

Images de Syrie

Michel Bühler

F maj9 Gadd2 Am9 Am11 Am9 A

♩ = 96

Voix

Piano

1.I-ma-ges de Sy-rie Pous - siè-re sur des ruines

7

B dim/A

Fil - let - tes femmes zom - bies er - rants et champs de mines Sni - pers em - bus-qués sur

10

Am9

G B G#5

Ce qui res-te d'un toit Ce qui re-ste d'un mur Et la mort rôde en bas Qui pro-vo-que la

Images de Syrie

14 C/G G7 B dim/C C E7b9 Dm/E Am/E

8 guerre Dans ces loin-tains pa - ys Et l'im-men-se mi - sère Des faibles et des pe-

19 E7 F maj7 Gsus4 G Am9 C

8 tits Qui en ti - re pro - fit?

2.E - clat sur un cou - teau Sang
3.L'hor-reur in - sou - te - nable Dans
4.I - ma - ges de ter - reur Qu'on

23

8 rou - ge sur le sable Le ric - tus du bour - reau L'hor - reur in - sou - te - nable
les ge - ôles ob - scures L'hu - main seul est ca - pable D'in - fli - ger la tor - ture
es - pé - rait d'hi - er L'hom - me por - te la peur Com - me l'ar - bre son lierre

37 1. 2. F maj7 Gsus4 G 3. F maj7 G Am9

fit?
"

fit?

3

3

The image shows a musical score for a piece titled "Images de Syrie". It consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) at the bottom. The top staff contains a melody with a repeat sign and a key signature change. Above the staff, there are three measures of music, each with a chord label: "1. 2. F maj7", "Gsus4", and "G". This is followed by a repeat sign and then "3. F maj7", "G", and "Am9". Below the staff, there are two lines of text: "fit?" and a double quote symbol. The grand staff contains a piano accompaniment. The right hand (treble clef) has a melody with a repeat sign and a key signature change. Above the staff, there are three measures of music, each with a chord label: "1. 2. F maj7", "Gsus4", and "G". This is followed by a repeat sign and then "3. F maj7", "G", and "Am9". Below the staff, there are two lines of text: "fit?" and a double quote symbol. The left hand (bass clef) has a bass line with a repeat sign and a key signature change. Above the staff, there are three measures of music, each with a chord label: "1. 2. F maj7", "Gsus4", and "G". This is followed by a repeat sign and then "3. F maj7", "G", and "Am9". Below the staff, there are two lines of text: "fit?" and a double quote symbol.