




ELLA STANBROOK


Costume Portfolio

ABOUT ME



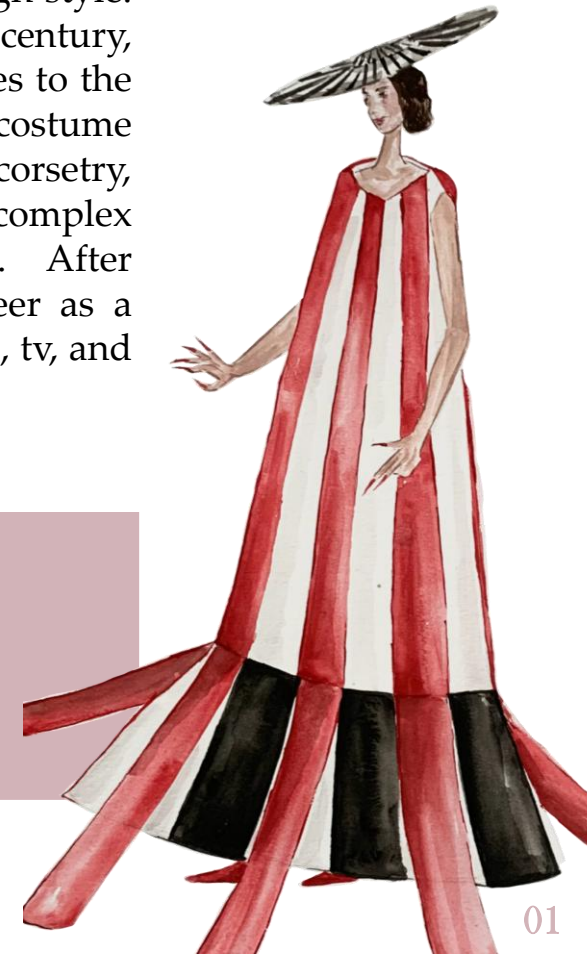
I am a recent graduate of Ba (hons) Costume Design and Construction at Nottingham Trent University. My work is an artistic interpretation of the past, mixing historical shapes with a playful design style. I am particularly interested in the early 20th century, drawing inspiration from Edwardian beauties to the vamps of silent film. Specialising in costume making, I work across womenswear, corsetry, beading, and textile painting, alongside complex pattern drafting and technical sewing. After graduating, I would like to begin my career as a maker, developing skills appropriate for film, tv, and theatre.

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 [ellas.costume](https://www.instagram.com/ellas.costume)

 [Ella Stanbrook](https://www.linkedin.com/in/EllaStanbrook)



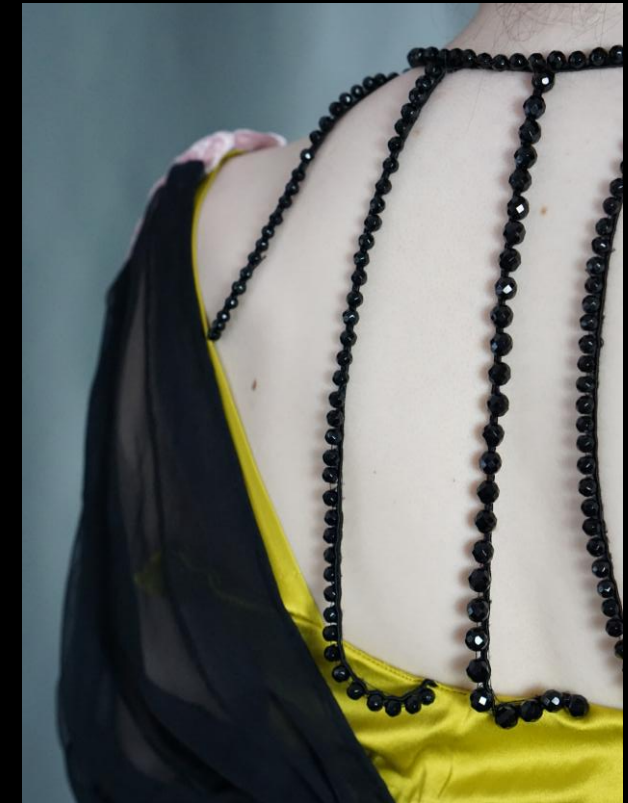
GIULIETTA
The Tales of Hoffmann





DETAILS

Beaded snake, straps, and headdress



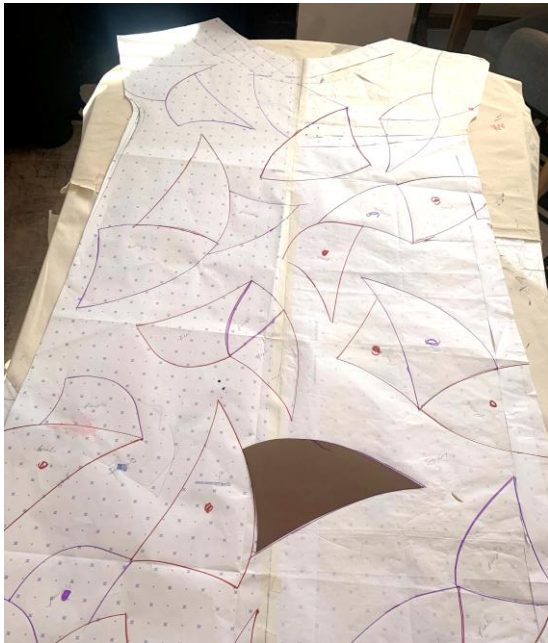
THE TALES OF HOFFMANN



LILY BRISCOE

To The Lighthouse





**LILY
BRISCOE**
Construction Process



TO THE
LIGHTHOUSE

MRS RAMSAY

Development



MARY PICKFORD

Recreation of costume from The Little American (1917)



MARY PICKFORD

Costume Illustrations





METAMORPHOSIS

Collaborative project

With Ruby Keeton, Maxime Pardoe, Megan Nattrass, and Becca Dowell



Designer: Ruby Keeton