

2026-2027 THEATER SEASON
PRESENTED WITH SPECIAL ARRANGEMENT WITH GERSH AGENCY

WORLD PREMIERE COMEDY

WORLD CLASS CARE

A Play by Eric Coble

Directed by Eric Schmiedl



October 2–November 1, 2026

 **Beck Center** FOR THE arts

STUDIO THEATER
17801 DETROIT AVE., LAKEWOOD, OH 44107
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This Playbill is provided as part of your ticket fee. It costs Beck Center approximately \$1.44 per copy to produce.

Your support helps make performances like this possible. Thank you!

WELCOME TO BECK CENTER FOR THE ARTS! WE'RE DELIGHTED TO HAVE YOU WITH US!

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

TO ENSURE A PLEASANT EXPERIENCE FOR EVERYONE, PLEASE KEEP THE FOLLOWING GUIDELINES IN MIND:

ACCESSIBILITY: Wheelchair ramps, an elevator, and accessible restrooms make Beck Center accommodating to patrons. *Theatergoers in wheelchairs should request seats in Row J.*

RESTROOMS: Can be found on the ground floor outside the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

SMOKING: Beck Center is a non-smoking facility. Smoking is permitted outdoors away from the entrances.

PARKING: Free, on-site parking.

EMERGENCY EXITS: Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

CAMERAS & RECORDING DEVICES:

Copyright laws strictly prohibit photographing, audio or video recording of any productions. Cameras and cell phones may be confiscated if used in violation of this policy.

CELL PHONES: Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

LARGE PRINT PLAYBILLS: Available upon request at Customer Service.

RECYCLING: Beck Center is committed to recycling! If you decide to discard your playbill, bottles, or cans, please use the designated recycling receptacles. Each playbill costs \$1.44 to print. You can view all our playbills online at beckcenter.org.

LOST & FOUND: Customer Service provides a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, whether lost or found, immediately.

ASSISTIVE LISTENING DEVICES

(ALDS): Amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset.

WHO CAN USE AN ASSISTIVE LISTENING DEVICE? Everyone!

While induction neck-loops are only compatible with hearing aids and

cochlear implants that include a "T" switch, the ear speaker can be used by anyone who wants a little volume boost.

WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE? ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theater or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER? YES! As long as the event is held inside the Senney or Studio Theater.

DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE?

You do not need to request an ALD in advance of arriving at the theater and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE? No, ALDs are distributed free of charge on a first-come-first-served basis.

DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE? No, all of our ALDs will work from any seat in any of our three theaters.

DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES? Yes, we follow the manufacturer's maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theater, and find your seat.

I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your

hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

QUESTIONS? Please contact customer services at 216.521.2540 or email boxoffice@beckcenter.org

CUSTOMER SERVICE HOURS:

September-May 31

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Saturday 9 a.m. to 5 p.m.

Sunday 12 p.m. to 4 p.m.

June 1- August 31

Mon-Thursday 9 a.m.-9 p.m.

Friday 9 a.m.-5 p.m.

Saturday 12 p.m.-5 p.m.

Sunday 12 p.m.-4 p.m.

PLEASE NOTE that Customer Service is open during all performances.



MISSION: Inspire, enrich, and transform lives through dynamic arts experiences.

VISION: Connecting and empowering people, communities, and cultures to flourish through excellent arts experiences.

ORGANIZATIONAL "NORTH STAR"

Beck Center for the Arts welcomes and engages every individual who shares the goal of enhancing the human spirit through arts experiences. We believe in the transforming and transcending power of the arts, the strength of collaboration, an accessible and safe environment, and belonging as an essential component in all we do. We are committed to continuous learning for deeper understanding of accessibility, using this understanding to create an environment that connects all people, communities, and cultures through the arts.

BECK CENTER'S CORE VALUES: We believe in the transforming and transcending power of the arts, the strength of collaboration, belonging as an essential component in all we do, an inclusive and safe environment, ethical and fiscal responsibility, customer service, personal attention and access, and building relationships. We are an equal opportunity employer.

World Class Care was commissioned by

CLEVELAND PLAY HOUSE

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World Class Care was developed as part of Cleveland Play House's Roe Green Fund for New American Plays

World Class Care is produced by special arrangement with THE GERSH AGENCY, 965 WILSHIRE BLVD., 6th FLOOR, BEVERLY HILLS, CA 90212

WORLD PREMIERE COMEDY

WORLD CLASS CARE

A Play by Eric Coble

Directed by Eric Schmiedl

October 2–November 1, 2026

Scenic Design by
Stacey Costanzo

Lighting Design by
Michael Boll

Sound Design by
Angie Hayes

Costume Design by
Lainey Bodenburt

Production Stage Management by
Lindsay Mandela

Assistant Director /
Assistant Stage Management by
Tina D. Stump

THIS PERFORMANCE WILL BE PRESENTED WITH AN INTERMISSION
VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

WORLD CLASS CARE
WRITTEN BY ERIC COBLE
CAST

Joshua McElroy Kyle Carlyle
Carolyn Demanelis Chelsea Pickering
Christina Johnson Mildred Grigsby
Chennelle Bryant-Harris Yolanda Grigsby
Joe Pine Actor 1 (Victor Wade, Greg Salvatino, Jonathan Schmidt)
Michael J. Montanus Actor 2 (Garrett Nichols, Rupert Norris)

PRODUCTION STAFF

Eric Schmiedl Director
Stacey Costanzo Scenic Designer
Michael Boll Lighting Designer
Lainey Bodenbug Costume Designer
Angie Hayes Sound Designer
Lindsay Mandela Production Stage Management
Tina D. Stump Assistant Director / Assistant Stage Management
Mark Devol Technical Director
Scott Spence Producer / Artistic Director

SPECIAL THANKS

Roe Green, Craig Joseph, Cleveland Play House, Seat Of The Pants Productions,
Michael Glavan, The Cleveland Clinic, and University Hospitals.

DIRECTOR'S NOTE - ERIC SCHMIEDL

"All politics is local!" The gravel-voiced Speaker of the House, Tip O'Neill, often made this observation. And there's certainly truth to it. I might humbly argue that impactful art also follows a similar connection between story and place, and Eric Coble's wacky and insightful play is absolutely local. *World Class Care* is about Clevelanders, by Clevelanders, for Clevelanders. And it's such an honor and a joy for a Cleveland kid like me to be a part of the fun. My father grew up on the near West Side and my mother was from Cleveland Heights. They were like the Romeo and Juliet of Cleveland. So when Eric first shared his script with me the antics of the two hospital executives and their battle for the last privately owned home left in the city warmed my heart as it tickled my funny bone. I know it will do the same for you. This incredibly talented group of theatre artists including Joshua McElroy, Carolyn Demanelis, Christina Johnson, Chennelle Bryant-Harris, Joe Pine, Michael J. Montanus, Stacey Costanzo, Lainey Bodenbug, Michael Boll, Angie Hayes, Lindsay Mandela, Tina D. Stump and the wonderful artistic and management teams at Beck Center for the Arts have brought humor, passion, and soul to this production. And it's a world premiere! In Cleveland! How about that, Tip?!

**WELCOME EVERYONE TO THE
OPENING PRODUCTION OF BECK CENTER'S
2026/2027 THEATER SEASON!**

And what better way to welcome you back
than to offer up a
world premiere production.

It is always a great privilege when a playwright allows “your” theater to present the very first production of their brand new work. Cleveland playwright Eric Coble’s work is known and admired on both the national and international level. This is Beck Center’s third project with Eric (previously “*T.I.D.Y.*” in our Studio Theater . . . and “*The Velocity of Autumn*,” which, while technically being the second national production of that title, was still a tune-up for much greener pastures). That title continued on to a heralded production at The Arena Stage in Washington DC, and was shortly followed up by a stellar production on Broadway starring Stephen Spinella and the amazing Estelle Parsons, who received a Tony nomination for Best Actress for her work.

Hosting a World Premiere can be tricky business. Audiences are naturally drawn to titles that they already recognize, and of course . . . with a first-run play or musical . . . you don’t have that luxury. But despite the box office risk, it is essential that theaters provide this playground for playwrights. After all . . . every play ever produced starts at a theater willing to support it. And in turn, we thank YOU for supporting Beck Center and this wonderful new work. Thank you for your trust in us as we strive to give you a panorama of great titles and theater throughout our seasons.

And as always, audiences beget audiences. Your word of mouth to others when you see a play or musical that you enjoy is paramount to our success.
It’s truly the best advertising money can’t buy.

So please sit back (better yet . . . lean forward!) and enjoy this “barely-in-the-future” peek at our local scene . . . which is no doubt a microcosm of the world around us.

**Richard Fox (Beck Board Chair) and
Scott Spence (Beck Center Artistic Director)**

CAST OF CHARACTERS



Joshua McElroy
Kyle Carlyle



Carolyn Demanelis
Chelsea Pickering



Christina Johnson
Mildred Grigsby



Chennelle Bryant-Harris
Yolanda Grigsby



Joe Pine
Actor 1 (Victor Wade,
Greg Salvatino, Jonathan
Schmidt)



Michael J. Montanus
Actor 2 (Garrett Nichols,
Rupert Norris)

CAST OF CHARACTERS

Joshua McElroy (Kyle Carlyle) started performing in different Improv Comedy groups over the years such as Shaker Heights Improv Team, Case Western Reserve University's IMPROVment and a weekly performing comedy group at the Hilarities 4th Street Theater in Downtown Cleveland's Pickwick & Frolic. Joshua then began performing in plays around the city of Cleveland at the Ensemble Theatre, Waterloo Arts Center, Cuyahoga Community College, convergence-continuum, French Creek Theatre, Great Lakes Theatre, Cleveland Public Theatre and Dobama Theatre but Joshua got his start at the Karamu House in musicals such as *The Color Purple*, *The Wiz*, *Passing Strange*, *Aida* and *Langston Hughes' Black Nativity*. Joshua is excited to be making his Beck Center debut with this fabulous cast!

Carolyn Demanelis (Chelsea Pickering) is thrilled to be back at Beck Center, previously performing in *The Sunshine Boys* and *Elf the Musical*. Recent Cleveland credits: *Richard III*, *Plano*, *Macbeth*, *Fiddler on the Roof*, *As You Like It*, *Rocky*, *After The Blast*. Regional credits: *Summer & Smoke*, *Grounded*, *In The Next Room...*, *Macbeth*, *You're a Good Man, Charlie Brown*, *I Love A Piano*, *Hamlet*. All her love to Zach, Tiernan, and Marlowe.

Christina Johnson (Mildred Grigsby) is a Cleveland native and multidisciplinary artist whose work spans acting, singing, songwriting, directing, visual art, styling, and poetry. A passionate storyteller, Christina has performed in numerous stage productions, including *Black Nativity*, *The Wiz as Evillene*, *The Color Purple* as Sofia, *Sisters of Selma*, *Crowns*, *Sister Act*, *Ma Rainey's Black Bottom*, *STEW*, *Can I Touch It*, *Weathering*, and Karamu House's Social Justice Series productions *Juneteenth* and *Freedom After Juneteenth*. Christina's love for the arts extends beyond the stage through script development and behind-the-scenes production work. She continues to bring depth, creativity, and authenticity to every role while expanding her work in theater, film, and music.

Chennelle Bryant-Harris (Yolanda Grigsby) is thrilled to make her debut at Beck Center. Cleveland: *POTUS*, *The Hobbit* (Dobama Theatre); *44 Plays for 44 Presidents*, *Panther Women: An Army for the Liberation* (Cleveland Public Theatre); *Amerikin* (Seat of the Pants); *Hamlet* (Rubber City Theatre); *Twelfth Night: As Told By Malvolio* (Great Lakes Theater); *Joseph's Troubles/Herod Antipas* (Unruly Grandeur); *The Protest Cafe*. Directing credits include *Gray Space* (Cleveland Public Theatre) and the upcoming *NETTA & RU* (Dobama Theatre).

CAST OF CHARACTERS

Joe Pine (Actor 1 (Victor Wade, Greg Salvatino, Jonathan Schmidt) Cleveland: *Proof*, *The Night Thoreau Spent in Jail* (Ensemble), *The Nether*, *Marie Antionette*, *Peter and the Starcatcher* (Dobama), *Peter Pan* (Beck Center). Akron: *The Tempest*, *The Hobbit*, *Cat on a Hot Tin Roof*, *All My Sons*, *Shakespeare in Love*, *Romeo and Juliet*, *Twelfth Night*, *Dracula*, *The Three Musketeers*, *Rocky Horror Show*, *Henry IV p, 1* (Ohio Shakespeare Festival. Playwright: *Dracula*, *Frankenstein*, *The Three Musketeers*, *The Legend of Sleepy Hollow*, (produced by Ohio Shakespeare Festival). Joe sends all his love and gratitude to Sarah and Henry. Three All!

Michael J. Montanus (Actor 2 (Garrett Nichols, Rupert Norris) (he/him) is thrilled to be making his Beck Center debut! While earning his BA in Theatre Arts at Boise State University in Idaho, Cleveland has been Michael's theatrical home for the past four years. Cleveland: *Long Day's Journey into Night*, *Mother Courage* (Ensemble Theatre), *We are Continuous*, *After the Blast* (Convergence-Continuum), *Opus* (Clague Playhouse), *not-for-profit* (Cleveland Public Theatre), *Measure for Measure* (Cleveland Shakespeare Festival), *Trouble in Mind* (Seat of the Pants). Michael is also a proud ensemble member of Seat of the Pants (www.seatofthepants.org). A huge thank you to my bass consultants, Maria and Joey, and my family. To Mom, "I'll love you forever, I'll like you for always. As long as I'm living, my mother you'll be."

PRODUCTION STAFF



Scott Spence
(Producer/Artistic
Director)



Eric Coble
(Playwright)



Eric Schmiedl
(Director)

Scott Spence (Producer/Artistic Director) Since 1990, Scott has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes *Parade*, *A Man of No Importance*, *Sweeney Todd*, *Hair*, *Picasso at the Lapin Agile*, *The Farnsworth Invention*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Bloody Bloody Andrew Jackson*, *Evil Dead The Musical*, *The 25th Annual Putnam County Spelling Bee*, and the box office smash hits *The Producers* and *Altar Boyz*. Recently, Scott added to those favorites with productions of *City of Angels* and *Matilda*. He is very proud of the awards and acclamations Beck Center for the Arts has received and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *Altar Boyz* at Playhouse Square's beautiful Hanna Theatre, *Das Barbecü* at Opera Cleveland, *The Last Night of Ballyhoo* at Case Western Reserve University's Eldred Theatre, *Oh Dad Poor Dad....* at Cleveland State University Summer Stages, and *Noises Off* at both Weathervane Playhouse in Akron

and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *No Exit* and Strindberg's *Miss Julie*. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

Eric Coble (Playwright) is delighted to be back at the Beck Center working again with director Eric Schmiedl (Their last collaboration was "*The Velocity of Autumn*" with Dorothy Silver and David Hansen). Eric was born in Edinburgh, Scotland and raised on the Navajo and Ute reservations in New Mexico and Colorado. His scripts have been produced on Broadway (Tony- and Pulitzer-nominated "*The Velocity of Autumn*"), Off-Broadway ("*Bright Ideas*", "*Side Effects May Include...*"), in Disney Theme Parks ("*Jedi Training: Trials of the Temple*"), in all fifty states of the U.S., and on several continents, including productions at Manhattan Class

PRODUCTION STAFF

Company, The Kennedy Center, Playwrights Horizons, Actors Theatre of Louisville Humana Festival, Denver Center Theatre Company, Arena Stage, Cleveland Public Theatre, South Coast Rep, Dobama Theatre, Cleveland Play House, Alliance Theatre, New York and Edinburgh Fringe Festivals, Habima Theatre (Israel), Pentacion Productions (Spain), Teatr Polski (Poland), Orange Row (Mexico), and the Contemporary American Theatre Festival (U.S.) Awards include three AATE Distinguished Play Awards, an Emmy nomination, the Chorpenning Playwriting Award for Body of Work, the AT&T Onstage Award, National Theatre Conference Playwriting Award, an NEA Playwright in Residence Grant, a TCG Extended Collaboration Grant, the Cleveland Arts Prize, two Cuyahoga Arts and Culture Fellowships, and four Ohio Arts Council Individual Excellence Grants. Thirty-five of Mr. Coble's scripts have been published by Dramatists Play Service, Samuel French, Dramatic Publishing, Smith & Krause and others. For more madness visit www.ericcoble.com

Eric Schmiedl (Director) is a graduate of Kent State University and the University of Hawai'i. He has collaborated with theatres including the Cleveland Play House, the Denver Center, the Alabama Shakespeare Festival, Cleveland Public Theatre, Karamu House, the Honolulu Theatre for Youth, and Beck Center. Eric's work has been awarded three Edgerton Foundation New American Play Awards. His play *MY HEMISPHERE*, a partnership with his wife and storyteller Adaora Nzelibe Schmiedl, was a two-time National Playwrights Conference finalist

at the Eugene O'Neill Theater Center. He is collaborating with artists Calil "Just C.O.S." Cage and Tina D. Stump on a new touring production based on the Cleveland Buckeyes and the Negro National Baseball League. He is also creating a new musical cabaret, *THE PROTEST CAFÉ*, exploring 250 years of American protest music with artists Chennelle Bryant-Harris, Chelsea Cannon, and Tina D. Stump. Eric is a proud member of Dobama Theatre's Playwright's Gym.

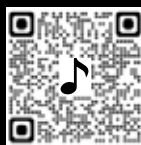
Stacey Costanzo (Scenic Design) is thrilled to be bringing the world of *World Class Care* to the stage! Recent projects include: Scenic design for *Elephant's Graveyard* (Seat of the Pants) and puppet fabrication for *The Throwaways* (Cleveland Playhouse). Look out for her upcoming work *All the Emilies in all the Universes* (Seat of the Pants). **INSTAGRAM:** @stacey.costanzo scenic-stacey.com

Michael Boll (Lighting Design) (he/him) Cleveland lighting design work includes Playhouse Square, Cleveland Play House, Cleveland Public Theatre, Dobama Theatre, Karamu House, Cain Park, Cleveland Museum of Art, Piano Cleveland, and Beck Center for the Arts. New York credits include Classic Stage Company, SoHo Playhouse, and Beckett Theatre – Theatre Row. His work has also been seen at the N.Y. Fringe Festival, La MaMa E.T.C., HERE Arts Center, and Yale Cabaret. Michael has taught lighting design and lighting technology courses, classes, and/or workshops at Baldwin Wallace University, Case Western Reserve University, University of Cincinnati – CCM, Barnard College, and Yale School of Drama.



Announcing the 2026-27 Concert Season!

Subscription concerts take place at Severance Music Center at 7:30 P.M.



30th Season



216.765.7677



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OCTOBER 17

Disco & Motown:
A Night
to Dance



JANUARY 30

Stage to Screen:
Broadway
Movie Hits



MARCH 13

Tina Turner:
Queen of
Rock & Soul



APRIL 3

Rick Steves' Europe:
A Symphonic
Journey



APRIL 23

The Soundtrack of
Our Lives
with Helen Welch



JUNE 5

Symphony of
Stars

SPECIAL HOLIDAY CONCERT:

SUNDAY, NOVEMBER 29, 2026 | 2PM | PLAYHOUSE SQUARE

Jingle Bell Pops!

PRODUCTION STAFF

Lainey Bodenburg (Costume Designer) is thrilled to be returning and making her Beck Center for the Arts professional theater debut. Originally from Cincinnati, Lainey received her Bachelor of Arts in Fashion Design from Kent State University in 2022. Since graduating, she has been grateful to call Cleveland home, where she works as a freelance costume designer for theater and film. Her recent credits include: *The Red Mill* (Ohio Light Opera), *Alice By Heart* (Beck Center for the Arts), *The Comeuppance* (Dobama Theatre), *Holy Mother of Bingo!* (Beck Center for the Arts), *Maddi's Fridge* (Talespinner Children's Theatre), *Seeds of Tomorrow* (Cleveland Public Theatre), *Beetlejuice Jr.* (Cain Park Theatre), and *CLUE!* (Millbrook Playhouse).

Angie Hayes (Sound Designer) (she/her) has designed and mixed sound for productions at many area theaters. Recent design credits include *Speech and Debate* and *Two Trains Running* at Beck Center, *Star Machine* and *Spelling Bee* with Baldwin Wallace, *Witch* at Dobama, *Pride and Prejudice* at CPH, and *Fun Home* at Cain Park. She is the resident sound designer for Dobama Theatre and Baldwin Wallace's Musical Theater Department. She has also recorded and sound designed for several podcasts, including *Beyond the Habit*, *Sidewalk*, and *Munchen, MN*. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.



Lindsay Mandela (Production Stage Manager) is excited to be running her first show at Beck Center for the Arts. She is currently serving as Administrative Assistant with

Cleveland Arts Prize. Previously she worked with Eric on *Maddi's Fridge* (Talespinner Children's Theatre) and was the Assistant Production Manager for Great Lakes Theatre and its sister companies, Idaho Shakespeare Festival and Lake Tahoe Shakespeare Festival. Born and raised in Cleveland, Ohio, she is a graduate of Kent State University with a BFA in theater design and technology with a concentration in stage management, where she fulfilled her dream of calling her favorite show, *Legally Blonde the Musical*. Lindsay is forever grateful for her support system and all their unconditional love.



Tina D. Stump (Assistant Director / Assistant Stage Management) is an actor/teacher from Cleveland, Ohio. She is enjoying her adventure doing

theater from the other side of the stage. Local performances include *Mama Euralie* (*Once on This Island*) at Beck Center, Sgt. Karen Spencer (*Breakout Session or Frogorse*) at Cleveland Public Theatre, Cynthia/Mrs. Fezziwig/Laundress in *Great Lakes Theater's A Christmas Carol*, Woman One (*And the World Goes Round*) at Theatre in the Circle and Lucinda/Bird/Mistress Manners (*Ella Enchanted*) at Dobama Theatre. A versatile mezzo-soprano, Tina has appeared as a guest soloist with the Cleveland Pops and Akron Symphony Orchestras. On Sundays, you'll find her in the choir box with the Voices of Koinonia at Mt. Zion Fellowship Church.

INVESTING IN CREATIVITY



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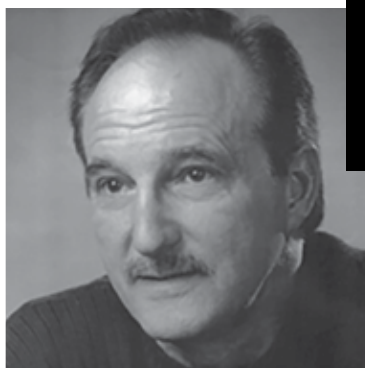
Remembering

ED DRAGONY

ACTOR-CREW-SUPPORTER

A 35-year member of the local theater community, Ed wishes he were on stage tonight. So do we. Ed's passion was to entertain and to spread happiness. He attended the shows of everyone he knew. May his spirit of love and kindness live on through the many lives he touched.

- The Dragony Family



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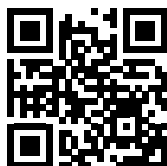
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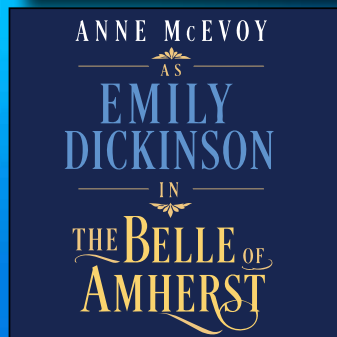
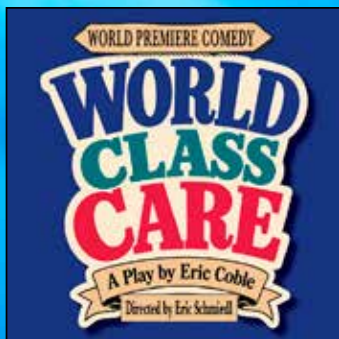
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