

# Y5 Homework 17 Answers

## COMPREHENSION

### SALT

- 1. d
- 2. c
- 3. b
- 4. d
- 5. b
- 6. b

### HOME ALONE

- 7. c
- 8. c
- 9. d
- 10. a
- 11. c
- 12. c
- 13. d
- 14. d

### LONG

## COMPREHENSION

- 15. c
- 16. d
- 17. b
- 18. a
- 19. a

## CONJUNCTION

- 20. k
- 21. q
- 22. l

23. m

24. b

25. t

26. c

27. i

28. j

29. d

## ADJECTIVE VS. ADVERBS

- 30. My older sister is very **(good/well)** at football.
- 31. The rock concert fundraiser for the school finished very **(late/lately)**.
- 32. His favourite music pupil plays the electric guitar **(good/well)**.
- 33. Some animals are very **(dangerous/dangerously)**, such as large cats and sharks.
- 34. She walked into the house **(quiet/quietly)** so as not to disturb her dog.
- 35. Our grandmother **(rare/rarely)** bakes for us anymore.
- 36. The gymnast performed his difficult floor routine **(perfect/perfectly)**.
- 37. At the zoo, the **(slow/slowly)** two-toed sloth climbed up the tall tree.
- 38. They are **(amazing/amazingly)** dancers and should win the trophy.
- 39. Her **(playful/playfully)** new puppy loved to catch the ball.
- 40. I am wearing a **(colourful/colourfully)** dress to my birthday party.
- 41. You should remember to cut the ribbon for the present (careful/**carefully**).
- 42. We haven't seen you at drama class **(late/lately)**.
- 43. He made sure that he answered all of the test questions **(correct/correctly)**.
- 44. Her parents were **(serious/seriously)** frustrated with the traffic on the roads.
- 45. The engines on the aeroplane were **(noisy/noisily)** and I couldn't sleep.
- 46. All the athletes were very **(thirsty/thirstily)** after the competition.
- 47. Koko was **(angry/angrily)** after her foot was stepped on in the queue.
- 48. During the cricket match, Ellis caught the ball **(brilliant/brilliantly)**.
- 49. We had to guess at the **(approximate/approximately)** size of our lounge when buying a new sofa.

## GRAMMAR

- 50. c
- 51. c
- 52. c

## PUNCTUATION

- 53. c
- 54. a
- 55. d
- 56. b
- 57. c

## RATIO & PROPORTION 1

- 58. b
- 59. d
- 60. b
- 61. c
- 62. a
- 63. d
- 64. b
- 65. a
- 66. c

## RATIO & PROPORTION 2

- 67. b
- 68. c
- 69. a
- 70. d

## RATIO & PROPORTION 3

- 71. a
- 72. c
- 73. b
- 74. b

## RATIO & PROPORTION 4

- 75. b
- 76. d
- 77. c

## VR: CODING & DECODING WORDS

- 76. a
- 77. c
- 78. b
- 79. a
- 80. d
- 81. d
- 82. c
- 83. b
- 84. a
- 85. d

## SPATIAL REASONING

86. A B C D E

87. A B C D E

88. A B C D E

89. A B C D E

90. A B C D E

## NVR REVISION QUESTIONS NVR ANALOGY

91. a b c d e

92. a b c d e

93. a b c d e

94. a b c d e

## NVR SIMILARITIES

95. A B C D E

96. A B C D E

97. A B C D E

98. A B C D E

## NVR CODES

99. FR GR FS FS FS FS FS FS FS FS

100. FK FL GM FM GM GK GL FG a b c d e

# Optional Answers

## GRAMMAR

### WORD

accomplish

forgive

joy

fool

### PREFIX

inter

dis

semi

anti

### SUFFIX

ful

ment

ish

ness

### WORD

approval

circle

social

action

- b. command
- a. question
- a. question
- b. command

## PROOFREADING

On 6 March, 1475, **won** (**one, wan**) of the world's **gratest** (**greetings, greatest**) painters and sculptors was **burn** (**barn, born**) in Italy. **his** (**His, He's**) name was Michelangelo.

When Michelangelo was born, his **parints** (**parents, prints**) were very poor, though at one time they had been one of the richest **familys** (**family's, families**) in Florence. From his **earley** (**elder, early**) days, Michelangelo wanted to **bee** (**be, been**) an artist. His parents **tryd** (**tried, tired**) to make him change his mind, but without **sucess** (**succeed, success**). They sent their son to the famous **paintir** (**painter, paintor**) Ghirlandaio.

Later, Michelangelo **enterid** (**entry, entered**) the school for sculptors run **bye** (**be, by**) the **powerfull** (**powerful, powerful**) ruler of **florence** (**Florence, Flourescent**), Lorenzo the Magnificent. Lorenzo was so **impresed** (**impraise, impressed**) by the young **Michelangelos'** (**Michelangelos, Michelangelo's**) work that he took him into his **owen** (**oven, own**) household. Michelangelo remained **their** (**there, tree**) **untill** (**ontil, until**) Lorenzo's death in 1492.



**he** (**She, He**) was then called to the Vatican and was asked **too** (**two, to**) work on a tomb that had to be **readey** (**ready, really**) for the Pope when he died.



In 1508, the Pope **ordered** (**odored, ordered**) him to decorate the **cieling** (**ceeling, ceiling**) of the Sistine Chapel in the Vatican. This work **tuck** (**took, tack**) him over four years, and is to this day one of the finest art **tresures** (**treesures, treasures**) in the world.

Later, Michelangelo **dessigned** (**designed, dezigned**) **fortificasions** (**fortifications, fortifecation**) for the town of Florence, but his heart was in Rome, and he returned **their** (**there, tree**) in 1534.

The Pope **apointed** (**apointted, appointed**) him chief sculptor, **arctech** (**architect, arctech**) and painter to the Vatican. He **bagun** (**began, begun**) to paint his

**famis** (**famas, famous**) fresco, The Last **judgement** (**Judgement, Judgment**), on the end wall of the **sistine** (**Sastine, Sistine**) Chapel. Michelangelo died in 1564 in Rome, but was **buryd** (**buried, berried**) in **florence** (**Florence, Flourescent**).

**RATIO & PROPORTION 1**

a. Lexus & Fiat

**NVR REVISION QUESTIONS  
NVR CODES**

	XM					
	YN		YM	XN	ZM	YZ
	ZM		a	b	c	d
						<b>e</b>
	JL					
	JM		JL	KM	JN	KL
	KN		a	b	c	d
						<b>e</b>
	VS					
	WT		XS	XT	WT	WS
	XS		a	<b>b</b>	c	d
						e

**11 PLUS NON-VERBAL REASONING MERGE SHAPES**


**11+ VERBAL REASONING CODES**

- |        |        |           |          |
|--------|--------|-----------|----------|
| 1. NP  | 6. TQ  | 11. YTO   | 16. MAZE |
| 2. LT  | 7. BP  | 12. HNQ   | 17. 6924 |
| 3. BVV | 8. IV  | 13. YTJJ  | 18. EARN |
| 4. YX  | 9. SD  | 14. UVHZ  | 19. 3985 |
| 5. QJ  | 10. BY | 15. NXTMR | 20. 7245 |