



# TARAXACUM ORBIS

— Dandelion Sphere —



MAKE A WISH.



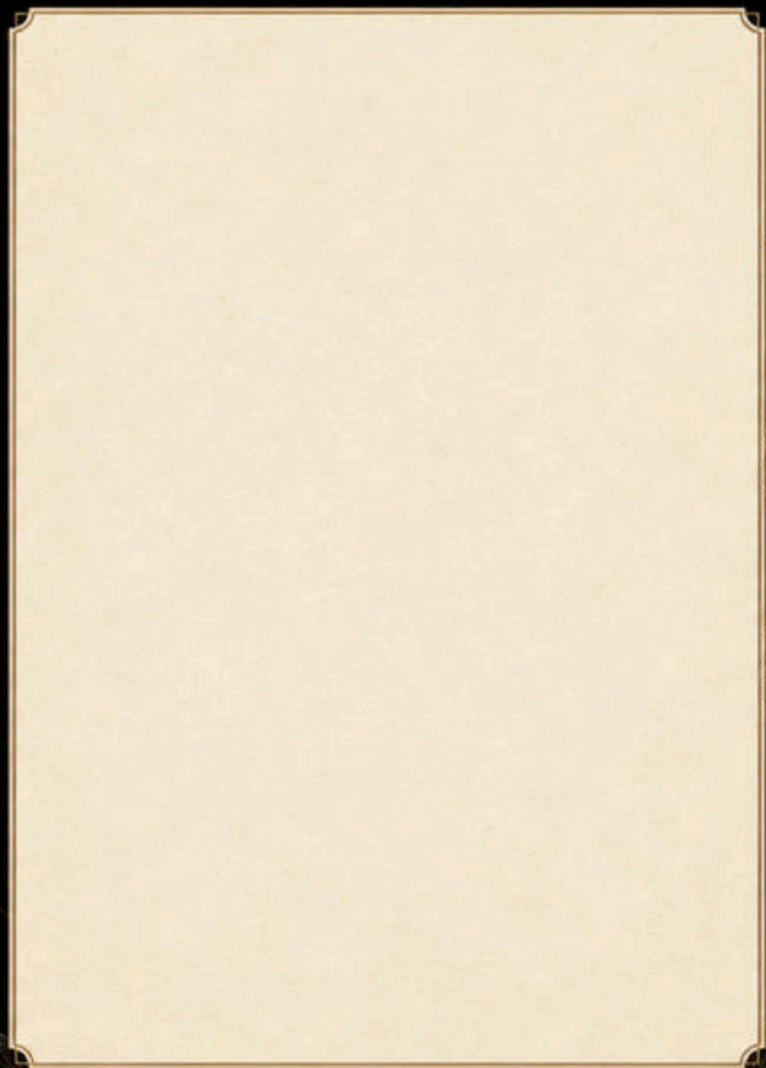




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## A PERSONAL MESSAGE





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# A FLEETING MOMENT HELD FOREVER



A natural moment of perfect fragility, preserved as an enduring  
object of wonder.

*Make a wish.*





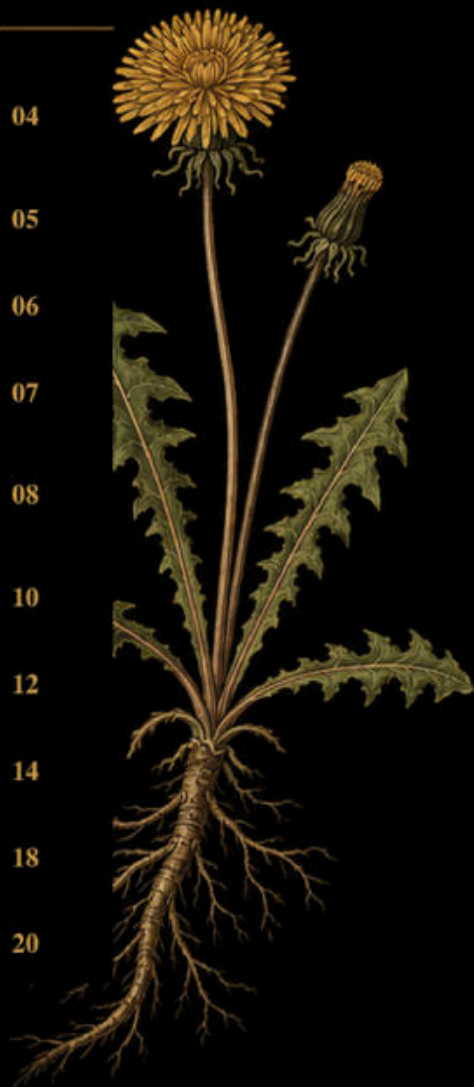
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## A NOTE FROM THE FOUNDER / THE STORY BEHIND THE SPHERE

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From as early as I can remember, wherever I found dandelions - in gardens, fields, beside roads and during travels around the world - I stopped. I was mesmerised by the perfect seed head: so delicate, yet so complete.

I would pick one, close my eyes, make a wish and blow. This was never tied to one place. It became a quiet ritual that followed me from childhood into adult life, wherever in the world I happened to be.

TARAXACUM ORBIS grew from that lifelong fascination: the desire to hold the fleeting moment before the wind takes it, and to preserve the possibility contained in a wish.

*Tertius Xavier van Oosthuyzen*

Founder of TARAXACUM ORBIS





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## THE BEGINNING OF A WISH



Wherever I found dandelions, I stopped. I closed my eyes,  
made a wish and watched the seeds take flight.

*Make a wish.*





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## THE POWER OF THE DANDELION



For centuries, the dandelion has been valued as far more than a wildflower. Its leaves, roots and flowers have long appeared in traditional herbal practices, where the plant became associated with nourishment, cleansing and renewal.

Across cultures, it has also carried a deeper symbolic meaning. Its ability to return, thrive and flower in the most unlikely places has made it an emblem of resilience, transformation and hope.

When the golden flower becomes a perfect sphere of seeds, it takes on another meaning: possibility. Each seed waits to be carried somewhere new. Blowing the seed head while making a wish became a beloved ritual - a fleeting moment in which hope is entrusted to the wind.

The dandelion reminds us that delicacy and strength can exist together; that something seemingly ordinary can hold an entire world of meaning.

A SYMBOL OF RESILIENCE. A BEARER OF WISHES.  
A FLEETING MOMENT HELD FOREVER.



## AN ANCIENT SYMBOL



Across cultures and generations, the dandelion has represented resilience, renewal, hope and the courage to begin again.

*Make a wish.*





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## THE JOURNEY OF A WISH / I. THE FLOWER

From nature's most fleeting moment to an object held forever.

### 01 SELECTION

We begin by selecting a mature, naturally full dandelion seed head. It must be dense, balanced, clean and intact. Many flowers are rejected because they are uneven, already releasing seeds or too fragile to survive preservation.

### 02 STABILISING THE SEED HEAD

The flower is handled with exceptional care so that its parachute-like seeds remain attached. Its natural fullness is protected while the head is gently supported and prepared. The purpose is preservation, never artificial perfection.

### 03 COMPLETE DRYING

All moisture must be removed from the flower and stem. Even a small amount can later cause cloudiness, bubbles, discolouration or deterioration. Drying must therefore be slow, controlled and thorough.

### 04 INSPECTION AND PREPARATION

Under strong light, the dried dandelion is inspected seed by seed. Loose or damaged elements are removed and the stem is cut to the exact length required: fine, straight, centred and reaching discreetly to the inside base of the sphere.





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## SELECTED BY HAND



Each flower begins with careful selection. Only a naturally full  
and beautifully balanced seed head can become  
TARAXACUM ORBIS.

*Make a wish.*





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## II. PREPARING THE CAST



### 05 PROTECTING THE STRUCTURE

Where required, the fragile seed structure is stabilised with an exceptionally fine, transparent treatment. This can strengthen the flower and help prevent trapped air or movement when the resin surrounds it.

### 06 PREPARING THE MOULD

The highly polished spherical mould is cleaned meticulously. A single fibre, fingerprint or speck of dust could remain visible forever. Its two halves must align precisely to create a true and balanced sphere.

### 07 PREPARING THE CLEAR MEDIUM

The crystal-clear casting medium is measured and mixed with precision. Optical clarity, low shrinkage, controlled curing and resistance to ultraviolet light are essential. An incorrect balance can produce softness, ripples, haze or incomplete curing.

### 08 REMOVING MICROSCOPIC AIR

Mixing creates tiny air bubbles. These must be reduced through controlled mixing and specialist air-management techniques before and during curing. This is essential to achieve the clear, almost weightless appearance of the finished object.





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## PRESERVING THE MOMENT



The flower is prepared with patience and precision, allowing its delicate natural form to remain complete.

*Make a wish.*





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## III. SUSPENDING A MOMENT



### 09 CREATING THE FIRST LAYER

A carefully controlled first layer establishes the lower part of the sphere and creates a stable point for the stem. The cast may be built gradually rather than completed in a single pour.

### 10 POSITIONING BY HAND

Using fine tools, we introduce the dandelion and place it in the exact central position. Liquid can bend the stem, compress the seed head, detach seeds or cause the flower to float. The slightest movement matters.

### 11 COMPLETING THE ENCAPSULATION

The remaining clear medium is introduced slowly around the flower, often in carefully timed stages. Each stage must merge invisibly while controlling heat, movement, shrinkage and distortion.

### 12 CONTROLLING BUBBLES AROUND EVERY SEED

Microscopic air can remain between the hundreds of fine filaments. During curing, specialist pressure control reduces these bubbles until they are no longer visible, while the flower remains perfectly suspended.





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## HELD IN STILLNESS



Suspended at the centre, the dandelion appears weightless -  
caught between a wish made and a wish carried away.

*Make a wish.*





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## IV. REVEALING THE SPHERE



### 13 CONTROLLED CURING

The mould rests undisturbed in a clean, temperature-controlled environment. Timing, depth and temperature must all be managed to protect the flower and preserve colour and clarity.

### 14 DEMOULDING

Only when the material is sufficiently hardened is the sphere released from its mould. At this stage it may still show a fine mould line, casting point or minute surface marks.

### 15 SHAPING THE CONTACT POINT

The object is precisely shaped, including its discreet integrated flat contact point, allowing it to rest securely while retaining the impression of a complete orb.





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### 16 PROGRESSIVE SANDING

The entire surface is refined through successively finer abrasive grades. Each stage removes the traces of the one before it.

### 17 OPTICAL POLISHING

The sphere is polished in multiple stages until the surface becomes crystal-clear and highly reflective, revealing depth, light and extraordinary detail.

### 18 FINAL SELECTION

Every finished object is examined for fullness, symmetry, central positioning, stem alignment, clarity, surface perfection, colour, dimensions and stability. Only then is it selected for TERTIUS COLLECTION.





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## REVEALED SLOWLY



Layer by layer, the crystal-clear form is refined until the flower  
can be experienced from every direction.

*Make a wish.*





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## FINISHED BY HAND



The surface is patiently perfected, revealing clarity, depth and  
the quiet beauty of the flower within.

*Make a wish.*





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# THE SIGNATURE OF NATURE



No two dandelions grow in precisely the same way. The subtle differences in density, direction and balance are not imperfections; they are the signature of a real flower formed by nature.

This individuality makes every TARAXACUM ORBIS unique. The process does not manufacture sameness. It preserves a fleeting natural moment and gives it permanence.

## CARE

Display indoors and avoid prolonged direct sunlight, excessive heat and strong temperature changes. Clean only with a soft, dry microfibre cloth. Considerate placement protects long-term clarity.





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## NO TWO ARE EVER THE SAME

Every dandelion has its own density, direction and balance.  
These natural differences make each sphere an individual work.

*Make a wish.*





TARAXACUM ORBIS

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## GIVE A WISH

A dandelion has always carried a wish.  
Preserved at its most perfect moment, TARAXACUM ORBIS becomes  
a lasting expression of hope, love, remembrance  
and possibility.

It is a meaningful gift when ordinary words feel insufficient:  
personal without being overly intimate, symbolic without being sentimental,  
and beautiful enough to remain for years.

*A WISH, HELD FOREVER*



## DISCOVER THE COLLECTION

### SPHERE EDITION

Orbis Primus - 6 cm sphere  
Orbis Secundus - 7 cm sphere  
Orbis Tertius - 8 cm sphere  
Orbis Quartus - 9 cm sphere

### CUBE EDITION

Cubus Primus - 6 cm cube

### SPECIAL COLLECTION

Collector's Choice Cubus Electus - 9 cm cube  
Collector's Choice Orbis Electus - 10 cm sphere

### PEDESTAL COLLECTION

Small Pedestal  
Medium Pedestal  
Large Pedestal



SCAN TO DISCOVER

## A WISH FOR EVERY OCCASION

Some gifts mark a date. Others hold a feeling. A Dandelion Sphere can become a lasting symbol of the wish, hope or memory behind a celebration.

### BIRTHDAYS

A wish for the year ahead - for joy, possibility and all that is still to come.

### WEDDINGS & ENGAGEMENTS

A quiet symbol of two lives beginning a new chapter together.

### ANNIVERSARIES

For a love, friendship or partnership that deserves to be remembered year after year.

### NEW HOME

A wish for happiness, warmth and beautiful beginnings in a new place.

### GRADUATION

To celebrate achievement and the possibilities waiting beyond the next door.

### RETIREMENT

A meaningful object for the freedom, plans and adventures of a new chapter.



*Give a wish. Mark a moment. Hold it forever.*

## FOR LIFE'S MEANINGFUL MOMENTS

Not every important moment is a traditional celebration. Sometimes the most memorable gifts are given simply because words alone do not feel enough.

### NEW BABY

A wish for a life just beginning - full of wonder, love and possibility.

### THANK YOU

For someone whose kindness, generosity or presence made a difference.

### FRIENDSHIP

A lasting reminder of a bond that has travelled through time, distance and change.

### REMEMBRANCE

A gentle object to hold the memory of someone, somewhere or something deeply loved.

### A NEW BEGINNING

A move, a new job, a new city, a fresh start - a wish for what comes next.

### JUST BECAUSE

For the rare gift that needs no occasion beyond thinking of someone you love.

*Some moments are too precious to let fade.*



## MAKE THE WISH PERSONAL

The meaning of the sphere belongs to the person who gives it - and to the person who receives it. A simple gesture can turn an object into a memory.

### HANDWRITTEN MESSAGE

Write a name, a date, a wish or a few words that explain why this particular moment matters.

### MARK THE DATE

A birthday, wedding day, anniversary, graduation or the day a new chapter began.

### GIVE IT WITH A STORY

Share what the dandelion means to you - hope, resilience, possibility, remembrance or courage.

### CREATE A RITUAL

Make a wish for the recipient before giving the sphere and let that private wish travel with the gift.

### HOST & HOSTESS

For a dinner, weekend away or invitation - a lasting gesture that remains long after the occasion.

### MILESTONE MOMENTS

A new role, opening night, first home, citizenship, reunion, recovery or achievement worth remembering.



*Make it personal. Make it meaningful.*

A wish, a memory, a moment - held forever.



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A BEDTIME STORY FOR CHILDREN

*Written by Tertius*

## SALVADOR, GIGI AND THE DANCE OF THE DANDELIONS

In the warm afternoon sun, Salvador, the small, brave grey cat, lay fast asleep in a beautiful garden. His tail moved softly now and then, and the breeze played with his whiskers. Beside him sat Gigi, a sweet little girl and Phelix's big sister, gently stroking his back.

'What are you dreaming, dear Salvador?' she whispered,  
brushing her hand through the grass.

But Salvador could no longer hear her. He was already deep  
inside a dream - a dream full of adventure.

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### The Dream of Salvador





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## THE FIELD OF DANDELIONS

In his dream, Salvador stood with Gigi in a great green field filled with dandelions. All around them, the white fluffy seed heads swayed in the wind. Salvador looked around curiously and let out a soft meow. What was about to happen?

Suddenly, Gigi felt a strong gust sweep across the field. Whoosh! The dandelions released their seeds, and like tiny parachutes they drifted into the sky. They danced in circles, up and down, carried by the wind.

‘Wow! Look at them go!’ cried Gigi. She picked a dandelion, blew on it, and watched the little tufts whirl into the air. Salvador leapt up, ran alongside them, and playfully tried to tap the floating seeds with his paws.





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## THE SEEDS TRAVEL FAR

The seeds traveled farther than they could see, over hills and rivers, perhaps even to other gardens and forests. But Salvador knew exactly what they would do: they would land, take root, and slowly grow. And after a while? The field would be even fuller with beautiful dandelions - one great family, just like he and Gigi.

As they watched the dancing seeds together, Salvador felt something warm in his heart. He thought of Karel, his big brother. Karel was no longer there, and yet it felt as if he was with them - just like the dandelions, which always return.

Gigi looked up at the sky. 'You know, Salvador? Maybe Karel is up there, playing with all the other dear animals.'



## THE WIND, THE LOVE AND THE MEMORIES

Salvador closed his eyes for a moment and gave a soft meow. In his heart, he knew it was true. He imagined Karel happily running through endless fields, among the flowers, beneath a sun that never fades. Up there, in that beautiful place, he played with friends, chased butterflies, and rolled through the soft grass. And maybe, just maybe, he sent the wind at just the right moment, so the dandelions could scatter their seeds.

Slowly, the dream began to fade. Salvador felt something warm and gentle on his back. He opened one eye and saw Gigi beside him. She smiled and lovingly stroked his fur.

‘Wake up, sleepyhead,’ she whispered.

Salvador yawned and stretched. He looked at the field, where the wind moved softly through the grass. Maybe, just maybe, somewhere a little seed had landed and was already beginning to grow.

He jumped into Gigi’s lap and gave her a gentle nudge. The dandelions would always keep dancing in the wind. And Karel? He would always keep playing in heaven, among the flowers, in the sunshine. He would always be there - like the wind, like love, and like memories that never fade.

♦  
*Make a wish.*







Dandelion Sphere

Taraxacum Orbis

Paardenbloembol

Pissenlit Sphère

Löwenzahn Kugel

Sfera di Tarassaco

Esfera de Diente de León

Voikukkapallo

Σφαίρα Ταραξάκου

Одуванчик Сфера

كرة الهندباء  
כדור שן הארץ

Karahindiba Küresi

タンポポの球体

蒲公英球体

민들레 구체

ດອກແດງດີໄລອອນກອງກາບ

Quả cầu bồ công anh

डेंडेलियन गोला

Kula dmuchawca

Maskroskula

Mælkebøttekugle



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