



Payadora

Versión de la Orquesta de Aníbal Troilo (1966)

VIOLONCHELO A

Música: Julián Plaza
Arreglo: Ilean Bermúdez

7

14

19

24

30

35

41

51

57

62

f *3* *3* *mp*

f *3*

f *p*

f

p *cresc.*

rall.

p *3* *3* *3*

A Tempo

68

1. 2.

72

3 3

77

cresc. *f*

83



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VIOLONCHELO B

Música: Julián Plaza
Arreglo: Ileana Bermúdez

3 *f* *mp* 3

12 *f* *p*

23 *f* *mf*

34 *f*

42 *p* *cresc.*

51 *p* *rall.*

58 *À Tempo*

64 1. 2.

72 3 *p* *cresc.*

82 *f*



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VIOLONCHELO C

Música: Julián Plaza
Arreglo: Ileana Bermúdez

8

18

27

35

44

51

60

70

76

82

The musical score is written for Violonchelo C. It begins in 2/4 time with a key signature of one sharp (F#). The first staff (measures 1-7) features a melodic line with triplets and a dynamic of *f*. The second staff (measures 8-17) continues the melody with a dynamic of *mp*. The third staff (measures 18-26) features a more complex rhythmic pattern with a dynamic of *f*. The fourth staff (measures 27-34) continues the melody with a dynamic of *p*. The fifth staff (measures 35-43) features a melodic line with a dynamic of *f*. The sixth staff (measures 44-50) continues the melody with a dynamic of *cresc.*. The seventh staff (measures 51-59) features a melodic line with a dynamic of *p* and a *rall.* marking. The eighth staff (measures 60-69) continues the melody with a dynamic of *f*. The ninth staff (measures 70-75) features a melodic line with a dynamic of *f*. The tenth staff (measures 76-81) continues the melody with a dynamic of *cresc.*. The eleventh staff (measures 82-88) features a melodic line with a dynamic of *f*.



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Versión de la Orquesta de Aníbal Troilo (1966)

VIOLONCHELO D

Música: Julián Plaza
Arreglo: Ileana Bermúdez

6

14

21

29

35

44

51

61

68

81

f

p

f

cresc.

rall.

p

cresc.

f