

DDM CRASH COURSE 2027 · UCEED and NID · 8 October 2026 to 17 January 2027								
Classes 8:00 PM to 9:30 PM IST · Monday, Tuesday, Thursday, Friday · Mock every Sunday from 25 October · Every session recorded and on the portal								
#	Date	Day	Session	What You Will Learn	Part	Type	Mentor	Time
PHASE 1 · FOUNDATION · 8 October to 30 October · Crash course batch only								
1	08 Oct 2026	Thu	UCEED 2027: Exam Pattern, Marking and Your 100 Day Plan	Section by section breakdown of NAT, MSQ and MCQ. How many questions, how many marks, how negative marking works. Part B format and timing. The stationery list. Your full study plan till 17 January.	Both	Special	Swagat	8:00 PM to 9:30 PM
2	09 Oct 2026	Fri	Line Quality and Stroke Control	Holding the pencil for long strokes, drawing straight lines without a scale, consistent curves, hatching direction and pressure control. Daily warm up routine you will use for the next 100 days.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
3	12 Oct 2026	Mon	Object Drawing: Breaking Anything Into Basic Shapes	Seeing a cup as a cylinder, a bag as a box, a lamp as a cone and a sphere. Construction lines first, detail later. You will draw six everyday objects from scratch.	Part B	Class	Varda	8:00 PM to 9:30 PM
4	13 Oct 2026	Tue	Basic Maths for NAT: Numbers, Averages and Percentages	Number systems, LCM and HCF, averages, percentage increase and decrease, profit and loss basics. Mental shortcuts so these never cost you more than 40 seconds.	Part A	Class	Mubarak	8:00 PM to 9:30 PM
5	15 Oct 2026	Thu	1 Point Perspective	Horizon line, eye level and a single vanishing point. Drawing a room interior, a corridor and a straight road. Where to place the vanishing point and why it changes the whole feel.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
6	16 Oct 2026	Fri	Observation Skills: Odd One Out, Matching Pairs and Hidden Figures	How examiners hide the difference. Systematic scanning method for odd one out, pair matching under time, and finding embedded shapes inside a complex figure.	Part A	Class	Hiba	8:00 PM to 9:30 PM
7	21 Oct 2026	Wed	2 Point Perspective	Two vanishing points on the horizon. Drawing a building from its corner, a street with shops on both sides and a room seen from an angle. Correcting the distortion beginners always get.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
8	22 Oct 2026	Thu	Cube Counting, Dice and Surface Counting	Counting hidden cubes layer by layer. Painted cube problems. Opposite face rule for dice. Counting exposed surfaces. Full method for each type so you stop guessing.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
9	23 Oct 2026	Fri	Lines, Angles and Triangles	Angle properties, parallel lines, triangle types, similarity and congruence, Pythagoras applications. The geometry that visualisation questions are built on.	Part A	Class	Mubarak	8:00 PM to 9:30 PM
10	25 Oct 2026	Sun	Attempt Mock 1: Full Paper, Part A and Part B	Your first full UCEED paper on the exam interface. Part A timed on screen, Part B on paper. Submit both for evaluation.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
11	26 Oct 2026	Mon	Mock 1 Review: Full Paper Solved	Every question solved on screen with the fastest method. Where your marks went, which section ate your time, and your personal list of weak topics.	Both	Review	Swagat	8:00 PM to 9:30 PM

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12	27 Oct 2026	Tue	Light, Shadow and Basic Shading	One light source, and where core shadow, cast shadow, reflected light and highlight fall. Hatching, cross hatching and blending. Shading a sphere, cube and cylinder correctly.	Part B	Class	Prabhmeet	8:00 PM to 9:30 PM
13	29 Oct 2026	Thu	Rotation, Mirror Images and Water Reflections	Rotating 3D objects in your head step by step. Mirror image versus water image rules. Clock and letter reflections. The shortcuts that make these instant.	Part A	Class	Ruhani	8:00 PM to 9:30 PM
14	30 Oct 2026	Fri	Elements and Principles of Design	Line, shape, form, space, texture, value and colour. Balance, contrast, emphasis, rhythm, proportion and unity. With real examples from products, posters and buildings.	Part A	Class	Agastya	8:00 PM to 9:30 PM
PHASE 2 · FULL SYLLABUS · 1 November to 20 December · All DDM batches merge. Every session below is common to Crash, Alpha, Warriors and Pro.								
15	01 Nov 2026	Sun	Attempt Mock 2: Part A Full Length	Full Part A paper, 2 hours 30 minutes, on the exam interface.	Part A	Mock	All Mentors	9:00 AM to 12:00 PM
16	02 Nov 2026	Mon	3 Point Perspective	Third vanishing point above or below. Drawing a tower from ground level and a street seen from a terrace. When a worm eye or bird eye view scores better than a normal view.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
17	03 Nov 2026	Tue	Paper Folding, Cutting and Punching	Tracing fold lines backwards. Single and multiple folds, punch positions, and what the sheet looks like when opened. Net folding into 3D solids.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
18	05 Nov 2026	Thu	Colour Theory and Colour in Part B	Colour wheel, primary, secondary and tertiary. Warm and cool, complementary and analogous schemes. Picking four colours for a given scene and rendering with limited pens.	Part B	Class	Varda	8:00 PM to 9:30 PM
19	12 Nov 2026	Thu	Human Anatomy and Body Proportions	The 7.5 head rule, skeleton and mass, joints and how limbs bend. Male, female and child proportions. Drawing a standing figure that looks correct.	Part B	Class	Kritika	8:00 PM to 9:30 PM
20	13 Nov 2026	Fri	Orthographic and Isometric Views	Reading top, front and side views and rebuilding the 3D object. Converting a 3D object into its three views. Isometric grid drawing at 30 degrees.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
21	15 Nov 2026	Sun	Attempt Mock 3: Full Paper	Full paper, Part A and Part B. Submit Part B for mentor evaluation.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
22	16 Nov 2026	Mon	Drawing Hands, Face and Feet	Hand as a box plus fingers. Face proportions and the eye line. Feet from the side and front. The three things that instantly expose a weak sketch, fixed.	Part B	Class	Sarthak	8:00 PM to 9:30 PM

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23	17 Nov 2026	Tue	Number, Alphabet and Figure Series	Finding the rule in a number series, letter series and figure series. Difference patterns, alternating logic and rotation based figure series.	Part A	Class	Agastya	8:00 PM to 9:30 PM
24	19 Nov 2026	Thu	Product Mechanism: Hinges, Levers, Springs and Joints	How a lid opens, how a handle pivots, how a spring loads. Drawing products that look like they would actually work, with the moving part visible.	Part B	Class	Kritika	8:00 PM to 9:30 PM
25	20 Nov 2026	Fri	Coordinate Geometry and Trigonometry	Distance and midpoint, slope, straight line equations. Sine, cosine and tangent for standard angles. Only the parts UCEED asks, taught for speed.	Part A	Class	Mubarak	8:00 PM to 9:30 PM
26	22 Nov 2026	Sun	Attempt Mock 4: Full Paper	Full paper under exam conditions. Same interface, same clock.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
27	23 Nov 2026	Mon	Human Figure in Perspective	Placing people at different distances on one ground plane. Foreshortening, head height line, and figures sitting, walking and standing inside a perspective scene.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
28	25 Nov 2026	Wed	Mock 4 Review and How Part B Is Marked	Part A solved question by question. Then a real Part B evaluation sheet walked through so you see exactly what earns marks on composition, proportion, line quality and idea.	Both	Review	Swagat	8:00 PM to 9:30 PM
29	26 Nov 2026	Thu	Venn Diagrams and Syllogism	Two set and three set Venn problems. All, some and none statements. Drawing the diagram fast and reading the answer straight off it.	Part A	Class	Ruhani	8:00 PM to 9:30 PM
30	27 Nov 2026	Fri	Mensuration 2D and 3D	Area and perimeter of triangles, circles and polygons. Volume and surface area of cube, cuboid, cylinder, cone and sphere. Which formulas to memorise and which to derive.	Part A	Class	Mubarak	8:00 PM to 9:30 PM
31	29 Nov 2026	Sun	Attempt Mock 5: Full Paper	Full paper under exam conditions.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
32	30 Nov 2026	Mon	Statistics, Probability and Data Interpretation	Mean, median, mode and range. Basic probability. Reading bar charts, pie charts and tables fast enough to answer in under a minute.	Part A	Class	Mubarak	8:00 PM to 9:30 PM
33	01 Dec 2026	Tue	Product Design: Approach and Ideation	Taking a design brief apart. Identifying the user, the problem and the constraint. Generating multiple concepts, then choosing and refining one. Live on a real brief.	Part B	Class	Swagat	8:00 PM to 9:30 PM
34	03 Dec 2026	Thu	Rendering Materials: Glass, Metal, Wood and Fabric	Making a viewer know what something is made of without labels. Reflection for metal, transparency for glass, grain for wood, folds for fabric.	Part B	Class	Prabhmeet	8:00 PM to 9:30 PM

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35	04 Dec 2026	Fri	Ratio, Proportion, Time, Speed and Work	Ratio and proportion setup, direct and inverse variation, time and work, speed distance time. Reading a word problem once and writing the equation immediately.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
36	06 Dec 2026	Sun	Attempt Mock 6: Full Paper	Full paper under exam conditions.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
37	07 Dec 2026	Mon	Mock 6 Review: Time Allocation and Question Selection	Building your attempt order. How many minutes each section gets, which questions to mark and revisit, and the rule for when to abandon a question.	Both	Review	Swagat	8:00 PM to 9:30 PM
38	08 Dec 2026	Tue	Typography and Letterforms	Serif and sans serif, x height, kerning, leading and weight. Identifying typefaces in questions and drawing clean lettering by hand in Part B.	Part A	Class	Agastya	8:00 PM to 9:30 PM
39	10 Dec 2026	Thu	Composition: Rule of Thirds, Focal Point and Framing	Where to place the main subject in the Part B box. Foreground, middle ground and background. Negative space, framing devices and leading the eye.	Part B	Class	Varda	8:00 PM to 9:30 PM
40	11 Dec 2026	Fri	Signs, Pictograms and Wayfinding	How a symbol communicates without language. Public signage systems, airport and metro pictograms, and the Indian and international standards that appear in papers.	Part A	Class	Hiba	8:00 PM to 9:30 PM
41	13 Dec 2026	Sun	Attempt Mock 7: Part A Speed Test	Part A only on a compressed clock. Built to find which topics you are slow on.	Part A	Mock	All Mentors	9:00 AM to 12:00 PM
42	14 Dec 2026	Mon	Logos and Brand Marks	Wordmarks, lettermarks, pictorial marks, abstract marks and mascots. The Indian and global logos that repeat in UCEED and NID papers, and who designed them.	Part A	Class	Agastya	8:00 PM to 9:30 PM
43	15 Dec 2026	Tue	Animal Anatomy and Organic Forms	Gesture line first, then mass, then detail. Four legged animals, birds and plants. Organic shapes that are not built from boxes.	Part B	Class	Varda	8:00 PM to 9:30 PM
44	17 Dec 2026	Thu	Direction Sense, Clocks and Calendars	Direction and turning problems, shadow direction, clock angle formula, and finding the day for any date. Small topics that appear almost every year.	Part A	Class	Ruhani	8:00 PM to 9:30 PM
45	18 Dec 2026	Fri	Ergonomics and Human Factors in Design	Anthropometrics, reach and grip, standard heights and clearances. Why a chair is 45 cm and a handle is where it is, and how to use this in a design answer.	Part B	Class	Swagat	8:00 PM to 9:30 PM
46	20 Dec 2026	Sun	Attempt Mock 8: Full Paper	Full paper under exam conditions.	Both	Mock	All Mentors	9:00 AM to 12:00 PM

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PHASE 3 · EXAM MODE · 21 December to 15 January · Past papers, weekly mocks, speed and exam craft								
47	21 Dec 2026	Mon	Mock 8 Review and Your Weak Topic Map	Your results across eight mocks turned into one topic weakness map, with a fix order for the final four weeks.	Both	Review	Swagat	8:00 PM to 9:30 PM
48	22 Dec 2026	Tue	Indian Art Forms, Crafts and Textiles	Madhubani, Warli, Pattachitra, Gond and Kalamkari. Weaves, prints and dyes by region. The awareness block you can score fully with revision.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
49	23 Dec 2026	Wed	Design Movements and Famous Designers	Bauhaus, Art Nouveau, Art Deco, Modernism and Postmodernism. Indian and global designers whose work and names repeat in papers.	Part A	Class	Hiba	8:00 PM to 9:30 PM
50	24 Dec 2026	Thu	Drawing Vehicles and Machines	Cars, cycles, rickshaws and carts built from boxes and cylinders, in perspective, from memory. Wheels in perspective, which is where most people fail.	Part B	Class	Prabhmeet	8:00 PM to 9:30 PM
51	27 Dec 2026	Sun	Attempt Mock 9: Full Paper	Full paper under exam conditions.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
52	28 Dec 2026	Mon	Mock 9 Review: Live Part B Correction	Your own Part B sheets corrected live on screen with marks explained against the real evaluation criteria.	Both	Review	Prabhmeet	8:00 PM to 9:30 PM
53	29 Dec 2026	Tue	UCEED 2024 Part A: Full Paper Solved	Every question from the 2024 paper solved on screen, with the fastest route to each answer and which ones were worth skipping.	Part A	Class	Agastya	8:00 PM to 9:30 PM
54	30 Dec 2026	Wed	Advanced Composition: Complex Scenes With Multiple Figures	Crowd scenes, markets and interiors with many people and objects. Managing depth, overlap and focal point when the frame is busy.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
55	31 Dec 2026	Thu	Reading Comprehension, Grammar and Vocabulary	Passage reading for speed, common grammar traps, synonyms, antonyms and idioms. Quick marks most aspirants never prepare for.	Part A	Class	Ruhani	8:00 PM to 9:30 PM
56	03 Jan 2027	Sun	Attempt Mock 10: Full Paper	Full paper under exam conditions.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
57	04 Jan 2027	Mon	Mock 10 Review and Final Time Plan	Your locked time plan for exam day. Minutes per section, attempt order, and your personal skip rule.	Both	Review	Swagat	8:00 PM to 9:30 PM

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58	05 Jan 2027	Tue	UCEED 2025 and 2026 Part A: Full Papers Solved	Both papers solved end to end, focused on the question patterns that repeat and the traps that rotate year to year.	Part A	Class	Shambhavi	8:00 PM to 9:30 PM
59	07 Jan 2027	Thu	Attempting UCEED 2026 Part B Live	The actual 2026 Part B question attempted start to finish on a timer. Thumbnail, layout, figures, detail, shading. Every decision explained as it is made.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
60	08 Jan 2027	Fri	Negative Marking: When to Attempt and When to Skip	The maths of guessing per section. Your break even point, when a blank beats an attempt, and how to stop losing marks you already earned.	Part A	Class	Hiba	8:00 PM to 9:30 PM
61	10 Jan 2027	Sun	Attempt Mock 11: Final Full Length	Last mock. Same start time and same three hour block as the real exam.	Both	Mock	All Mentors	9:00 AM to 12:00 PM
62	11 Jan 2027	Mon	Mock 11 Review and Open Doubt Session	Every mentor on one call. Bring any doubt from any topic, Part A or Part B.	Both	Doubt	All Mentors	8:00 PM to 9:30 PM
63	12 Jan 2027	Tue	Branding: Logo, Colour, Type and Identity Systems	How a brand is built from a mark, a palette, a typeface and a tone. Reading brand questions in Part A and answering branding briefs in Part B.	Part B	Class	Swagat	8:00 PM to 9:30 PM
64	13 Jan 2027	Wed	Part B Final Checklist: What Examiners Look For	The ten things an examiner sees in the first ten seconds. Composition, proportion, line quality, shading, detail and idea, scored one by one.	Part B	Class	Sarthak	8:00 PM to 9:30 PM
65	15 Jan 2027	Fri	Exam Day Strategy: Timing, Tricks and Final Briefing	Final plan. What to carry, when to reach, how to use the first five minutes, how to recover from a bad section, and how to walk in calm.	Both	Special	Swagat	8:00 PM to 9:30 PM
66	17 Jan 2027	Sun	UCEED 2027 Exam Day	You have sat this paper eleven times already.	Both	Exam	All Mentors	9:00 AM to 12:00 PM