

WILLIAM ALBERT LEE

Lighting Artist

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Demo Reel: <https://vimeo.com/1138459715>

SUMMARY

Lighting Artist with strong CG fundamentals and a deep understanding of light, color, and composition. Multi-award-winning Gnomon graduate experienced across Maya, Houdini Solaris, and Nuke, with technical fluency in USD pipelines, Renderman, V-Ray, and Arnold. Driven by a passion for visual storytelling and clean art direction.

PROJECT EXPERIENCE

Plane Crash | Lighting Artist & TD Oct 2025

Gnomon School of Visual Effects | Academic Project

- Built tools to streamline lighting workflows across complex multi-pass FX scenes.
- Solved rendering challenges arising from large-scale FX simulation data.
- Used render layers and AOVs for granular compositing control in Nuke.

Bored | Lighting Artist & TD May 2025

Gnomon School of Visual Effects | Academic Project

- Lit and rendered an interior character scene using Houdini Solaris USD with Renderman.
- Applied motivated lighting techniques to support character performance and mood.
- Developed scripts to automate repetitive lighting and scene setup tasks.

Art Dummy | Lighting Artist & TD Aug 2024

Gnomon School of Visual Effects | Academic Project

- Achieved a stylized miniature look using Maya and Arnold for assembly and lighting.
- Used light selections and AOVs for enhanced compositing control in Nuke.
- Developed final color and look using DaVinci Resolve to support the art direction.

Lost in Space | Lighting Artist & TD May 2024

Gnomon School of Visual Effects | Academic Project

- Assembled, lit, and composited a space-themed shot in Maya with V-Ray, finished in Nuke.
- Conveyed emotion and narrative through composition, color, and lighting choices.

SKILLS

Production: Lookdev, Lighting, Compositing, Rendering, Digital Matte Paint, Color Grading, FX, Layout

Software: Maya, Houdini, Nuke, Blender, Gaea, SpeedTree, 3D Equalizer, DaVinci Resolve, Adobe Suite

Renderers: Renderman, Arnold, V-Ray, Karma, Redshift

Pipeline & Scripting: USD, Solaris, Python, Tool Development

AWARDS & RECOGNITION

Rookie Awards 2025 | Finalist 2025

- Selected as finalist in two categories with career opportunities from Ghost VFX (Copenhagen) and Outpost VFX.

EDUCATION

Gnomon School of Visual Effects 2022 - 2025

Bachelor of Fine Arts in Digital Production