



# GUSTAV ALVAREZ JENSEN

CULTURE ENTREPRENEUR AND  
ELECTRONIC MUSICIAN

## Info

**Adress:** Kvaglundvej 48A, 6705

**Phone:** +45 28971185

**Mail:** Gustavalvarezmusic@gmail.com

**Born:** 1998

## Board Positions

ADVISORY BOARD MEMBER AT TOBAKKEN

VICE-CHAIRPERSON KANTEN

BOARD MEMBER TOBACCOCLUB

BOARD MEMBER AT MANA CLUB

BOARD MEMBER AT KUUF

## Awards

**Winner of SDMK og DMF** 2022  
Entrepreneurship-prize

**Nominated Ugeavisen Esbjerg** 2023  
Esbjerg citizen of the year

**Winner of E1/SDMK** 2024  
E1 Awards The Academic Prize

## Education

**DANSH NATIONAL  
ACADEMY OF MUSIC** 2024 - 2026

Master of electronic music and  
sound art

**DANSH NATIONAL  
ACADEMY OF MUSIC** 2019 - 2021

Bachelor of electronic music and  
sound art

**MGK - SYD** 2018 - 2019  
Electronic music

## Profile

A creative and visionary self-starter with a strong entrepreneurial mindset. Electronic musician, cultural entrepreneur, and founder of a wide range of creative initiatives, including an association, festival, music studio, rehearsal space, event series, record label, DJ collective, music collective, and much more.

## Professional experience

### ADVISORY BOARD MEMBER

2024 - Present

Tobakken/Musikhuset

Here, I acted as a link between the young people at Kanten and Tobakken

### PROJECT LEADER

2022 - 2024

Kanten Esbjerg

As a project coordinator at Kanten, I collaborated closely with the Lauritzen Fonden to develop and strengthen opportunities for music and cultural activities in the Østerby area. I was also part of the entrepreneurial environment at Rikken, where I worked from the shared office facilities and contributed to local community initiatives.

### BOARD MEMBER

2022 - Present

KUUF

Through my volunteer work with KUUF, I have been able to leverage and share my extensive network among young people, while also connecting the organization with my contacts across various foundations.

### CHAIRPERSON

2021 - 2024

Kanten Esbjerg

As Chairperson of Kanten, I held overall responsibility for the organization. My role included leading and recruiting more than 120 volunteers, managing marketing activities, and establishing partnerships with over 10 organizations and stakeholders across Denmark. I was also responsible for fundraising, overseeing a budget of more than DKK 1.5 million, and delivering over 45 concerts and musical events annually.

### GEÅ - PLATFOMEN

2021 - 2022

Youth island (Ungdoms øen)

I worked as a full-time volunteer at the cultural and community center Platformen. My responsibilities included providing technical production support for events, as well as designing and building a music studio and rehearsal space that today operates as Kraftværket.

### BEAT EDUCATOR

2020 - 2021

Game - Urban Music School