

Iain James Moore
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PROFILE

I am passionate, hardworking, and creative. I can quickly pick up new skills when required and I'm capable of taking and giving directions while working within a team or independently. I have excellent communication skills, with a broad knowledge and understanding of technology. I have an empathetic approach to personal relationships and pride myself on my social interaction skills.

CORE COMPETENCIES & TRANSFERABLE SKILLS

· Team Building & Leadership · Communication · Client Service · Relationship Building · ICT
· Intuitive · Creative · Project Management · Ambitious · Organisation · Administration

EDUCATION

- 2:1 in Music Production (BA), Leeds Metropolitan University · (2011- 2014)
 - Triple Grade Distinction in Music Production & Performance, National BTEC, Newcastle College · (2009 – 2011)
 - GCSEs, 10 A-C Grades
 - Driving License: Full Clean
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WORK EXPERIENCE

- **EG+ Worldwide (now Omnicom Production, as of Jan 2025)**
(April 2022 – May 2026)
Producer

Returning to EG+ in a broader capacity as a Moving Image Producer, I was responsible for producing & delivering Social, TV, and Online Video assets for multiple clients, in both origination and localisation. I collaborated daily with in-house editors, sound mixers, and QC teams to deliver projects ranging from individual 30s TVCs, to large scale 800+ OLV & Social asset adaptations. Liaising with clients from kick-off to delivery (often as a SPOC), this role required excellent interpersonal skills, which I pride myself on. Clients I have worked closely with include LEGO, Nissan, Enterprise, Kraken, and Expedia, amongst others.

- **Grand Central Recording Studios**
(Jan 2022 – April 2022)
Senior Audio Producer

Moving to a more boutique recording studio, I was responsible for bridging the gap between Front of House and the studio engineers, given my audio background. I worked with seasoned sound mixers, on both short form and long form content, including the first feature length on FIFA+, *Ronaldinho: The Happiest Man in the World*.

- **Tag Worldwide (Smoke & Mirrors)**
(Nov 2019 – Jan 2022)
Audio Producer

In this role, I was responsible for sourcing voiceover and celebrity talents according to briefs, undertaking talent and usage negotiations across all media types, managing logistics of recording materials, and overseeing sessions through to final VO delivery. I have great knowledge of multiple markets, having managed briefs worldwide. Other responsibilities included music searches via libraries, managing payments to studios/talents, and training new starters.

- **EG+ Worldwide**
(Aug 2017 – Nov 2019)
Audio Coordinator

Recording voiceovers in their native markets, this role involved negotiating costs, casting, booking talent and liaising with studios around the world. I was also responsible for the handling and QC of all incoming audio assets, along with raising and sending purchase orders & usage contracts.

- **ENVY Post Production**
(Oct 2016 – Aug 2017)
Front of House

Acting professionally and reliably in a client-facing environment, this role included welcoming clients, answering internal and external calls to our facility, and billings. Alongside this, I conducted various administrative duties including accounting all petty cash.

- **ENVY Post Production**
(May 2015 – Nov 2015) / (Nov 2015 – Oct 2016)
Runner / Head Runner

Key duties and responsibilities in this role involved the leadership of a runner team, including the management and prioritisation of internal and external runs, monthly rotas, and ensuring a high level of cleanliness in staff and client areas.

- **Capital FM & Heart Radio, North East (Global)**
(October 2014 – May 2015)
Street Team

Responsible for marketing Global radio brands in a positive and friendly manner, as well as building consumer relationships on the street and in local businesses. Other tasks included driving Global branded cars, data collection for mailing list databases, and I also had opportunities to help with breakfast show production.

TECHNICAL SKILLS

- Digital Audio Workstations (*Logic Pro, Sibelius, Cubase, Pro Tools*)
- Experienced with Adobe software (*Photoshop, Premiere, Audition*)
- Experienced with Microsoft Office software (*Excel, Word, PowerPoint*)
- Bookings/ Coordination (use of ScheduALL, Cradle, CMD, & Screendragon software)
- Production of high quality Synthetic VO (SVO) using Murf.ai.
- Proficient on both Mac and PC systems, with some experience on Linux.