

ORLANDO | LAS VEGAS | NASHVILLE | LONDON

GIMME
GIMME
GIMME

LMG

TOURING & ENTERTAINMENT

LMG, a premier provider of **video, audio, lighting, and LED**, has supported some of the world's largest specialty events over the last four decades.

Since launching our Touring division in 2007, we've supported thousands of concerts and festivals, serving as the single point of contact for all things technical.



24/7

CLIENT SUPPORT

NATIONWIDE

STATE-OF-THE-ART STUDIOS

\$200M +

EQUIPMENT INVENTORY

***When I know LMG is our technical partner, it's
a huge amount of stress off my shoulders.***

>> Benjamin Schroeder, Tour Director



PACKAGING



CREW



SUPPORT



REHEARSAL STUDIOS

GRACIE ABRAMS

THE SECRET OF US TOUR

On the final leg of Gracie Abrams' *The Secret of Us* Tour, LMG Touring delivered a sleek, cinema-grade video package across cameras, servers, LED, and crew. LMG equipped video director Selena Moshell with a Ross Carbonite Ultra, along with Panasonic 4K cameras equipped with Fuji lenses and Panasonic PTZs, creating rich IMAG with flexibility across main, B, and C stages. The addition of a wireless Sony camera system

on a gimbal allowed the creative team to capture intimate moments with Gracie all the way to the C stage during her performance. It also ensured seamless tracking for her interactions with the crowd. The LED package consisted of a combination of high-resolution ROE CB5 and blow-through ROE Vanish 8T. LMG's LED and camera crew were fundamental in supporting back-to-back sold-out nights in Boston, New York, and Los Angeles.





>> BEHIND THE LENS

LMG Touring deployed a fully integrated 4K video system to support Gracie Abrams' tour, anchored by Panasonic UC3000 studio cameras and UE160 PTZs. The video control system featured a Ross Carbonite Ultra switcher and multi-channel fiber distribution for reliable signal across venues. A wireless Sony FX3 paired with a DJI RS gimbal enabled dynamic roaming shots from stage to crowd. With AJA and Blackmagic recorders capturing every moment, the result was a polished, broadcast-ready experience for every performance.

DUDE PERFECT

L'ACOUSTICS L2 AUDIO PACKAGE

LMG Touring supported Dude Perfect's high-energy *Hero Tour* with a high-end L2 PA system from L-Acoustics, delivering clean, consistent coverage in sold-out arenas across the US. The rig featured L2/L2D mains, flown KS28 subs, and A10 front fills, with L2 delay hangs positioned over the FOH position for optimal coverage. This package had to be engineered to tackle a unique challenge—keeping six headset-mic'd performers clear and intelligible while they stayed in front of line array for the majority of the show—the system delivered stellar performance and clarity thanks to a clean mix from FOH engineer Jeff Sandstrom and the dedicated touring PA crew from LMG.





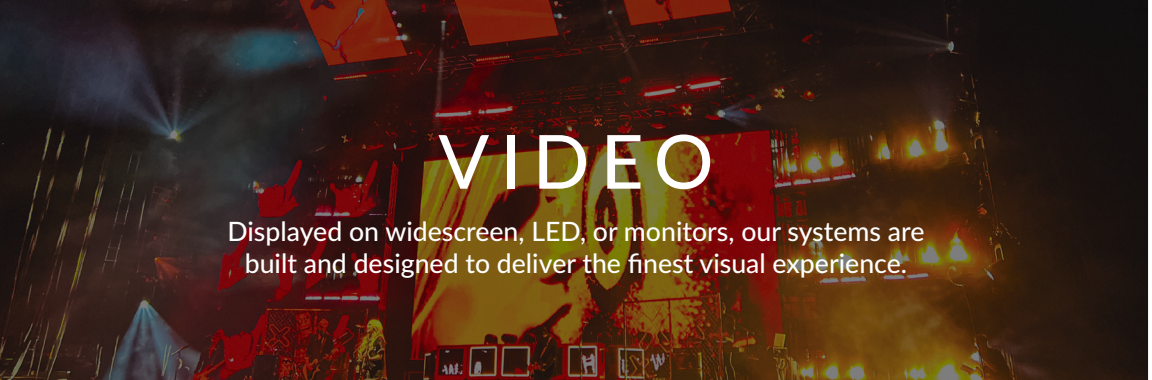


KESHA

THE TITS OUT TOUR

Kesha's 2025 *The Tits Out* tour sold-out venues across the US this summer with a video and lighting package provided by LMG Touring. The design featured an extensive variety of LED, including ROE BM4 floor and a ROE CB5 upstage circle and custom LED triangle accent, all powered by Brompton processing. LMG's camera package consisted of 4K Panasonic cameras, PTZs, a Sony wireless camera system, and Blackmagic ATEM switching. The lighting rig included Robe MegaPointes, Martin Mac ONEs, GLP JDC1 strobes, and a Robe BMFL RoboSpot system, all controlled via GrandMA3 consoles and an Agora-backed fiber network. From prep to final bow, LMG's touring crew helped deliver a bold and cohesive show experience, night after night.





VIDEO

Displayed on widescreen, LED, or monitors, our systems are built and designed to deliver the finest visual experience.



LIGHTING

Not only provides proper stage illumination, it is an artistic endeavor that delivers impact, emotion, intensity, form, and color to magnify the experience.



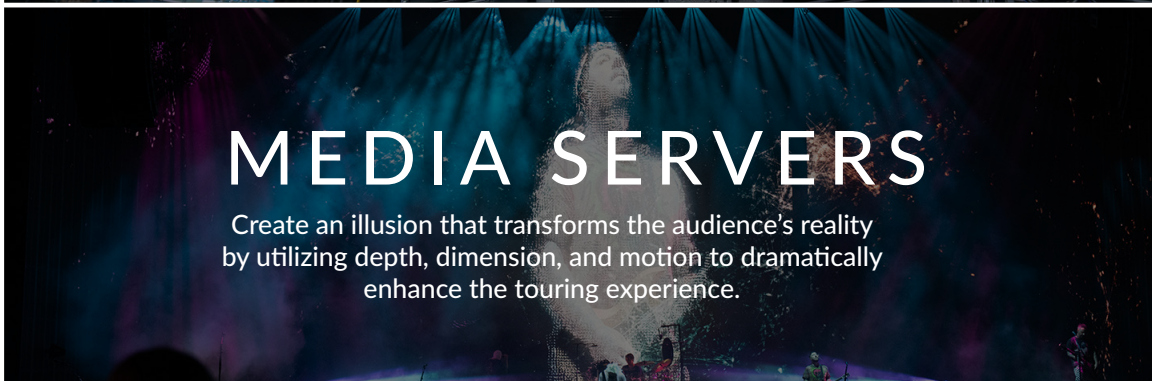
LED

Versatile, lightweight, and cost-effective, LED solutions deliver stunning visuals.



AUDIO

By meeting the precise needs of any venue, our custom sound systems amplify the audience experience.



MEDIA SERVERS

Create an illusion that transforms the audience's reality by utilizing depth, dimension, and motion to dramatically enhance the touring experience.



GEAR PACKS

Equipment is packaged, designed, and consolidated for cost effective, timely transportation.

A photograph of a concert stage at night, bathed in red light. Thick red smoke fills the air. In the background, a large screen is visible, flanked by vertical structures with many small lights. The foreground shows the silhouettes of a crowd of people.

DESIGNING YOUR NEXT TOUR?
CONTACT US AT **TOURING@LMG.NET**

LMGTOURING.NET

AN ETP COMPANY