

BODYSTORMING

Original Design Iceberg companion. Define the situation and keep evidence separate from assumptions. Add a sheet when the scope needs more space.

01 / SITUATION AND QUESTION

Describe the activity, goal and research informed physical design question.

02 / SETTING AND DIFFERENCES

Name the location and how it differs from ordinary use. Check permission and accessible participation.

03 / PARTICIPATION AGREEMENT

Record voluntary roles, ways to observe or direct, stopping conditions and recording consent.

04 / PROPS AND BASELINE

List lightweight props and the initial arrangement. Note what each prop represents.

05 / OBSERVED ENACTMENT

Record actions, pauses and improvisation. Separate observation from interpretation.

06 / VARIATION

Change one relevant arrangement or interaction. Sketch it and record what happened next.

REVIEW & DECISION

Original Design Iceberg companion. Interpret the work, record its limits and agree a next action with an owner and a review point.

01 / PHYSICAL DIFFERENCE

What changed in movement, reach, visibility or handling between the versions?

02 / SUPPLIED KNOWLEDGE

What instructions, anticipation or performer improvisation enabled the interaction?

03 / CONTEXT LIMITS

Which conditions were absent, altered or unsuitable to recreate?

04 / PARTICIPANT ACCOUNTS

Record explanations and disagreements without treating them as representative of everyone.

05 / CLAIM AND EVIDENCE

State what this session supports and which user or access claims remain unverified.

06 / NEXT RESEARCH

Choose a variation and a question to examine with intended users or ordinary operation.