

FOUR NIGHTS · CHAUTH KA BARWARA, RAJASTHAN

Inside the Walls

*Six Senses Fort Barwara, a 14th-century
fort beside Ranthambore*



WHY THIS RETREAT

A fort that was built to look after itself

For about seven hundred years Fort Barwara has held water, grown its own food and trained its own craftsmen. Today it is a Six Senses sanctuary facing the Chauth Mata temple, on the edge of tiger country. Four nights are built around that idea: how a place stays whole, from its lime mortar to its landscape to the people who live below the walls.

Rare by design

A restored citadel in the Aravalis, shared with a temple, a lake and a working village.

Made here

Lime mortar, clay, leather and essential oils, each made by hand beside the people who have always made them.

Firsts, not tours

Plant a tree in solid stone, distil your own oil, and commission a pair of shoes from a six-generation craft family.

Considered evenings

A candlelit hunting tower, a flame-to-table garden dinner, and hereditary court musicians on the lawn.

INSIDE THE WALLS

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THE SETTING

Two palaces, two temples and a lake being revived

Six Senses Fort Barwara stands inside the walled fort, thirty minutes from Ranthambore National Park. The restoration took more than a decade, and the grounds are now being rewilded with native trees under the guidance of landscape ecologist Pradip Krishen.

The Cortile

An all-day dining room in a 14th-century courtyard, with long views across the Aravali valley.

The Viewing Gallery

Arched windows facing the Chauth Mata temple, with a sommelier and a telescope for the evening.

The Spa

Set inside the original women's palace and both temples, with an Ayurvedic doctor in residence.

The road up to the gate

Guests are met at Sawai Madhopur and driven in.



15:30

Arrival at the Fort

Hosted by the Six Senses Fort Barwara team

Met at Sawai Madhopur station with refreshments and cold towels, then a quiet drive to the fort in an electric vehicle.

Why: the walls are the first thing worth seeing slowly.

17:30

The Viewing Gallery

Led by the Fort Barwara sommelier

A glass of wine in the arched gallery that faces the Chauth Mata temple, as the light drops over the Aravalis.

Why: the temple is lit for the evening, and the telescope brings it close.

20:00

Dinner on the Shikar Burj

Led by the Fort Barwara kitchen

A candlelit dinner on the burj, with the mountains behind and the courtyard below.

Why: a hunting tower used the way it was meant to be: for the best view in the fort.

How a fort holds together

Three things to make or plant, and the story behind the walls.



07:30

Lime and Jaggery

Led by the fort's conservation masons

On the ramparts, mix lime mortar with jaggery the way the original stones were set, and lay a few courses yourself.

Why: the walls stand because of a recipe, and you are given the recipe.

09:30

A Tree in Solid Stone

Led by Pradip Krishen, ecological gardener and author of Trees of Delhi

The planting here begins by punching holes into rock. Choose a native tree, plant it in the stone.

Why: the east hillside is being replanted, and there is almost no soil.

13:00

Lunch in the Cortile

Led by the Fort Barwara kitchen

Rajasthani dishes in a fourteenth-century courtyard.

Why: the oldest room in the fort, laid for a long lunch.

15:30

The Alembic

Led by Siddharth Chakravarty, Sustainability Director

In the Earth Lab, distil lemongrass and lavender grown on the property, and take home a blend made for you.

Why: the fort made its own oils and tools, and so can you.

18:30

The Dream of 1451

Led by the Fort Barwara heritage guide

Climb to the Chauth Mata temple at dusk for the legend of the Chauhan king who was told in a dream to build it.

Why: the story of the temple on the hill, told where it happened.

The hands of Barwara

The craft families below the fort, and the park beyond it.



06:00

Ranthambore at First Light

Led by a park naturalist

A private morning drive in Ranthambore National Park, thirty minutes from the fort, with a breakfast stop. Sightings are never promised.

Why: the reason this district is known, seen from an open vehicle in the cool.

11:30

The Potter's Wheel

Led by the Barwara community potter, a sixth-generation craftsman

Throw a vessel with the potter who works inside the fort, then choose a glaze.

Why: clay is the oldest thing here that you can make yourself.

15:00

A Pair Made for You

Led by the mochi cobblers of Barwara

Be measured and choose the leather. The shoes are finished by the craft family and sent on after the visit.

Why: six generations of shoemakers, and a fit made on the day.

17:45

Sunset at the Lake

Led by the Fort Barwara team

A drive to a secluded lake in the hills, with sundowners as the light changes.

Why: the Aravali light at its best, from the water.

20:00

Dinner at Rani Bagh

Led by the Fort Barwara kitchen

Flame-to-table cooking beside the pool, built around what the garden gave that day.

Why: fire, garden produce and nothing hurried.

A reading of the body

The body first, then the table, then the music.



08:30

Pulse and Constitution

Led by Dr. Sreeragh Haridas, Ayurvedic Doctor

A consultation on your constitution and sleep, with a plan for the treatments that follow.

Why: a private health reading, built on one question at a time.

10:30

Ayurvedic Treatment

Led by the Six Senses Spa therapists

Warm oils and a long treatment in the spa, set in the original women's palace.

Why: chosen from the consultation, not from a menu.

13:00

The Herb Garden with the Chef

Led by the Fort Barwara executive chef

Pick the herbs and produce for lunch, then watch them cooked.

Why: lunch begins in the garden, a few steps from the table.

15:30

The Alchemy Bar

Led by the Six Senses Spa team

Blend your own balm and oil from the fort's own ingredients.

Why: one object to take home that nobody else has.

19:30

The Manganiyar Evening

Led by Manganiyar musicians, hereditary court musicians of Rajasthan

Kamaicha, khartal and voices over a long closing dinner on the Zenana Lawn.

Why: the music of the courts, in a courtyard that once heard it.

Slowly, then home

Nothing before breakfast, unless you want it.



07:30

Optional Sunrise Practice

Led by the Six Senses yoga teacher

Yoga on the fort wall for those who wish, facing the hills.

Why: a last quiet start.

09:00

Breakfast and Farewells

Hosted by the Six Senses Fort Barwara team

A long breakfast in the Cortile, then the drive to Sawai Madhopur or on to Jaipur at each guest's own departure time.

Why: a gentle close.

GOOD TO KNOW

How the days run

Getting here

Sawai Madhopur station is the usual arrival point, and Jaipur is about two and a half hours by road. Hosts meet every guest on arrival.

The park

Ranthambore National Park is thirty minutes away. Safari entry is arranged through the fort.

Season

October to March is the most comfortable, with cool mornings and clear light over the Aravalis.

See you inside the walls.

Photography: Six Senses Fort Barwara (official images).