Sharath Mohan

Graphic Designer & Photographer

Coventry, United Kingdom
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Education

MA Graphic Design, Merit
Coventry University,
2024 – 2025

BE Aeronautical Engineering
Excel Engineering College,
Anna University, 2011 – 2015

Earlier experience

Project Engineer
Sobha Ltd, Bengaluru
2021 – 2023

Safety Officer
Ratnarup Projects, Pune
2016 – 2019

Safety, compliance and coordination on large-scale construction projects.

Skills & tools

Adobe Creative Cloud, Brand identity, Packaging design, Editorial design, Typography, Photography, Art direction, InDesign, Illustrator, Photoshop, Lightroom, After Effects, Framer

Languages

English professional
Malayalam native
Hindi, Tamil conversational

I build visual systems across identities, packaging and publications, and make the images that live inside them.

Experience

Canal & River Trust — What the Water Remembers
Visual Designer & Photographer, freelance commission
Nov 2025 – May 2026 / North Wales

One of three graduates commissioned through the Trust's graduate practice-development pilot at the Pontcysyllte Aqueduct and Canal World Heritage Site. Produced the photography and contributed writing, typography, projection and film to a poetry-led publication on heritage, memory and place.

Spin & Spark
Graphic Designer, full-time
Sep 2023 – Mar 2024 / Remote

Designed identities, logos and marketing materials for lifestyle and corporate clients, and developed brand guidelines, pitch presentations and social media campaigns.

Hempverse
Visual Designer, freelance
Mar 2023 – Dec 2023 / Remote

Built a packaging system for a hemp wellness range including protein bars, protein powder and hemp oil, keeping each product distinct within one brand. Extended the system across print, social media, events and campaigns.

Independent practice
Freelance Designer / 2021 – present

Identities for start-ups and small businesses, including Telgo Power Projects, alongside packaging concepts, editorial layouts, invitations and illustration.

Project

Love & Labour — MA Final Major Project
Coventry University / 2025

Photographed and designed a photobook on the emotional world between a mother and daughter. Black-and-white images, alternating perspectives, translucent pages and short texts are sequenced so the story unfolds at the turn of the page. Graded 80, with tutor excellence recognition.