

KATIE WONG PUI KI

MOVING IMAGE PRODUCER | VIDEO PRODUCTION | CREATIVE MEDIA

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PROFILE

Moving image producer and production professional with experience across museum programmes, large-scale facade media, television drama and short film. Skilled in coordinating creative, technical and operational workflows from pre-production through post-production and delivery. Holds an MFA in Creative Media with Distinction from City University of Hong Kong and is experienced in collaborating with artists, curators, production crews and cross-functional stakeholders.

Moving image production | Production scheduling | Artist and stakeholder liaison | Shoot and event logistics | Post-production coordination | Social content production

PROFESSIONAL EXPERIENCE

Freelance Video Producer - M+ Facade 'Slow Looking' Video Project 2025 - 2026
M+ Museum | Hong Kong

- Produce videos for M+ Facade's Slow Looking project, showcasing selected artworks through a deliberately slow-paced visual rhythm.
- Edit and sequence artwork materials into facade-ready videos, refining pacing and transitions for final presentation.
- Adapt each artwork for the facade format while maintaining visual clarity, coherence and a contemplative viewing experience.

Part-time Moving Image Production Assistant 2024 - 2025
M+ Museum | Hong Kong

- Support moving-image productions, screenings and public-facing programmes through production coordination, media preparation and on-site operations.
- Liaise with artists, curators, technicians and external partners; track schedules, assets and production requirements.
- Assist with installation, rehearsals, screenings and live-event delivery in a museum environment.

Moving Image Production Assistant - Full-time 2022 - 2023
M+ Museum | Hong Kong

- Produced moving-image curatorial social content, including short trailers and stills for Instagram Stories.
- Supported M+ Mediatheque's Pulling Focus programme, including Beyond the Crust, M+ Facade Commission operations and live museum events.
- Coordinated communication among artists, curators, technicians and other stakeholders across parallel projects.

Drama Production Assistant - Full-time 2019 - 2022
Television Broadcasts Limited (TVB) | Hong Kong

- Coordinated production logistics and cross-department communication in fast-paced television drama environments.
- Supported on-set operations and large-scale production activity while managing shifting priorities and deadlines.
- Selected credits: Come Home Love: Lo and Behold; Used Good; Big White Duel II; Secret Door.

EDUCATION

Master of Fine Arts in Creative Media - Distinction

2024 - 2026

City University of Hong Kong | School of Creative Media

Practice-led study spanning interactive narrative, real-time media, 3D environments and data-driven audiovisual work.

Bachelor of Arts - Double Major in Journalism and Communication

2015 - 2018

Monash University | Australia

SELECTED CREATIVE PROJECTS

Uploading | Interactive Script Experience - 2026

Created a branching iPad reading experience combining written narrative, user choices, sound design and short 3D sequences to examine digital immortality and the tension between physical and virtual life.

Rhythm of Life | Live Data Music Performance - 2026

Mapped population, birth and death data to sound and generative visuals through Max/MSP, MIDI and a real-time attractor-based visual system.

Meow Kong | Interactive 3D Storytelling - 2025 - 2026

Built a keyboard-controlled journey through three periods of Hong Kong using Blender environments and TouchDesigner interaction, with scene-based audiovisual triggers.

Before I Go | Interactive Film Experience - 2024 | [Project document](#)

An interactive film built around branching choices, following a young protagonist through tuition, friendships, family and social-media interactions as everyday decisions lead to different emotional outcomes.

士多天使 (Around the Corner) | Short Film - 2024 | [Project document](#)

A university student forms a quiet bond with a mysterious midnight visitor at his grandmother's corner shop, revealing a darker story of domestic abuse, kindness and remembrance.

未燃盡的煙 (Unlighten) | Short Film - 2023 | [Watch film](#)

Interrupted by a call from her former partner, a woman confronts the end of their relationship as an unattended cigarette becomes a metaphor for grief and letting go.

2202 | Short Film - Art Direction - 2022 | [Watch trailer](#)

Developed the visual direction and production design for a short film through the Hong Kong Film Art Association Future Master Class.

ADDITIONAL EXPERIENCE

Digital Marketing Officer - Part-time

Aug 2018 - Jan 2019

Bliss Wedding | Hong Kong

- Developed creative concepts and produced social content for Instagram and Facebook, including promotional videos and visual assets.

SKILLS

Production: Pre-production coordination, production scheduling, shoot and event logistics, artist and stakeholder liaison, on-site operations, post-production coordination, social content production

Post-production and design: Adobe Premiere Pro, After Effects, Photoshop, Illustrator, Final Cut Pro, Procreate, SketchUp

Creative technology: Blender, TouchDesigner, Max/MSP, Figma

General: Microsoft Office

LANGUAGES

Cantonese | Mandarin | English | Korean