

Alejandra G. Requeijo

Set Designer for Opera & Film
Madrid · Working internationally

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SET & COSTUME DESIGN

“Él, de las Tinieblas a la Luz” Festival Little Opera. Director: Rita Cosentino. **Set and Costume Design**

“La Idea” Teatro Real Retiro. Madrid. Director: Susana Gómez. **Set and Costume Design**

“La Cantata y La Cantarina” Festival Little Opera. Director: Rita Cosentino. **Set and Costume Design**

“La Casa de Bernarda Alba” Ópera de Tenerife. Director: Silvia Paoli. **Set Design**

“As One” Naves del Matadero. Madrid. Director: Marta Eguilior. **Set Design**

“Hombre por Necesidad” Teatro del Barrio. Madrid. Director: Eva Redondo. **Set Design**

SELECTED ASSOCIATE & ASSISTANT SET DESIGN EXPERIENCE

“Le Nozze di Figaro” Festival d’Aix-en-Provence. Director: Lotte de Beer.

Associate Set Designer to Rae Smith

“Eugene Onegin” Opera Garnier. Paris. Director: Ralph Fiennes. Set Designer: Michael Levine

“Peter Grimes” Teatro Real. Madrid. Director: Deborah Warner. Set Designer: Michael Levine

“Billy Budd” Teatro Real. Madrid. Director: Deborah Warner. Set Designer: Michael Levine

“The Rake’s Progress” Festival d’Aix-en-Provence. Director: Simon McBurney.

Set Designer: Michael Levine

“Street Scene” Teatro Real. Madrid. Director: John Fulljames. Set Designer: Dick Bird

“Ariadne auf Naxos” Festival d’Aix-en-Provence. Director: Katie Mitchell.

Set Designer: Chloe Lamford.

“La Ola” CDN. Madrid. Director: Marc Montserrat-Drukker. Set Designer: Jon Berrondo

“Alceste” Teatro Real. Madrid. Director: Krzysztof Warlikowsky.

Set Designer: Malgorzata Szczeniak

“Company” Teatro Soho. Málaga. Director: Antonio Banderas. Set Designer: Alejandro Andújar

FILM AND ART DEPARTMENT

Assistant Art Director

"The Young Sherlock Holmes" Spanish Production Designer Supervisor: Papick Lozano

"We were the lucky ones" Disney. Spanish Production Designer Supervisor: Papick Lozano

"Tinkertown" Netflix. Spanish Production Designer Supervisor: Papick Lozano

"Todos los Nombres de Dios" Amazon. Production Designer: Ana Alvargonzález

"Pared con Pared" Netflix. Production Designer: Ana Alvargonzález

"Superestar" Netflix. Production Designer: Idoia Esteban

"Feria" Amazon. Production Designer: Didac Bono

Set Decoration Assistant

"Olympo" Netflix. Production Designer: Fede Camberro

TEACHING

Universidad Europea de Madrid — Creative Campus

Lecturer in Art Direction for Film · 2026

45-hour course

Universidad Europea de Madrid — Creative Campus

Lecturer in Art Direction for Theatre · 2026

45-hour course

Universidad Europea de Madrid

Master's Final Project Tutor · 2026

Ópera al Descubierto – Street Scene at Teatro Real. Madrid

Lecturer in Opera Set Design · 2018

One-week intensive course

ARCHITECTURE

Binom Architects London. 2012-2013

EDUCATION

Degree in **Architecture**, Universidad Europea de Madrid

Five years of Drama Studies at ***La Barraca*** under the direction of Alicia Hermida

LANGUAGES:

Spanish - English - French