TELL A STORY THROUGH 10 IMAGES

SWEET MEMORIES

Synopsis
An elderly **MAN (77)** reminisces about the first love of his life through old polaroids. The man takes a dusty old box from a drawer in his house. Inside are photos that recount moments from the life of the **GUY (24)** with the **GIRL (24)**. These photos are actually figments of his mind trying to recall the good times of that summer around 1970. The events depicted in the polaroids are particularly four: the moment when the two, in their youth, met in the park while reading the same book; their summer together; and the accident.

Shooting Script

1 INT. HOUSE – AFTERNOON
• An elderly man is walking up the stairs of his house —> Wide Shot (WS)
• The man walks through the living room —> Medium Close-Up (MCU) – Tracking
• Close-up of the man pulling a box out of a drawer in the living room
• Close-up of the man opening the box while seated at his desk
• Close-up of the man taking out the book "One Hundred Love Sonnets" by Pablo Neruda and old polaroids
• The man smiles slightly —> Extreme Close-Up (ECU)
• Close-up of the man flipping through the polaroids in his hand

FLASHBACK BEGINS
2. EXT. PARK – MORNING
Italy, 1970.
• A young man is sitting under a tree in the park, reading the book "One Hundred Love Sonnets" by Pablo Neruda and smoking a cigarette. His camera lies on the ground next to him —> Wide Shot (WS)
• The young man takes a drag from his cigarette and looks up —> Medium Close-Up (MCU)
• Young man's POV – A young woman is sitting under a tree about ten meters away, reading the same book —> Wide Shot (WS)
• The young man smiles —> Medium Close-Up (MCU)
• Shot of the young man putting out the cigarette on the ground
• The young man gets up and walks towards the young woman —> Long Shot (LS) from the side
• The young woman looks up from her book and notices the young man —> Medium Close-Up (MCU)
• Coverage – Shot/reverse shot of the young woman in the foreground with the young man approaching her —> Wide Shot (WS)

3. EXT. LAKE PIER – AFTERNOON
• The young man takes a photograph of the young woman —> Medium Shot (MS) from the side

4. EXT. BEACH – SUNSET
• The young man and the young woman are at the beach, walking along the shore —> Medium Long Shot (MLS) and Wide Shot (WS)

5. EXT. BEACH – SUNSET
• The young man and the young woman sit on the beach, watching the sunset —> Extreme Long Shot (ELS)

6. EXT. CAR – NIGHT
• Two-shot from the front —> Medium Shot (MS)
• Coverage Shot/reverse shot – Close-up of the young woman in the foreground with the young man in the background —> Medium Close-Up (MCU)
• Coverage Shot/reverse shot – Close-up of the young man without the young woman in the background —> Medium Close-Up (MCU)

FLASHBACK ENDS

Around 50 years later.
7. INT. HOUSE – MORNING
・Close-up of polaroids being dropped on the table by the elderly man
・Close-up of polaroids on the table with the elderly man blurred in the background as he walks away

FLASHBACK BEGINS
8. EXT. STREET – NIGHT
・The young man is sitting on the sidewalk —> Wide Shot (WS)
・The young man lies down on the sidewalk smoking a cigarette —> Medium Shot (MS)

FLASHBACK ENDS
9. EXT. CEMETERY – MORNING
・The elderly man looks at the young woman's grave —> Medium Shot (MS)
・Close-up of the elderly man placing flowers on the young woman's grave
・The elderly man walks away from the grave —> Wide Shot (WS)
・The elderly man walks away from the cemetery —> Long Shot (LS)