

TOMÁS ELM

PRODUCER, DJ · LISBON

Tomás Elm builds long, patient tracks from field recordings of the Atlantic at blue hour, then plays them out on the label's radio show and in small rooms that stay open late.

After the Undertow 12-inch in October 2026, his next record, Harbour Dub, is two dub tracks made at night with one synthesiser, a spring reverb and the cranes working across the water.



NEXT RELEASE · SWY045

Harbour Dub

Two long dub tracks built on deep chords and tape delay.

12" · 2 TRACKS · 14:30 · RELEASE DATE 5 FEBRUARY 2027

Based in	Lisbon, Portugal
On Saltway	Harbour Dub (12", 2027) · Undertow (12", 2026)
Live	DJ sets, and a live set with one synthesiser and tape
Booking	booking@saltwayrecords.com

> **“Patient, deep and very good on headphones.”**
>
> UNDERTONE WEEKLY, ON UNDERTOW