

PLAYDAWN

CANDIDATE CHECKLIST | NOVEMBER 2026

Resigning and serving notice well

For candidates leaving one studio for another

Before you resign

- [ ] Signed offer letter in hand
- [ ] Read your current contract: notice period, buyout rules, non-solicit clause
- [ ] Check bonuses or ESOP vesting you might lose by leaving on a certain date
- [ ] Tell your recruiter your planned last day

Resigning

- [ ] Tell your manager in person or on a call first, then send the email
- [ ] Keep the email short: thanks, last working day, handover offer
- [ ] Ask whether early release or buyout is possible, if you need it

If you get a counter offer

- [ ] Ask yourself why you started looking. Will more money fix that?
- [ ] On our 2026 calls, growth and stability came up far more often than pay
- [ ] Tell your recruiter. A late drop-out can hurt your name with that studio

During notice

- [ ] Write a handover document for every project you own
- [ ] Some studios ask for a few hours of remote handover after you leave. Agree on it in writing
- [ ] Stay in touch with your new team. Ask for onboarding details and first-week plans
- [ ] Ask for your relieving and experience letters before your last day

First 90 days in the new job

- [ ] Agree on goals with your manager in the first two weeks
- [ ] Ask for a buddy or point person
- [ ] Book check-ins at 30, 60 and 90 days

About Playdawn

Playdawn hires for games, interactive tech and robotics, and has done so since 2016. We help candidates find their next role at studios in India and abroad, and candidates never pay us.

playdawn.com