancing program quality
- ◆ Doubled audience engagement within a year, demonstrating effective outreach skills
- ◆ Fostered spiritual growth and academic excellence at Cardinal Gibbons Private School, inspiring students to reach their full potential.
- ◆ Nurtured a compassionate learning environment, providing guidance and support to students facing personal and academic challenges.
- ◆ Developed creative teaching methods to engage diverse learners, integrating technology and interactive experiences into curriculum.

THEATRE EDUCATION

Mount Airy Performing Arts Center

2004 - 2006

Maryland

- ◆ Led successful productions, improving student performance skills and boosting audience attendance at Mount Airy Performing Arts Center events.
- ◆ Coordinated with fellow educators to create comprehensive curriculum, enhancing overall theatre education experience at Mount Airy Performing Arts Center.
- ◆ Implemented new teaching techniques, incorporating technology to modernize theatre education programs at Mount Airy Performing Arts Center.
- ◆ Mentored aspiring actors, providing guidance and fostering talent development in Mount Airy Performing Arts Center's theatre education program.

THEATRE EDUCATOR, DIRECTOR

Frederick County Performing Arts Center

2003 - 2005

Maryland

- ◆ Directed and taught theatre programs, fostering creative expression and skill development in students. Staged productions that garnered community acclaim.
- ◆ Led theatre education initiatives, enhancing student performance abilities and confidence. Implemented innovative teaching methods for improved learning outcomes.
- ◆ Coordinated with faculty and staff to integrate theatre arts into broader curriculum. Mentored aspiring actors, nurturing their talents and passion.
- ◆ Developed comprehensive theatre curriculum, blending classical and contemporary techniques. Inspired students to explore diverse theatrical styles and genres.
- ◆ Managed all aspects of theatre productions, from casting to set design. Ensured high-quality performances through meticulous planning and execution.

COMMUNITY SERVICE

VIRGINIA THESPIAN STATE ORGANIZATION

Educational Theatre Association 2017 - 2024

Secretary | 2016 - 2018, 2023 - 2024

- ◆ Wrote and implemented by-laws for the governance of the entire organization, providing a framework for effective decision-making and operational processes.
- ◆ Contributed to developing a comprehensive mission statement, capturing the organization's purpose and values.
- ◆ Oversaw outreach efforts to expand participation in annual conferences, encouraging new schools to attend and engage with the association's offerings.

Conference Chair | 2018 - 2022

- ◆ Served as the Site Administrator for the organization's flagship three-day conference, managing logistics, and coordination for over 1500 participants.
- ◆ Developed a strategy for sharing conference schedules, ensuring accessibility, and collaboration among multiple stakeholders.
- ◆ Instituted policies and practices to streamline organizational structure and enhance efficiency in conference coordination, leading to continued growth and success.

Co-Director | 2018 - 2023

- ◆ Established Adult Awards to foster partnerships and recognition between administrations and teachers, promoting the value of educational theatre programs.
- ◆ Created a position for, and led the hiring of the first Executive Director in the United States.
- ◆ Increased Board of Director growth from 5 to 32
- ◆ Directed the First All-State Musical Production of "Rent" in January 2020, showcasing the talents and achievements of student performers.
- ◆ Spearheaded program and software development for registration purposes, improving the efficiency and user experience of the association's processes.
- ◆ Implemented strategies and initiatives that resulted in a 300% increase in conference enrollment from 2018 to 2022.
- ◆ Fostered the development of action plans and goal-setting for the organization.
- ◆ Established the program as the National Chapter for the Educational Theatre Association, modeling appropriate policies and practices.

EQUITY COMMITTEE

Loudoun County Public Schools

Mr. Cimino-Johnson is dedicated to championing equity and representing the LGBTQIA+ community in challenging times. As a proud member of the Equity Committee for LCPS (Loudoun County Public Schools), he has worked tirelessly to promote inclusivity, support marginalized communities, and advocate for the rights and well-being of LGBTQIA+ individuals. Appointed to two terms as a Superintendent Representative and one term as the communities LGBTQIA+ Representative

- ◆ Created Loudoun County Public School's single use bathroom signage in all schools to be more inclusive of non-binary students and staff.
- ◆ Worked with Kevin Lewis to choose the image and address the bathroom signage in all Loudoun County Public Schools.
- ◆ Motioned to Approve the Loudoun County Public Schools Equity Policy and Statement to move the policy out of committee.
- ◆ Served as a dedicated member of the Equity Committee, representing the LGBTQIA+ community and advocating for equity, inclusion, and diversity within the school system.
- ◆ Actively contributed to discussions, initiatives, and policies aimed at fostering a safe, supportive, and inclusive environment for all students, staff, and families.
- ◆ Played a critical role in addressing and responding to the challenging attacks and issues faced by the LGBTQIA+ community, working towards greater understanding, acceptance, and support.
- ◆ Collaborated with fellow committee members, administrators, educators, and community organizations to develop strategies and programs that promote equality and ensure the well-being of LGBTQIA+ students.
- ◆ Acted as a resource and provided support to students, families, and staff members within the community.
- ◆ LGBTQIA+ community, offering guidance, advocacy, and a safe space for dialogue.

IMPACT EDUCATIONAL FOUNDATION

President

- ◆ Supported underserved students by providing grants for college audition fees, travel expenses, and tuition, ensuring equitable access to higher education opportunities in the arts.
- ◆ Collaborated with the board to establish and implement grant policies that prioritize financial need, artistic potential, and academic aspirations.
- ◆ Partnered with schools, community organizations, and arts educators to identify and support talented students from underserved communities.
- ◆ Advocated for equity in arts education, empowering students to achieve their college and career goals through financial support and mentorship.

ADVOCACY LEADERSHIP NETWORK

Educational Theatre Association

- ◆ Appointed as the Representative for Virginia after a rigorous application and interview process
- ◆ Advocated for arts programs at the state, national, and international level
- ◆ Attended D.C. Arts Advocacy day to advocate for funding for the arts
- ◆ Developed advocacy workshops at the national level
- ◆ Led presentations and training in arts advocacy for teachers across the nation in order to provide additional support and funding
- ◆ Created initiatives to provide tangibles for arts advocates

BLUE RIDGE CAPPIES AWARDS PROGRAM

Cappies, Inc.

Proud to serve as the Co-Founder and Treasurer of Blue Ridge Cappies, a non-profit organization dedicated to recognizing and celebrating excellence in high school theatre in Loudoun County. Created the mission of the Blue Ridge Cappies to inspire and uplift young theatre artists, fostering a lifelong love for the performing arts.

- ◆ Established Blue Ridge Cappies as a platform to recognize and honor outstanding achievements in high school theatre within Loudoun County.
- ◆ Developed and implemented the awards program, including nomination processes, judging criteria, and recognition ceremonies.
- ◆ Collaborated with local schools, theatre professionals, and community partners to create a vibrant and inclusive network of support for young artists.
- ◆ Managed financial operations, including budgeting, fundraising, and grant applications, ensuring sustainable growth and impact.
- ◆ Oversaw the selection and training of critics, ensuring fair and impartial evaluations of participating productions.
- ◆ Cultivated relationships with sponsors and donors to secure financial support for the program's initiatives and scholarships.
- ◆ Played a key role in fostering partnerships with local theatres and organizations, providing unique opportunities for students to engage with the professional theatre community.
- ◆ Actively participated in organizational meetings, board discussions, and strategic planning to drive the mission and vision of Blue Ridge Cappies.

VIRGINIA COALITION OF THE ARTS

State Organization

- ◆ Led a statewide advocacy campaign through the Virginia Coalition of the Arts to reopen educational arts experiences during COVID-19, emphasizing the importance of arts education and community engagement.
- ◆ Successfully influenced state policy, resulting in the Governor's direct acknowledgment of musical theatre and the re-opening of performances for audiences under guidelines similar to athletics.
- ◆ Collaborated with arts organizations, educators, and policymakers to develop and implement COVID-19 risk management policies, ensuring the safe reopening of arts programs and events.
- ◆ Partnered with local and state stakeholders to amplify the voices of arts advocates, demonstrating the critical role of arts in education and community well-being.
- ◆ Played a pivotal role in restoring access to arts education and programming, promoting a balanced approach to health, safety, and cultural enrichment during the pandemic.

LEESBURG PARKS AND RECREATION COMMISSION

The Town of Leesburg

- ◆ Championed the integration of arts and culture into community programming and site initiatives as a member of the Leesburg Parks and Recreation Committee.
- ◆ Collaborated with committee members, government officials, and stakeholders to shape inclusive and diverse parks programming that met community needs.
- ◆ Contributed to strategic planning to enhance the accessibility, inclusivity, and sustainability of recreational spaces.
- ◆ Partnered with local artists and organizations to promote artistic endeavors within parks, fostering vibrant cultural opportunities.
- ◆ Explored partnerships with other committees to leverage the arts as a driving force for community development and engagement.

LOUDOUN ARTS COMISSION

Loudoun County Government

- ◆ Advocated for the advancement of arts and culture in Loudoun County as a dedicated member of the Loudoun Arts Commission.
- ◆ Collaborated with fellow commissioners, community leaders, and stakeholders to develop policies and initiatives supporting the growth of the local arts ecosystem.
- ◆ Provided strategic input to enhance funding opportunities, accessibility, and visibility for arts programs and events across the county.
- ◆ Partnered with artists, arts organizations, and educational institutions to promote cultural engagement and creative expression.
- ◆ Played a key role in fostering community development by integrating arts initiatives into broader economic and cultural strategies.

GIFTED AND TALENTED COMMITTEE

Carroll County Public Schools

- ◆ Created the first All-County Middle School Musical Program to provide countywide performance opportunities for gifted students.
- ◆ Provided strategic input for the expansion of gifted and talented programs, improving reach and inclusivity.
- ◆ Analyzed program data to ensure outcomes aligned with objectives and identified areas for improvement.
- ◆ Collaborated with educators, administrators, and community partners to enhance student enrichment opportunities.

BALTIMORE CAPPIES

Cappies, Inc.

- ◆ Revitalized and expanded the Baltimore Chapter of a regional theatre organization, fostering collaboration among drama educators and enhancing the program's regional impact.
- ◆ Organized and led a steering committee of drama educators to create a unified vision and strategy for chapter success.
- ◆ Instituted a budget, by-laws, and policies, providing a stable foundation for sustainable operations and long-term growth.
- ◆ Increased school participation from 12 to 16 schools over the summer of 2012, significantly broadening program reach and influence.
- ◆ Stage Managed the Gala at Baltimore's iconic Hippodrome Theatre, leading a team of 30+ professionals, including IATSE employees, to deliver a professional and seamless event.
- ◆ Authored and implemented a comprehensive handbook outlining best practices, policies, procedures, and job descriptions for all Gala-related activities, ensuring consistent and high-quality execution.
- ◆ Demonstrated leadership in arts education, community building, and organizational management through impactful initiatives and events.

TREE OF LIFE THEATRE TROUPE

Community Theatre

- ◆ Collaborated with the board to shape the organization's vision, mission, and strategic goals, driving impactful theatre initiatives and fostering community engagement.
- ◆ Spearheaded the creation and implementation of new programs to expand outreach and increase participation, enhancing the troupe's influence in the local arts community.
- ◆ Led fundraising efforts and established long-term partnerships with local sponsors, securing resources to sustain productions and educational programs.
- ◆ Oversaw the planning and execution of mainstage productions, workshops, and special events, ensuring high-quality performances and community involvement.
- ◆ Provided mentorship and support to directors, designers, and volunteers, fostering a collaborative and creative environment.

FOOLPROOF IMPROVISATIONAL THEATRE TROUPE

Community Theatre

- ◆ Designed and facilitated theatre performances in drug and alcohol rehabilitation centers, utilizing the arts as a tool for education, healing, and community connection.
- ◆ Assistant-directed high school students promoting a drug- and alcohol-free lifestyle, empowering them to become advocates for positive change.
- ◆ Collaborated with schools, rehabilitation centers, and community organizations to raise awareness about the effects of substance abuse on individuals and communities.
- ◆ Developed creative programming to combat stigma and educate audiences on substance abuse prevention and recovery support.
- ◆ Contributed to the establishment of a sustainable, youth-driven theatre outreach model addressing critical social issues through performance and advocacy.

SKILLS

Nonprofit Management, Theatre Education, Artistic Direction, Grant Writing, Fundraising, Community Engagement, Strategic Planning, Curriculum Development, Production Management, Equity and Inclusion, Arts Advocacy, Leadership.

Financial Management, Program Development, Stakeholder Relations, Board Relations, Digital Marketing, G-Suite Management, Mentorship, Project Management, Cultural Programming, Sustainability Initiatives, Collaboration, Data Analysis.

AWARDS AND RECOGNITION

AWARDS AND RECOGNITIONS

- Tony Awards Theatre Teacher of the Year Finalist (Honorable Mention) | 2024
- Pilot Production Director | MTI & DreamWorks The Prince of Egypt, 2024
- EdTA Pathways Grant Award | Educational Theatre Foundation - 2024
- Mainstage Invitation to Perform at the International Thespian Festival | Rent: School Edition, 2024
- Hall of Fame Inductee | Virginia Thespian State Organization - 2023
- Loudoun's 40 Under 40 | Class of 2023
- 50 States of Frozen Grant Award | Disney Theatricals and Music Theatre International
- Loudoun County Board of Supervisor Resolution | 2023
- Wolf Trap Grant Award | For Community Service Projects and Non-Binary Guest Artist Acquisition, 2022-2023
- Blue Ridge Cappies Best Musical Award | Big Fish, 2023
- State Congressional Proclamation | Recognizing Rock Ridge Performing Arts, Delegate John Bell, 2023
- Premier Community for Theatre Education Award | Top 25 Theatre Programs in the Country Educational Theatre Association, 2023
- Virginia High School League State Champions | The Trench, 2023
- Virginia Thespian Festival State Champions | The Trench, 2023
- Washington Post Outstanding Teacher Award Nominee | Jack Kent Cooke Foundation, 2020-2021
- Teacher of the Year Finalist | Loudoun County Public Schools, 2021
- Teacher of the Year | Special Education Advisory Committee, 2019
- Best of Loudoun Performing Arts Group | Loudoun Times Mirror, 2019
- Mainstage Invitation to Perform at International Thespian Festival | Bright Star, 2019
- RRHS Special Education Department Award | 2018-2019 School Year
- Wolf Trap Grant Award | For Original Script Development of Bright Star, 2019
- Loudoun County Times Best of Loudoun Award | 2019
- Phoenix Service Award | 2019
- Volunteer of the Year Award | Educational Theatre Association, 2018
- RRHS Special Education Department Award | 2018
- Outstanding School Award | Educational Theatre Association 2017
- Inspirational Educator of the Year Award | Educational Theatre Association 2016
- Virginia Theatre Teacher of the Year | Virginia Thespians 2016
- Southeastern Theatre Conference Grand Champions | Ernest and the Pale Moon, 2016
- Virginia Thespian Festival State Champions | Aida - 2017
- Virginia Thespian Festival State Champions | The Very Grey Matter of Edward Blank - 2016
- Virginia Thespian Festival State Champions | Ernest and the Pale Moon, 2015
- Shenandoah Theatre Educator of the Year Finalist | 2015
- Maryland Thespian Festival State Champions | The Trench, 2014
- Maryland Thespian Festival State Champions | And, 2013
- Maryland Thespian Festival State Champions | War Letters, 2012
- Outstanding School Award | Educational Theatre Association, 2013
- Carroll County Teacher of the Year Finalist | 2012
- American High School Theatre Festival Finalist | 2009 – 2014
- Best Musical "Tarzan" | Baltimore Cappies, 2013
- Best Play "The Lion, The Witch, and The Wardrobe" | Baltimore Cappies, 2010
- Kennedy Center American College Theatre Festival Director's Competition | Runner-up, 2010

- Kennedy Center American College Theatre Festival Fringe Festival Performance | Zoo Story, 2010

Under Anthony Cimino-Johnson's leadership, his theatre students have earned accolades across national and international platforms, consistently setting benchmarks for excellence.

- Over 200 Superior Ratings in Acting, Musical Theatre, and Technical Theatre at state and national festivals.
- Multiple Production Honors, including awards for Scenic Design, Costume Design, Lighting Design, Sound Design, Marketing, and Stage Management at prestigious events like the Virginia Thespian Festival and Virginia Theatre Association.
- Mainstage Selections at state and national festivals, with innovative productions recognized for their creative staging, technical execution, and ensemble performances.
- Championship Titles at Virginia High School League, Virginia Thespian Festival, and Maryland State Thespian Festival for individual and ensemble work.
- Over \$12.1 Million in Scholarships awarded to students, with dozens receiving specialized training scholarships in acting, technical theatre, and design.
- Recognition at International Festivals, including performances at the Edinburgh Fringe Festival and the Kennedy Center American College Theatre Festival.
- State and National Premieres of productions such as Frozen, Prince of Egypt, Tarzan and The Trench, showcasing original and groundbreaking work.

CONFERENCE PRESENTATIONS

VIRGINIA THESPIAN FESTIVAL

Virginia Thespians

- ◆ Dual Enrollment Theatre for Your High School

VIRGINIA THESPIAN FESTIVAL

Virginia Thespians

- ◆ All-State Musical Artistic Director

VIRGINIA THEATRE ASSOCIATION FESTIVAL

Virginia Theatre Association

- ◆ Dual Enrollment Theatre in Your High School

NATIONAL THEATRE EDUCATOR'S CONFERENCE

Educational Theatre Association

- ◆ Dual Enrollment Theatre at Your High School

NATIONAL THEATRE EDUCATOR'S CONFERENCE

Educational Theatre Association

- ◆ Watering Your Lawn, Grassroots Advocacy

NATIONAL THEATRE EDUCATOR'S CONFERENCE

Educational Theatre Association

- ◆ Advocacy Is Not a Dirty Word

DRAMA THERAPY CONFERENCE

National Association for Drama Therapists

- ◆ Role Theory and Schizophrenia | A Case Study

VIRGINIA THEATRE ASSOCIATION FESTIVAL

Virginia Theatre Association

- ◆ Finalist Judge for the One Act Festival

VIRGINIA HIGH SCHOOL LEAGUE

JUDGE

- ◆ Theatre Judge for District Competitions

PUBLICATIONS

PUBLICATIONS

- Textbook: A Theatre Educator's Guide (To be published)
- Play: Grey Matter (To be published)
- Thesis: Bringing Back the Magic to Rock Ridge Performing Arts Post Pandemic
- Thesis: The Therapeutic Effects of Theatre on an Audience
- Article on Dual Enrollment Theatre, Dramatics Magazine, December 2016

GRANTS

GRANT AWARDS

- EdTA Pathways Grant | 2024 - 2025
- Wolf Trap Foundation Grant | 2023 - 2024
- Dominion Energy Grant | 2023 - 2024
- 50 States of Frozen Grant | 2022 - 2023
- Jack Kent Cook Foundation Grant | 2019 - 2020
- Wolf Trap Grant | 2018 - 2019
- Jack Kent Cook Foundation Grant | 2017 - 2018
- Kohl's Cares | 2015 - 2016
- Carroll County Arts Council Grant | 2013 - 2014
- Carroll County Arts Council Grant | 2012 - 2013
- Carroll County Arts Council Grant | 2011 - 2012
- Wal-Mart Grant | 2011 - 2012
- Kohl's Cares | 2012 - 2013
- Kohl's Cares | 2011 - 2012

ARTISTIC DIRECTOR

DIRECTING CREDITS

** Notes Co-Choreography or Assistant Choreography
Credits | + Notes Producer Credits*

(+) **Tarzan**

Rock Ridge Performing Arts | 2025

(+) **Cat On a Hot Tin Roof**

Rock Ridge Performing Arts | 2025

(* +) **The Prince of Egypt: National Premiere**

Rock Ridge High School | 2024

(* +) **Frozen:** *State Premiere*

Rock Ridge High School | 2024

(* +) **RENT: School Edition:** *Touring Production*

Rock Ridge High School | 2024

And | *District Champions*

Rock Ridge Performing Arts | 2023

Treasure Island

Rock Ridge Performing Arts | 2023

Our Place

Rock Ridge Performing Arts | 2023

Almost Maine: *All-State Production*

Virginia Thespians | 2023

(* +) **Bring it On**

Rock Ridge Performing Arts | 2023

(* +) **Big Fish** | *Blue Ridge Cappies Best Musical*

Rock Ridge Performing Arts | 2022

(+) **The Trench** | *Virginia State Champions, Touring Production*

Rock Ridge Performing Arts | 2022

Anonymous | *Edinburgh Fringe Festival*

Rock Ridge Performing Arts | 2022

(+) **Matilda**

Rock Ridge Performing Arts | 2022

(+) **Xanadu**

Rock Ridge Performing Arts | 2022

(*) **High School Musical: 2**

Rock Ridge Performing Arts | 2021

Scared Silly

Rock Ridge Performing Arts | 2021

Big Fish

Rock Ridge Performing Arts | 2020

Class Acts: One Act Festival

Rock Ridge Performing Arts | 2020

(*) **Rent:** *All State Production*

Virginia Thespians | 2020

Johnny Vet: Benefit Series

Opus One Studios | 2019

(+) Peter Pan: A Steampunk Story

Rock Ridge Performing Arts | 2019

(+) The Laramie Project

Rock Ridge Performing Arts | 2019

(+) Newsies

Rock Ridge Performing Arts | 2019

(*) Annie, Jr.

Stone Hill Dramatic Arts | 2019

(* +) Bright Star: School Edition: National Premiere, Touring Production

Rock Ridge Performing Arts | 2018

(* +) 9 to 5: The Musical

Rock Ridge Performing Arts | 2018

(* +) Shrek: The Musical

Rock Ridge Performing Arts | 2018

26 Pebbles

International Edinburgh Fringe Festival | 2018

(* +) Rosie: An Original Musical

Rock Ridge Performing Arts | 2018

(* +) Mary Poppins

Rock Ridge Performing Arts | 2018

(*) Aida: Virginia Thespian Festival State Winner

Rock Ridge Performing Arts | 2018

Almost Maine

Rock Ridge Performing Arts | 2018

(* +) The Addams Family

Rock Ridge Performing Arts | 2018

(* +) Tarzan

Rock Ridge Performing Arts | 2018

Edward Blank: Virginia Thespian Festival State Champion

Rock Ridge Performing Arts | 2017

(* +) Ghost The Musical: Mainstage at Virginia Thespians

Rock Ridge Performing Arts | 2017

Peter and the Star Catcher

Rock Ridge Performing Arts | 2017

(* +) The Little Mermaid

Rock Ridge Performing Arts | 2017

(+) Ernest and the Pale Moon: *South Eastern Theatre Conference Grand Champions*

Rock Ridge Performing Arts | 2016

(* +) Annie, Jr

Rock Ridge Performing Arts | 2016

Light it Up

Edinburgh Fringe Festival | 2015

(* +) Beauty and the Beast

Rock Ridge Performing Arts | 2015

(+) The Lion, The Witch, and The Wardrobe

Rock Ridge Performing Arts | 2014

(* +) West Side Story

Liberty Drama | 2014

(*) Wizard of Oz the Musical

Carroll County Public Schools All County Musical | 2014

(+) The Trench: *Maryland State Champions*

Liberty Drama | 2014

(* +) Shrek: The Musical

Liberty Drama | 2013

(+) Cat on A Hot Tin Roof

Liberty Drama | 2013

(* +) Legally Blonde: The Musical

The Arts Coming Together in Carroll County | 2013

(* +) Seussical

The Arts Coming Together in Carroll County | 2013

(+) Baltimore Cappies Gala

Hippodrome Theatre | 2013

(* +) Tarzan: Baltimore Cappies Winner

Liberty Drama | 2013

And: *Maryland State Champions*

Liberty Drama | 2013

(+) Charlie and the Chocolate Factory

Liberty Drama | 2012

(* +) Little Mermaid, Jr.

The Arts Coming Together in Carroll County | 2012

(* +) Hairspray

The Arts Coming Together in Carroll County | 2012

A Showcase from Across the Pond

Edinburgh Fringe Festival | 2012

(* +) Beauty and the Beast

Liberty Drama | 2012

War Letters: *Maryland State Champions*

Liberty Drama | 2012

(*) The Fantasticks

Carroll Community College | 2011

A Christmas Carol

Liberty Drama | 2011

(* +) High School Musical

The Arts Coming Together in Carroll County | 2010

(* +) Aladdin, Jr.

The Arts Coming Together in Carroll County | 2010

(* +) Aida

Liberty Drama | 2010

Class Acts

Liberty Drama | 2010

(+) Looking the Other Way: Original Play

Liberty Drama | 2010

Conflict

Liberty Drama | 2010

Peter Pan

Liberty Drama | 2009

Guys and Dolls

The Arts Coming Together in Carroll County | 2009

(*) Godspell

The Arts Coming Together in Carroll County Dinner Theatre | 2009

(*) High School Musical: 2

Liberty Drama | 2009

Paws For Laughter: An Evening of One Acts

Liberty Drama | 2009

(+) The Lion, The Witch, and the Wardrobe: *Baltimore Cappies Best Play*

Liberty Drama | 2009

(* +) Seussical the Musical

The Arts Coming Together in Carroll County | 2009

(+) Crimes of the Heart

Westminster Black Box | 2009

(* +) You're a Good Man, Charlie Brown

The Arts Coming Together in Carroll County | 2008

Meet Me in St. Louis

Tree of Life Theatre Troupe | 2008

Waitin' on the #17

KCACTF Directors Competition Runner-Up | 2008

Aladdin

Tree of Life Theatre Troupe | 2007

Oliver Twist

Tree of Life Theatre Troupe | 2007

(*) High School Musical

South Carroll Stage Lighters | 2007

The Zoo Story: *KCACTF Fringe Select*

McDaniel College | 2007

(*) Grease

Cardinal Gibbons | 2007

Playback Theatre

McDaniel College | 2007

Rumors

South Carroll Stage Lighters | 2006

Barefoot in the Park

Cardinal Gibbons | 2006

(*) The Sound of Music

Frederick Center for the Performing Arts | 2006

(*) Fiddler on the Roof

Cardinal Gibbons | 2006

(*) Little Shop of Horrors

South Carroll Stage Lighters | 2006

Friday Night Live: Sketch Comedy

McDaniel College | 2004 - 2006

(* +) You're a Good Man, Charlie Brown

McDaniel College | 2005

(*) Fiddler on the Roof

Calvary Players | 2005

Our Town

Cardinal Gibbons | 2005

Choices

McDaniel College | 2005

1st International Talent Show

McDaniel College Budapest Campus | 2005

(*) Godspell

Calvary Players | 2004

Anne of Avonlea

Tree of Life Theatre Troupe | 2004

Cheaper by the Dozen

Tree of Life Theatre Troupe | 2004

Prisoner of Second Avenue

South Carroll Stage Lighters | 2003

Arsenic and Old Lace

South Carroll Stage Lighters | 2002

PRODUCER

CHILDREN'S THEATRE PRODUCTION CREDITS

The Little Mermaid, Jr

Broadway Bound | 2024

Finding Nemo, Jr.

Broadway Bound | 2024

Ride the Cyclone

Broadway Bound Teen Intensive | 2024

Class Acts

Rock Ridge Performing Arts | 2024

Beauty and the Beast, Jr.

Broadway Bound | 2023

25h Annual Putnam County Spelling Bee

Broadway Bound Teen Intensive | 2023

The Lion King, Jr.

Broadway Bound | 2022

The Lion King, Kids

Broadway Bound | 2022

Moana, Jr.

Broadway Bound | 2021

Disney's Descendants

Broadway Bound | 2020

Frozen, Jr.

Broadway Bound | 2020

Frozen, Kids

Broadway Bound | 2020

Mulan, Jr.

Broadway Bound | 2019

Aladdin, Jr.

Broadway Bound | 2018

Aladdin, Kids

Broadway Bound | 2018

The Wizard of Oz

Broadway Bound | 2017

Cinderella

The Arts Coming Together in Carroll County | 2013

The Jungle Book, Kids

The Arts Coming Together in Carroll County | 2013

The Little Mermaid, Jr.

The Arts Coming Together in Carroll County | 2012

101 Dalmatians, Kids

The Arts Coming Together in Carroll County | 2011

LINKS

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REFERENCES

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Tori Kesling-Councill, Educational Theatre Association (vkessling@schooltheatre.org, (757) 615-7897);
Katie Rivers, Director of Health and Safety, Broadway Bound (healthandsafety@rockridgeperformingarts.org, (703)850-4847).