

Research-led filmmaker, creative executive, and operations architect.

Direction | Producing | Technology | Finance

Italian naturalized Canadian, currently based in Turin.

PROFESSIONAL EXPERIENCE

Functional Head of Operations & Innovation - Movimenti Production (Banijay Group), Milan, ITALY

January 2025 - present

Strategic Deal Modeling - Serve as the technical budgetary authority for the company's global slate, architecting the real-cost production frameworks for a €100M+ portfolio

Financial Engineering - Build and maintain proprietary end-to-end budgeting systems, integrating real-time analytics for costs, departmental schedules, productivity quotas, structural overhead, and inter-company revenue splits

Global Partnership & Risk Operations - Act as the lead technical interlocutor for global clients and co-producers, utilizing sophisticated risk assessment models to secure project financial integrity

Production System Innovation - Serve as a permanent member of the Research & Development board with a focus on AI integration and emerging technical pipelines to drive long-term competitive advantage

Operations Architecture - Design company-wide workflows and technical requirements to maximize efficiency and ensure margin protection across a 500+ workforce (holding company & controlled entities)

Executive Creative Producer - Movimenti Production (Banijay Group), Milan, ITALY

January 2024 - present

Unannounced productions

Belzebubs | S1 - Pyjama Films, Movimenti Production, Mago Productions/Yle, Rai Cinema, TV3 - digital cut-out/paperless - 13x22'

My 2 Cents - Zerocalcare | S3 - Movimenti Production/Netflix - digital cut-out/paperless - 8x35'

Le Storie di Becco di Rame in Fattoria | S1 - Movimenti Production, Ideacinema/Rai Kids - live-action/digital cut-out - 10x7'

Nominated Best Preschool TV Series Pulcinella Awards, 2025

Super Happy Magic Forest | S1 - Tiger Aspect Kids & Family, Zodiak Kids & Family France, Movimenti Production & Monello/CBBC, Canal+, Rai Kids, ZDF Studios - digital cut-out/paperless - 52x11'

Best Digital Children's Content Broadcast Digital Awards, 2025

Nominated Best Upper Preschool TV Series Pulcinella Awards, 2025

Series Supervisor - ICON Creative Studio, Vancouver, CANADA

September 2022 - September 2023

Firebuds | S2 - Disney Television Animation/Disney+, Disney Junior - 3D-CGI - 44x12'

Animation and Layout Director - ICON Creative Studio, Vancouver, CANADA

February 2022 - September 2022

Star Wars Young Jedi Adventures | S1 - Lucasfilm/Disney+, Disney Junior - 3D-CGI - 48x12'

Best New Series Kidscreen Awards, 2024

Outstanding Editing | Outstanding Sound Mixing and Sound Editing Children's & Family Emmy Awards, 2023

*Nominated Outstanding Pre-School Animated Series | Nominated Outstanding Music Direction and Composition |

Nominated Outstanding Main Title* Children's & Family Emmy Awards, 2023

Nominated Outstanding Achievement in Children's Programming *TV Critics Awards, 2023*

Episodic Director - Kickstart Productions Canada, Vancouver, CANADA

November 2020 - September 2021

Brown and Friends | S1 - Netflix, *Line and Friends/Netflix* - 3D-CGI - 27x5'

Director - Ferly Animation, Vancouver, CANADA

April 2020 - November 2020

Mistfall | S1 - Ferly, *Star Stable Entertainment/YouTube* - digital cut-out/paperless - 10x5'

Nominated Best Web/App Series, Branded *Kidscreen Awards, 2022*

Animation Director, Builds Supervisor - Ferly Animation, Vancouver, CANADA

February 2020 - April 2020

Mistfall | S1 - Ferly, *Star Stable Entertainment/YouTube* - digital cut-out/paperless - 10x5'

Nominated Best Web/App Series, Branded *Kidscreen Awards, 2022*

Animation Supervisor - WildBrain Studios / DHX Media, Vancouver, CANADA

October 2019 - February 2020

The Snoopy Show | S1 - Apple/Apple TV+ - digital cut-out/paperless - 39x7'

Best Animated Program/Series *Canadian Screen Awards, 2023*

Best Animation Series *Leo Awards, 2021*

Animation Supervisor - Titmouse Canada Animation, Vancouver, CANADA

May 2018 - August 2019

Archibald's Next Big Thing | S1-2 - DreamWorks TV/Netflix - digital cut-out/paperless - 52x12'

2D Builds and Rigging Supervisor - Titmouse Canada Animation, Vancouver, CANADA

March 2018 - May 2018, March 2019 - June 2019

Archibald's Next Big Thing | S1-2 - DreamWorks TV/Netflix - digital cut-out/paperless - 52x12'

Digital Animator Artist - Titmouse Canada Animation, Vancouver, CANADA

September 2016 - March 2018

The Epic Tales of Captain Underpants | S2 - DreamWorks TV/Netflix - digital cut-out/paperless - 13x12'

Little Big Awesome | S1 - Amazon Studios/Amazon Prime Video - digital cut-out/paperless - 26x12'

Home: Adventures with Tip & Oh | S3-4 - DreamWorks TV/Netflix - digital cut-out/paperless - 52x12'

Future-Worm! | S1 - Disney Television Animation/Disney XD - digital cut-out/paperless - 60x11', 7', 3'

Animator and Graphic Designer - freelance, Milan, ITALY

January 2014 - December 2014

Advertisement clips - 3D-CGI, paperless

RESEARCH-LED FILMOGRAPHY

Unannounced Project - TBD, ITALY / CANADA

2022 - present

3D-CGI, refractive caustics

Framing the Self - 11:24, ITALY / CANADA

2016 - 2022

3D-CGI, digital cut-out/paperless, plasticine collage, iron powder and magnet stop-motion, acrylic on microscope slide stop-motion, plasticine stratacut, felt and wool cut-out, marker stop-motion, sand stop-motion

Obsolescence - 02:48, ITALY / CANADA

2015

Digital cut-out/paperless, watercolour and ink on paper

PROFESSIONAL INSTRUCTION

Instructor - Anica Academy, Rome, ITALY

April 2024 - May 2024

Production Roles in Animation - Producing for Animation

Animation Production Pipelines and Workflows - Producing for Animation

Animation Software - Producing for Animation - Autodesk Maya, Toon Boom Harmony

Instructor - LaSalle College, Vancouver, CANADA

January 2022 - April 2022

3D Animation Body Mechanics - Animation Art & Design - Autodesk Maya

CS Instructor - Langara College, Vancouver, CANADA

September 2020 - May 2021

Digital Character Animation - 2D Animation & Digital Art - Toon Boom Harmony

EDUCATION

Classical Animation Diploma with Honours - Vancouver Film School, Vancouver, CANADA

January 2015 - December 2015

History of animation, life drawing, colour theory, character design, composition, perspective, background design, layout, storyboarding, character animation, effects animation, assisting animation

Final grade: 97.19/100

New Technology for the Arts - Brera Academy, Milan, ITALY

September 2013 - July 2014

Storytelling, concept, screenplay writing, storyboarding, photography, light design, animation techniques

Grade point average: 29/30

Arts High School Diploma in Figurative Arts - Arts High School Angelo Frattini, Varese, ITALY

September 2008 - July 2013

Life drawing, composition, painting techniques, modelling and sculpting techniques, colour theory, technical drawing, perspective, history of art, philosophy, literature, English literature, math, chemistry, physics, history and geography, law

Final grade: 97/100

SOFTWARE KNOWLEDGE

Adobe - Photoshop, Illustrator, InDesign, Animate (Flash), Premiere, After Effects

Autodesk - Sketchbook Pro, Maya, Shotgrid

Toon Boom - Storyboard Pro, Harmony, Producer

Professional level certification for Toon Boom Harmony Premium

Blender Foundation - Blender

Blackmagic Design - DaVinci Resolve

Microsoft Office - Excel/Sheets, Word/Docs, PowerPoint/Presentations

Final Draft - Final Draft

LANGUAGE KNOWLEDGE

Italian - MT, Italian Citizenship

English - C2, Canadian Citizenship (granted)

ACHIEVEMENTS

Festival Awards and Selections - Framing the Self

2022 - 2024

**Best Animated Short Film* International Motion Picture Awards, Canada, 2023*

**L.O.S.T. Award Nomination* Lago Film Fest, Italy, 2023*

Ottawa International Animation Festival, Canada, 2022 | Vancouver International Film Festival, Canada, 2022 | Hamilton Film Festival, Canada, 2022 | Les Sommets du cinéma d'animation, Canada, 2023 | File Electronic Language International Festival, Brazil, 2023 | Ibrida Festival delle Arti Intermediali, Italy, 2023 | Bideodromo Internacional Experimental Film and Video Festival, Spain, 2023 | Festival Internacional de Cine de Autor, Mexico, 2023 | Blow-Up Chicago International Arthouse Film Fest, USA, 2023 | International Video Poetry Festival, Greece, 2024

Screenings - Framing the Self

2022 - 2024

09/22-23/22 - RELEASE - Ottawa Art Gallery, Ottawa, Ontario, Canada | 10/04-06/22 Vancity Theatre, Vancouver, British Columbia, Canada | 11/08/22 Starlite Theatre, Hamilton, Ontario, Canada | 05/10-12/23 Cinémathèque québécoise, Montréal, Québec, Canada | 07/04-08/27/23 Centro Cultural Fiesp, São Paulo, Brazil | 07/26/23 Livelet Park, Treviso, Veneto, Italy | 09/08/23 EXATR, Forlì, Emilia-Romagna, Italy | 10/23/23 BBK Kuna, Bilbao, País Basc, Spain | 11/26/23 Cineforo, Guadalajara, Jalisco, Mexico | 04/19-20/24 Empros Theater, Athens, Attica, Greece

Festival Awards and Selections - Obsolescence

2015 - 2017

3rd Place Animation of the Month *12 Months Film Festival, Romania, 2015*

Best Student Film of the Month *Roma Cinema DOC, Italy, 2015*

Best Director Animation *Los Angeles Independent Film Festival Awards, USA, 2016*

Bronze Award *FAME'US International Film Festival, USA, 2016*

Best Brainchild *Comme Il Faut International Film Festival, Belarus, 2016*

Los Angeles CineFest, USA, 2015 | FiLUMS, Pakistan, 2016 | Jehlum Short & Long Film Festival, India, 2016 | Poinciana, Cayman Islands, 2016 | Austin Student Film Festival, USA, 2016 | In The Bin Film Festival, Australia, 2016 | Animation Dingle, Ireland, 2016 | Shortfest International, Malta, 2016 | International Film Festival Kolaksai, Ukraine, 2016 | Las Cruces International Film Festival, USA, 2016 | Cordoba Film Festival, Colombia, 2016 | Clean Shorts Film Festival, USA, 2016 | Speechless Film Festival, USA, 2016 | Short Shorts Film Festival, USA, 2016 | Film Score, USA, 2016 | Transilvania Shorts International Short Film Festival, Romania, 2016 | The Mod Con London Film Festival, UK, 2016 | Hang On To Your Shorts Film Festival, USA, 2016 | Tokyo Lift-Off Film Festival, Japan, 2016 | Toronto International Film And Video Awards, Canada, 2016 | Limerick Film Festival, Ireland, 2016 | Tehran International Silent Film Festival, Iran, 2016 | Yale Student Film Festival, USA, 2016 | Athens Animfest, Greece, 2016 | Indie Film Festival, Switzerland, 2016 | We Like 'Em Short Film Festival, USA, 2016 | Puerto Rico Comic Con Short Film Fest, Puerto Rico, 2016 | Student Art Festival, USA, 2016 | British Animation Film Festival, UK, 2016 | Seoul International Cartoon & Animation Festival, South Korea, 2016 | Visioni Corte Film Festival, Italy, 2016 | Phoenix Film Festival Melbourne, Australia, 2016 | WNY Film, Art, and Music Event (FAME), USA, 2016 | Animaze Montreal International Animation Film Festival, Canada, 2016 | New York International Film Festival, USA, 2016 | Golden Door International Film Festival, USA, 2016 | Portsmouth International Film Festival, UK, 2016 | Montecatini International Short Film Festival, Italy, 2016 | Hamilton Film Festival, Canada, 2016 | PiGrecoZen FilmFest, Italy, 2016 | BLOW-UP Chicago International Arthouse Film Fest, USA, 2016 | Les Sommets Du Cinéma d'Animation, Canada, 2016 | Festival Internacional de Cine de Autor, Mexico, 2017 | AnimArte!, Brazil, 2017 | FILE Festival ANIMA+, Brazil, 2017

Screenings - Obsolescence

2015 - 2017

12/18/15 - RELEASE - Vancouver Film School, Vancouver, British Columbia, Canada | 01/10/16 Community Hall, Ladakh, Bangalore, India | 01/30/16 Regal Cinemas, George Town, Cayman Islands | 02/14/16 Lahore University of Management Sciences, Punjab, Pakistan | 02/20/16 Raleigh Studios Hollywood, Los Angeles, California, USA | 02/27/16 St Michael's Catholic Academy Theater, Austin, Texas, USA | 02/27/16 The Underground Theater, Duluth, Minnesota, USA | 03/05/16 Allen Theatres, Las Cruces, New Mexico, USA | 03/11/16 Mudgeeraba Park, Mudgeeraba, Australia | 03/11/16 Cinema Arta, Targu Mures, Romania | 03/18/16 Radio Mankato Theater, Mankato, Minnesota, USA | 03/19/16 St James' Church, Kerry, Ireland | 04/02/16 EOC Technology Center, Choctaw, Oklahoma, USA | 04/08-09-11-13/16 Greek Film Archive, Athens, Greece | 04/15/16 Millennium Theatre LIT, Limerick, Ireland | 04/22/16 Whitney Humanities Center at Yale, New Haven, Connecticut, USA | 04/24/16 The Showroom Cinema, Eatontown, New Jersey, USA | 05/01/16 Scruffy City Hall, Knoxville, Tennessee, USA | 05/20/16 Puerto Rico Convention Center, PR Comic Con, Vega Baja, Puerto Rico | 06/28/16 Roxy Bar & Cinema, London, UK | 07/06-07-08/16 CGV MyungDongStation, Seoul Animation Center, Seoul, South Korea | 07/14/16 Castello Baronale, Minturno, Italy | 08/14/16 Genesee Community College, Batavia, New York, USA | 08/19/16 Montreal Museum of Fine Arts, Montreal, Canada | 08/20/16 Historic Eltrym Theater, Baker City, Oregon, USA | 08/20-22-23/16 Polideportivo el Alivio, Casa de Cultura, Universidad Cooperativa de Colombia, Monteria, Colombia | 09/25/16 Club Transmission, Jersey City, New Jersey, USA | 10/07/16 Cinema Teatro Imperiale, Montecatini Terme, Italy | 10/16/16 Henao Contemporary Center, Orlando, Florida, USA | 10/16-23-29/16 Teatrino del Guasco, Ancona, Italy | 11/10/16 Staircase Theatre, Hamilton, Canada | 11/24-25/16 Cinémathèque Québécoise, Montreal, Canada | 07/18-09/03/17 Fiesp Cultural Ceer Ruth Cardoso, Sao Paulo, Brazil | 08/17/17 Ponto Cine, Rio de Janeiro, Brazil | 08/19/17 Cine Rampa, Sao Luis, Brazil | 08/23/17 Centro Cultural Vale Maranhao, Sao Luis, Brazil | 08/31/17 Campus Morumbi, Sao Paulo, Brazil | 10/12-12/11/17 Centro Cultural Banco do Brasil - CCBB, Brasília, Brazil | 11/11-18/17 Cineforo UDG, Guadalajara, Mexico

Paul Boyd Class Achievement Award - Vancouver Film School, CANADA

2015

Highest grades of the class

Publication - L'immagine che racconta. Tecniche e metodologie dal disegno ai media,

A. Balzola / O.Brombin / D. Gay, ITALY

2014

Inclusion of personal artwork in a book about storyboarding techniques

Publication - Nuvole di Energheia, contest, ITALY

2009

Inclusion of a personal comic book in the contest winners' publication