IAIN MOORE

POST PRODUCER | LONDON, UK

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PROFILE

Producer with 10+ years' experience in the post-production industry, delivering complex international campaigns for global brands including Amazon, LEGO, Nissan, Expedia and Enterprise. Skilled at managing multiple stakeholders, coordinating cross-functional teams, maintaining strong client relationships, and delivering large-scale projects to demanding deadlines. Recognised for exceptional organisation, attention to detail and the ability to build trusted partnerships while ensuring consistently high standards of quality.

CORE COMPETENCIES

- Post-Production Brief Management
- Multi-Market Localisation
- Client & Stakeholder Management
- Production & Resource Planning
- Budget Management & Admin
- Cross-Functional Team Leadership
- Creative Asset Delivery
- Workflow Optimisation
- Quality Control Coordination
- Supplier & Talent Management

TECHNICAL SKILLS

Production Management: ScheduALL, Cradle, CMD and Screendragon for resource bookings, scheduling and coordination.

Communication & Collaboration: Microsoft Teams, Slack and Outlook.

Office & Productivity Software: Microsoft Office (Excel, Word, PowerPoint) and Google Workspace (Docs, Sheets, Slides).

Adobe Creative Cloud: Photoshop, Premiere Pro and Audition.

Audio Production: Logic Pro, Pro Tools, Cubase and Sibelius.

AI Voiceover Production: Broadcast-quality synthetic voiceover generation using Murf AI and ElevenLabs.

Operating Systems: Proficient across macOS and Windows, with some Linux experience.

Localisation & Versioning: Multi-market adaptation, language versioning and localisation workflows.

Media Specifications: Knowledge of codecs, aspect ratios, frame rates, file formats and delivery requirements.

EDUCATION

- BA (Hons) Music Production — 2:1, Leeds Metropolitan University (2011–2014)
- Triple Grade Distinction in Music Production & Performance, National BTEC, Newcastle College (2009–2011)
- GCSEs, 10 A–C Grades

WORK EXPERIENCE

RASCAL Studio | Freelance Post Producer

August 2026

Delivered 500+ assets across two creatives for a major global brand, managing a multi-market brief across DOOH (static & motion), Display, TV VOD, OLV and Social. Helped lead daily internal meetings, aligning editor, static and QC teams on priorities and workflow.

Omnicom Production (formerly eg+) | Producer

April 2022 – May 2026

Responsible for the end-to-end delivery of high-volume social, TV, and online video campaigns across multiple global clients, managing both original production and large-scale localisation workflows, including AI-generated voiceover for broadcast.

- Managed complex international programmes comprising 1000+ creative deliverables across multiple markets, coordinating internal teams & external stakeholders to ensure successful on-time delivery.
- Built and maintained trusted relationships with key global clients including LEGO, Nissan, Enterprise, Kraken and Expedia, acting as the primary commercial contact throughout project lifecycles.
- Oversaw project timelines, asset tracking, and delivery schedules, proactively identifying risks and resolving bottlenecks.

Grand Central Recording Studios | Senior Audio Producer

Jan 2022 – April 2022

Operated as a production lead bridging client requirements with studio engineering teams, overseeing delivery of both short-form and long-form audio projects.

- Managed end-to-end delivery of audio production projects, coordinating between front-of-house teams, engineers, and clients.
- Supported delivery of high-profile content including FIFA+ feature-length production: “Ronaldinho: The Happiest Man in the World”.
- Acted as key liaison between technical teams and client stakeholders, ensuring clear communication and efficient workflow execution.

Tag Worldwide (Smoke & Mirrors) | Audio Producer

Nov 2019 – Jan 2022

Managed global voiceover production workflows, overseeing talent sourcing, negotiation, budgeting, and end-to-end session delivery across multiple international markets.

eg+ Worldwide | Audio Coordinator

Aug 2017 – Nov 2019

ENVY Post Production | Front of House

Oct 2016 – Aug 2017

ENVY Post Production | Runner / Head Runner

May 2015 – Nov 2015 / Nov 2015 – Oct 2016

Capital FM & Heart Radio, North East (Global) | Street Team

October 2014 – May 2015

References available upon request.