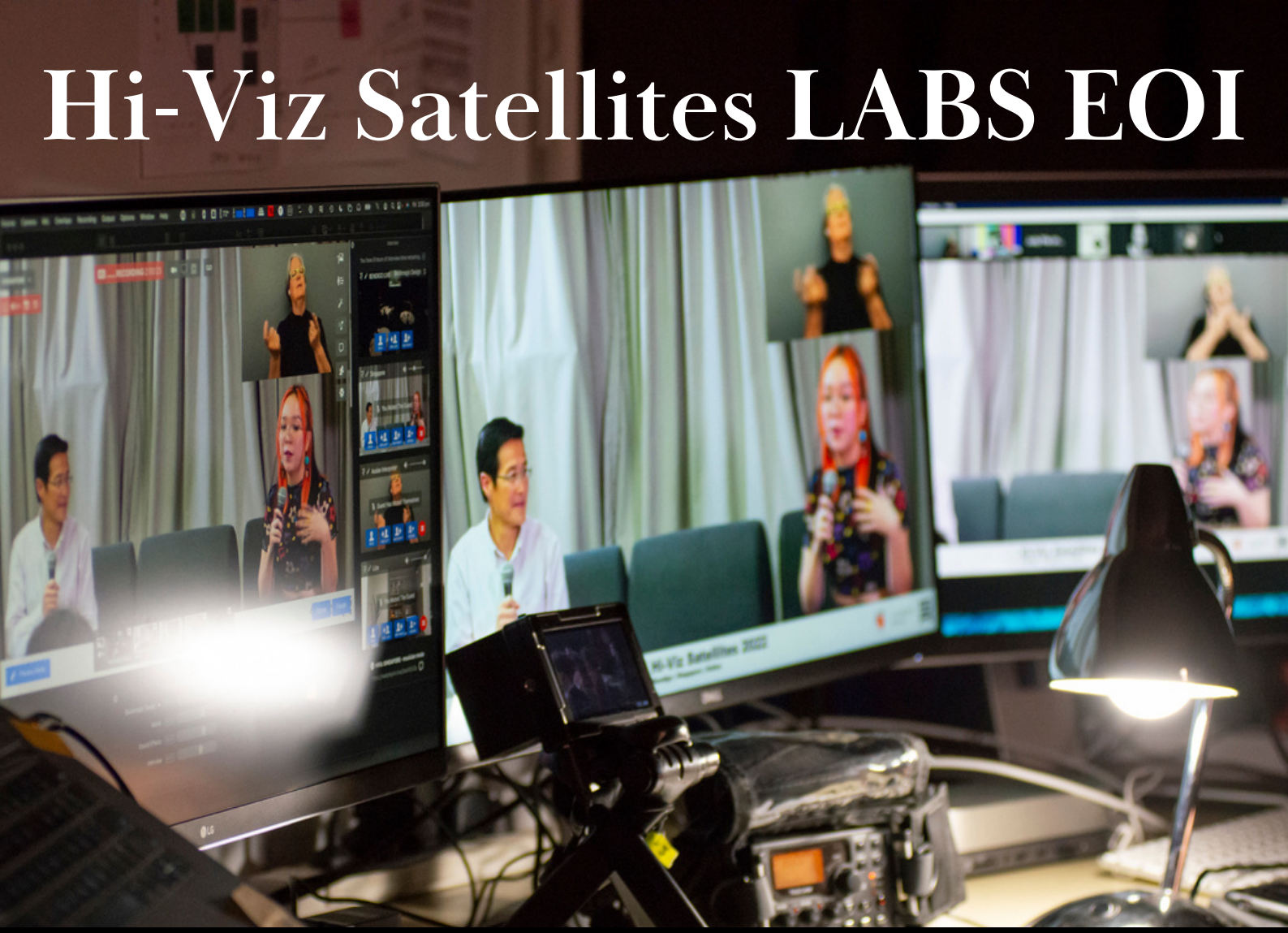
Hi-Viz Satellites LABS EOI



If you are a performance maker, theatre director, composer, sound artist or a mix of all these, SAtheCollective (Singapore), with Punctum Inc (Central Victoria, Australia), and Chamber Made (Melbourne, Australia) invite you to the 2023 Hi-Viz Satellites practice exchange LAB Program.

Hi-Viz Satellites is an international program probing new spaces, practices and modes of making in contemporary performance. The program's 2023 focus is on cross-cultural and cross-artform exchange and collaboration between Singapore and Australian artists. It will take the form of three hosted and facilitated virtual labs and an in-person Lab over five days in Australia with the view of two collaborations being commissioned for further development in 2024.

Who can apply?

Women and gender-diverse artists who are interested in cross-artform, collaborative practice (e.g., theatre makers, directors, sound artists, composers, multidisciplinary).

Sixteen places are available in the LAB program: eight for Australian artists and eight for East and SE Asian artists. Please note that the LABs will be conducted in English.

What does the program involve?

- Three virtual LABS of three hours each. These will be held online and facilitated by established artists from Australia and Singapore
- A five-day in-person LAB residency in Australia

Hi-Viz Satellites LAB is a paid program and participating Singaporean artists will receive:

- a stipend of AUD $1,250 (about SGD1,120) across the full LAB program
- support for travel to Melbourne for the in-person LAB
- practice guidance with experienced artists
- expanded reach and support for new work collaboration

Singaporean artists may choose to apply for the National Arts Council's Capability Development Grant to support their travels to Melbourne.

SAtheCollective shall support participants in their grant application by offering 30 minute clinic sessions. Please email contact@sathecollective.org to enquire further.

What are the LAB dates?

- EOI applications open Friday 17 March
- Applications close at 5pm AEDT on Monday 27 March
- Applicants will be notified of the outcome by Saturday 1 April
- Virtual LABS will be three three-hour facilitated sessions held in May, July, and September
- An in-person LAB taking place over five days in November 2023 (potentially week of 13 or 20 November)

Dates of virtual and in-person LABS will be confirmed before May 2023.





How can I apply?

Apply via the HI-VIZ LAB EOI FORM.

You will be asked to respond to three points:

- Briefly describe your artistic practice (200 words)
- What interests you about cross-cultural and cross artform collaboration?
- How does it connect to your past practice and creative processes?

And provide URLS linking to artistic support material.

Video responses will be assessed the same as written responses. The assessors will not consider the quality of the video, only the content. A video shot on a phone or similar is suitable – you do not need a professional filming set-up as long as the recording is audible.



About Hi-Viz Satellites

Hi-Viz Practice Exchange is a powerful tool for building communities of practice around cross-artform work. From its inception in 2018 the program has grown and expanded over the years to connect artists across time and geographies in meaningful dialogue and exchange. In 2022 Chamber Made began a three-year partnership with SAtheCollective, in Singapore, and Punctum Inc., in Castlemaine Victoria, to deliver Hi-Viz Satellites, connecting artists from metro Melbourne, regional Victoria and SE Asia. The Hi-Viz LAB is part of this three-year Hi-Viz Satellites program, which offers a unique opportunity for a selected cohort of artists to take a deep dive into cross-artform collaboration and intercultural practice exchange.

Photos: Diana Domonkos

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