Litchi solutions

FRAMER TEMPLATE · USER GUIDE

Sedimenta.

A sample-library website for B2B makers of surfaces and materials, with a filterable catalogue, spec sheets and PDF datasheets.

VERSION	UPDATED	LIVE PREVIEW
1.1	2026-11-23	sedimenta.framer.website

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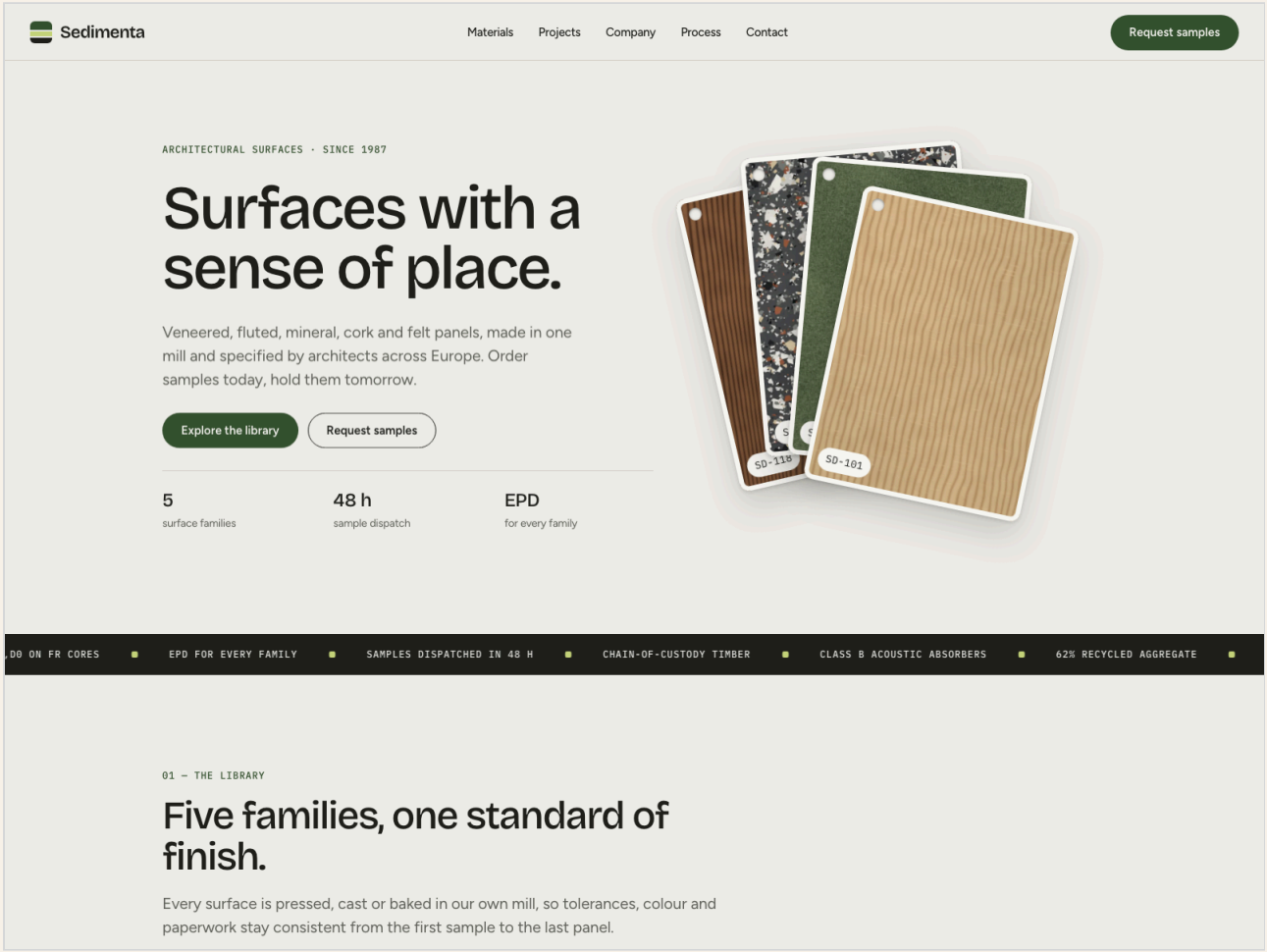
01

What's inside.

Sedimenta is a nine-page website for manufacturers and suppliers who sell materials by the sample: surfaces, timber, panels, stone, textiles. Every product is a sample chip with a punch hole. Architects and designers can filter the library by family, compare specs, download a datasheet, see each surface in a real project and request samples.



The Sedimenta home page at 1440 px: the hero with a fan of material samples. Demo photos: Unsplash.

Pages

PAGE	PATH	WHAT IT DOES
Home	`/`	Hero with a fan of samples, a ticker, the families, the sample library, a section for specifiers, the process, three projects, key numbers, FAQ and the sample box

PAGE	PATH	WHAT IT DOES
Materials	`/materials`	The library from the CMS with the family filter, and a spec index table
Material	`/materials/[slug]`	One page per material: large sample, spec sheet, PDF datasheet
Projects	`/projects`	Projects from the CMS, each showing the surface it uses
Project	`/projects/[slug]`	One page per project, linked to its material
Company	`/company`	Story, a timeline, principles and people with monograms
Process	`/process`	Process & Sustainability: four steps, commitments in numbers, sourcing and documents
Contact	`/contact`	The sample and quote request form
404	`/404`	"SD-404 · Out of stock", with a dashed empty sample

CMS collections

- **Materials** — 17 fields, 6 demo materials: code, family, sample image, spec sheet, a PDF datasheet and a rich-text body.
- **Projects** — 11 fields, 6 demo projects: sector, location, year, area, architect, cover and a reference to the material used.

Components

COMPONENT	VARIANTS	PROPERTIES
Header	Desktop, Phone, Phone Open	Menu Current, Menu Link 1–5
Footer	Default, Phone	—
Logo Mark	Light, Dark	—
Button	Primary, Secondary, On Dark (each with a hover state)	Label, Link
Submit Button	Default, Pending, Success	Label
FAQ Item	Closed, Open	Question, Answer
Swatch Chip	Default, Hover	Swatch, Code, Title, Spec A, Spec B

Animations

- **The sample chip**: hover a chip and it tilts in the light, the texture zooms in and a strip with two key figures slides up. On the material page the large sample zooms when the pointer moves over it.
- **The sample fan**: in the hero, four samples spring into place, each with its own rotation and delay.
- Headlines that appear word by word, a ticker of eight items, project covers that zoom on hover, an opening FAQ and a transition between pages.
- The site setting **Reduce motion** is on: visitors who ask their system for less motion get a calmer site.

Everything is built with native Framer layers, CMS lists, a native filter and interactions. The only code component is **Theme Toggle**, the light/dark switch. Six original material textures and six PDF datasheets (with fictional data) are included.

02

Getting your copy.

Sedimenta is free on the Framer Marketplace. Your copy is a complete Framer project that lives in your own workspace.

1. Log in to Framer.
2. Open the Sedimenta page on the Framer Marketplace and click **Remix**.
3. Choose your workspace. Framer creates a new project with every page, component, style and CMS item.

The copy is yours: changes you make never touch the original, and updates to the original never touch your copy.

> NOTE
>
> The two collections need a Framer site plan that includes the CMS. On a free plan the published site shows the "Made in Framer" badge.

03

First steps.

Work in this order. Each step builds on the previous one, so you will not redo work.

1. **Name and logo.** The logo is the **Logo Mark** component (three strata tied to the colour styles) next to the word "Sedimenta" in the Header and Footer components. Replace the word; keep the mark or swap it.
2. **Colours.** Change **Accent/Moss**, **Accent/Lichen** and **Brand/Moss** in the colour styles. Buttons, labels and the logo follow them. See *Colours and light/dark mode*.
3. **Fonts.** Swap the fonts in the text styles, not on single layers. See *Fonts and text styles*.
4. **Texts.** Rewrite the home sections, Company, Process, the FAQ items and the Footer component.
5. **Images.** Replace the demo photos of rooms and buildings with your own. The six textures are original and yours to keep or replace.
6. **CMS.** Replace the six materials (with your own PDF datasheets) and six projects. See *CMS*.
7. **Form.** Connect the request form to your email or a webhook, and rename the material checkboxes. See *Forms*.
8. **Publish.** Set titles, descriptions, the social image and the favicon, then publish. See *SEO and publishing*.

> TIP
>
> Search the project for "example.com" and "555" before you publish: the demo uses them for every placeholder email and phone number.

04

Colours and light/dark mode.

Sedimenta opens in its light base design, a quiet stone-coloured sample room. Visitors can switch to a dark theme with a moon/sun button. Every colour style

has a Light value and a Dark value, so you change a colour once and both themes follow.

Main colour styles

The style names come from the light base design. **Text/On Light**, for example, is the main text colour of the page: near-black on the light theme, light on the dark theme.

COLOUR STYLE	LIGHT	DARK	USED FOR
Surface/Stone	`#ECEBE6`	`#141613`	Page background
Surface/Chalk	`#F7F6F2`	`#20221E`	Cards, label of the Primary button
Surface/Oat	`#E2DFD5`	`#1A1B18`	Alternate bands
Surface/Basalt	`#1F211D`	`#292B26`	Dark sections, footer, menu panel
Line/On Light	`#D2D0C7`	`#3A3D36`	Dividers
Line/On Dark	`#3A3D36`	`#3A3D36`	Dividers on Basalt
Text/On Light	`#1F211D`	`#ECEBE6`	Main text
Text/Muted On Light	`#5F625A`	`#A6A99F`	Secondary text
Text/On Dark	`#ECEBE6`	`#ECEBE6`	Text on Basalt and on moss bands
Text/Muted On Dark	`#A6A99F`	`#A6A99F`	Secondary text on Basalt
Accent/Moss	`#34502F`	`#C6D27A`	Primary buttons, labels, the top stratum of the logo
Accent/Lichen	`#C6D27A`	`#C6D27A`	The accent on Basalt: menu bars, marks
Brand/Moss	`#34502F`	`#34502F`	Moss-green bands and one stratum of the logo

The full-screen menu has two styles of its own, **Menu/On Panel Muted** and **Menu/Panel Line**, for its secondary text and lines.

Why some styles have the same value in both themes

The Basalt sections, the footer and the menu panel stay dark in both themes, so their text styles — **Text/On Dark**, **Text/Muted On Dark**, **Line/On Dark** and **Accent/Lichen** — keep one value.

Brand/Moss is the brand green that never changes. It fills the two moss-green bands with light text ("08 Numbers" on the home page and "03 Commitments" on Process) and one stratum of the logo. In

the dark theme **Accent/Moss** turns into the light lichen green, so without Brand/Moss those bands would carry light text on a light green.

When you change your brand colour, set **Accent/Moss** (Light value), **Brand/Moss** and, if you like, the Dark value of Accent/Moss and **Accent/Lichen**.

The switch

There are two Theme Toggle instances, both inside the **Header** component:

- **Theme Toggle**, first in the **Actions** group of the Desktop header;
- **Menu Theme Toggle**, in the **Menu Footer** of the full-screen phone menu, with the label "Dark theme".

The visitor's choice is remembered on every page and after a reload. The property **Default** sets the theme of the first visit: **Light** is Sedimenta's base design. Choose **Dark** to open in the dark theme, or **System** to follow the visitor's device. Always use the same Default, and the same **Storage key**, on both instances.

PROPERTY	WHAT IT DOES
Default	Theme on the first visit: Light, Dark or System
Label	Accessible name of the button; also the visible text when Show label is on
Show label	Shows the label next to the icon (on in the menu)
Icon, Fill, Hover, Border	Colours of the button; they can use your colour styles
Size, Icon size, Radius	Button size and shape (44 px in Sedimenta)
Focusable	Keyboard focus; off in the closed menu
No flash	Applies the saved theme before the page is drawn, so it never flashes the wrong theme
Storage key	Name under which the choice is saved in the browser

What does not change with the theme

The sample textures and the photos are images: they stay the same. The soft shadows under the fan tiles, the sample chips and the punch holes are the same in both themes, so on the dark background they almost disappear. The dark veil behind the figures on a hovered chip is fixed too: it works on both themes.

05

Fonts and text styles.

Sedimenta uses three Google Fonts, all available in Framer's font picker:

FONT	USED FOR
Bricolage Grotesque	Headlines, numbers, menu voices
Figtree	Body text, buttons, navigation
IBM Plex Mono	Labels, product codes, the menu index

All text uses text styles: **Display**, **Heading 2**, **Heading 3**, **Lead**, **Body**, **Body Small**, **Label**, **Code**, **Button**, **Nav** and **Numeral**, three styles for the h2, h3 and paragraphs of the CMS rich text, and the **Menu/…** styles of the phone menu. Each style has three sizes: from 1200 px, from 810 px and below. To change a font everywhere, open the text style and pick the new font: every layer that uses it follows.

Each page has exactly one H1 (Display). When you add a section, give its title an H2 tag, never H1.

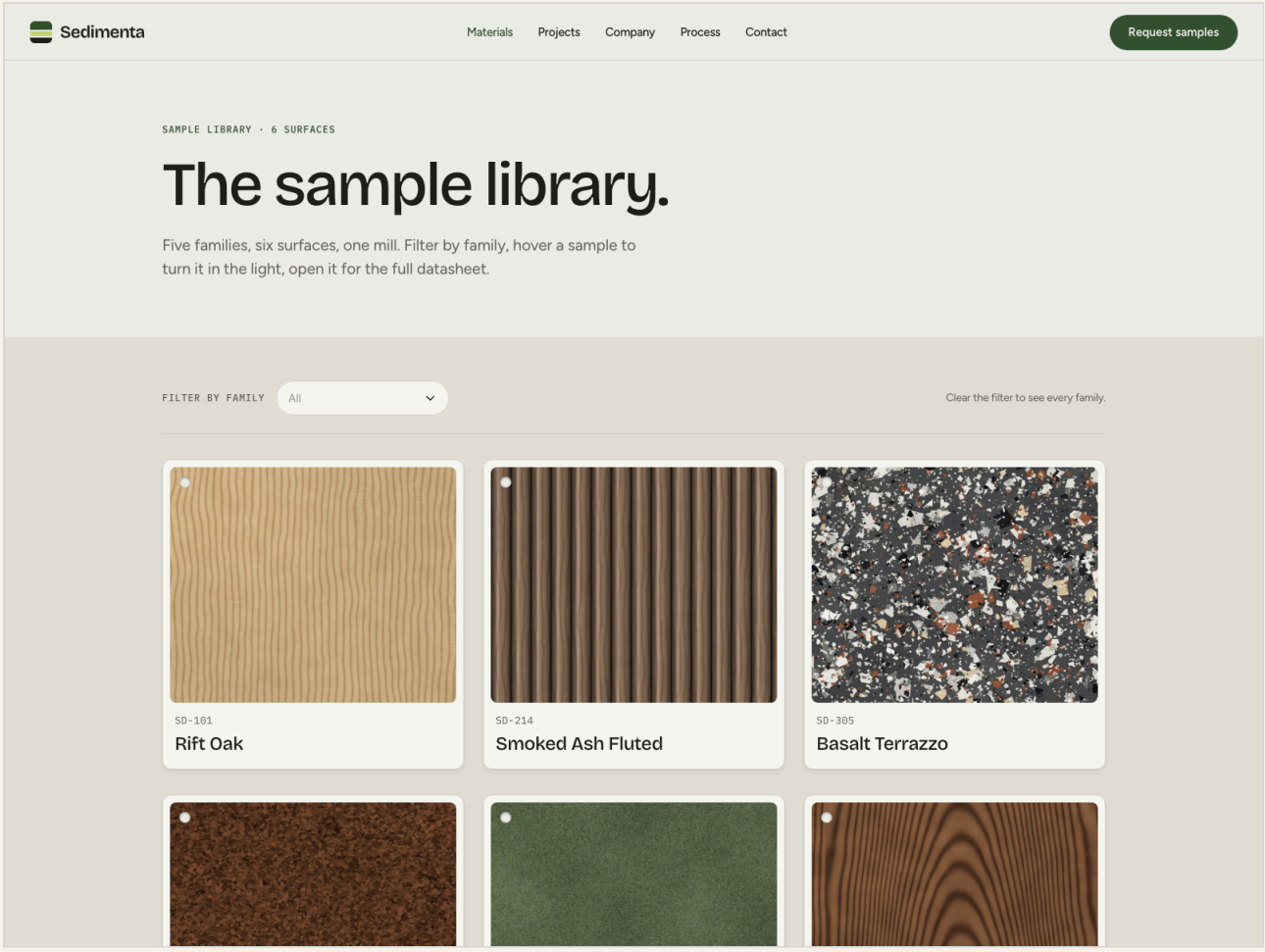
> TIP
> Product codes look best in a monospaced font. If you replace IBM Plex Mono, choose another mono font for the Code and Label styles.

06

CMS.

Materials and projects are CMS items. The home page, the library, the spec index and the detail pages all read from them, so you edit a material once and it

changes everywhere.



The Materials page: the family filter, the sample library and the spec index.

Materials

FIELD	TYPE	NOTES
Title, Slug	Text	The slug is the page address: `/materials/rift-oak`
Code	Text	The product code on the chip
Category	Option	The family: Veneer, Fluted, Mineral, Cork, Textile
Order	Number	Decides the order in every list
Swatch	Image	The sample texture; write an alt text
Summary	Text	Shown on the material page

FIELD	TYPE	NOTES
Finish, Thickness, Formats, Fire Rating, Acoustic, Certifications, Composition, Lead Time	Text	The spec sheet and the spec index
Datasheet	File (PDF)	The "Download datasheet (PDF)" button links to it
Body	Rich text	

Projects

Title, Slug, Sector (Culture, Hospitality, Residential, Workplace), Location, Year, Area, Architect, Cover, Summary, **Material** and Body. **Material** is a reference to the Materials collection: the project card shows "Surface:" with the material name, and the project page shows its Swatch Chip with a link to the material page.

Where the items appear

- **Home**: six materials in the sample library, as Swatch Chips, and three projects.
- **Materials**: all materials as chips, filtered by family, and the spec index table. On tablet the table hides the Family and Lead time columns, on the phone also Thickness.
- **Material page**: previous and next material (hidden when there is none) and "More from the library", which leaves out the open material.
- **Projects** and **Project page**: every project, with previous and next and more projects.

The family filter

The Materials page has a page variable, **Family**, connected to the Category field, to a native dropdown and to the address bar parameter `family`:

- `/materials` — all materials;
- `/materials?family=Veneer` — only veneers, with the dropdown already set.

Families are the options of the **Category** field. Rename them or add new ones in the collection: the filter uses them on its own. The family cards on the home page are regular layers: update them by hand.

Adding, archiving and slugs

To add a material, open the collection, click **New item**, fill every field, upload its PDF in **Datasheet**, give it an **Order** number and set a slug: short, lowercase, with hyphens. To take an item off the site without losing it, set it to **Draft**. Deleting an item removes its page.

07

Forms.

The sample and quote request form is on the Contact page. It is a native Framer form with name, company, email, phone, a request-type dropdown, six material checkboxes, area, project phase and message. Name, email and request type are required. The **Submit Button** component shows Pending while sending and Success at the end.

The form ships **without a destination, on purpose**: you choose where requests go.

1. Open the Contact page and select the form.
2. In the form settings on the right, add a destination: an email address, or a webhook for a CRM or a spreadsheet.
3. Publish and send a test request to check it arrives.

Without a destination the form does not send anything. The six checkboxes are regular fields that share one name, with a material name as label: rename them when your catalogue changes. When you add or rename a field, start its name with a capital letter (Name, Email…): Framer uses hidden lowercase fields to catch spam bots, and a field with the same lowercase name can clash with them.

08

Navigation and the full-screen menu.

The **Header** component holds the whole navigation: the desktop bar, the full-screen phone menu and the two theme switches. Each page has its own Header instance; edit the component once and every page follows.

The header

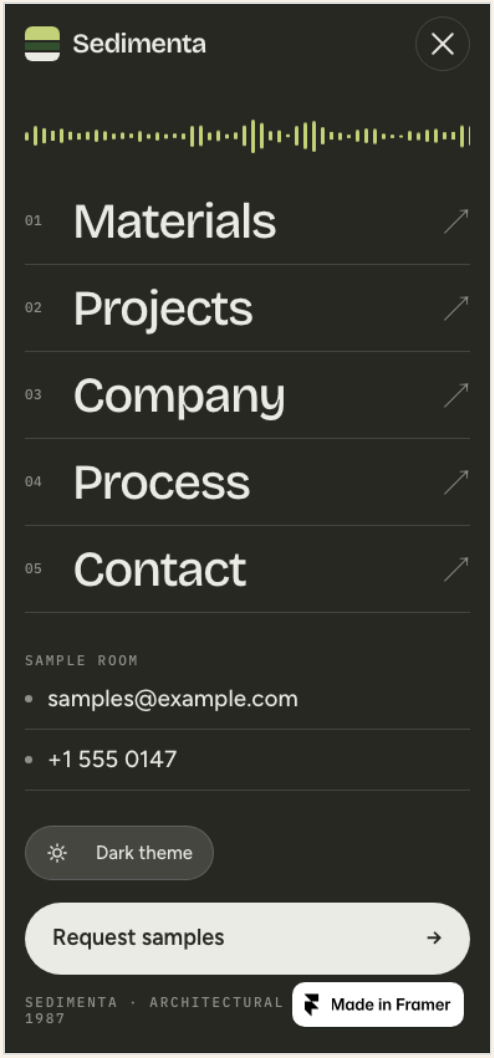
- **Desktop**: the logo (a link to the home page), the navigation links and the **Actions** group with the Theme Toggle and the header button. Edit them directly in the Desktop variant.
- **Phone**: the logo and the round **Menu Button**. Sedimenta has no separate tablet header: the Phone variant is used on tablet too.

Menu labels and the current page

The five menu voices — Materials, Projects, Company, Process and Contact — take their labels from the properties **Menu Link 1** to **Menu Link 5** of the Header component. Change a label there and it changes in the menu on every page. Each voice is a link layer (Voice 1 to Voice 5) inside the menu: change its destination in the Header component.

Menu Current marks the page the visitor is on with a lichen bar, on each Header instance. Its options are None, Materials, Projects, Company, Process and Contact. Material pages use Materials, project pages use Projects, and the home page and the 404 page use None.

The full-screen menu



The full-screen menu on a 390 px phone, in the dark theme.

On phone and tablet the Menu Button opens a dark Basalt panel that grows as a circle from the button, in both themes. A frieze of lichen bars slides in, the five voices rise one after the other, and the sample room contacts, the Menu Theme Toggle and the "Request samples" button (to Contact) appear last. Tapping a voice, the logo or the X closes the menu.

> NOTE
>
> These are limits of native Framer menus: keyboard focus can leave the open panel, the Esc key does not close it, and the page underneath can scroll. On short screens the panel content scrolls.

09

SEO and publishing.

Search engines and social networks read what you set in the page settings. Do it before the first publish.

Pages

Every page has a title and a description in its page settings. Rewrite them with your company name and what you make.

The two CMS pages build their title from the item: `{{Title}} — Sedimenta`, with the description taken from the item. Replace "Sedimenta" with your name in the page settings of the Material and Project pages.

Site settings

- **Social image**: the demo uses a screenshot of the hero. Replace it with a 1200 × 630 image of your materials.
- **Favicon**: the demo uses the Sedimenta logo mark. Upload yours.
- **Custom 404**: the "Out of stock" page is already designed; just rewrite its text.

Publishing

Click **Publish**. Framer gives you a free `framer.website` address. To use your own domain, connect it in the domain settings of the project: custom domains need a paid site plan.

10

FAQ.

How do I add a new material family?

Add an option to the **Category** field of the Materials collection and assign it to your materials. The dropdown on the Materials page lists it on its own. Then add a card for it to the families section of the

home page.

How do I link a button to one family?

Framer does not accept an internal link with a parameter. Use an external link with the full address, for example `https://yourdomain.com/materials?family=Veneer`. The page opens with the filter already set.

How do I replace a PDF datasheet?

Open the material in the CMS and upload your PDF in the **Datasheet** field. The download button on the material page uses it right away.

How do I show which material a project uses?

Pick the material in the **Material** field of the project. The project card and the project page show its name and its sample, with a link to the material page.

How do I change the order of the materials?

Change the **Order** number of each material. The library, the home page and the spec index follow it.

Can visitors order samples online?

Not with a cart: Sedimenta has no shop or product comparison. Visitors tick the samples they want in the request form, and the request reaches you through the destination you connect.

Why are the shadows faint in the dark theme?

Shadows have the same colour in both themes. On the dark background they are subtle on purpose. If you want them stronger, edit the shadow of the Swatch Chip and the fan tiles.

How do I start the site in Dark?

Open the Header component and set **Default** to Dark on both the Theme Toggle and the Menu Theme Toggle.

11

Licence and support.

- One download covers one website.
- You may not resell, share or redistribute the template, in full or in part, as a template.
- The demo photos come from Unsplash under the Unsplash License. They are there to show the design: replace them with your own photos before you publish.

- The material textures, PDF datasheets, logo and texts of the demo are original work for Sedimenta; the company, its products, projects and people are fictional, and so are the figures in the datasheets.
- Questions and help: info@litchisolutions.com.
- Sedimenta is made and tested by Litchi Solutions — litchisolutions.com.

Litchi solutions

Built and tested by the people who use it.



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