CINELIVE
STANDBY TO GO LIVE

4K HDR LIVE CINEMA PRODUCTION UNIT

Features & Highlights

Experience live cinematic brilliance and immersive audio with CINELIVE's Alpha Mobile Production Unit. Boasting 100% large format sensors for that desired cinematic look, this unit delivers in 4K HDR, without compromise. CINELIVE's 7.1.4 Audio Production Suite is capable of encoding Dolby Atmos immersive audio right from the truck.

Production:

- Ross Ultrix Acuity Switcher/Router Platform 12G SDI - UHD HDR
- 4 M/E (8 Split M/E) - 6 Keyers Per ME - 4 Stripe 35 Button TD4 Panel
- 212 x 212 12G SDI I/O - All Router Inputs Available to UHD Acuity Switcher. All Switcher Outputs & Multiviewer outputs available to all 212 Router Outputs
- 20 4K Multiview Heads Available across entire truck
- 3392 x 3392 Embed/DeEmbed Audio Ch's from 212x212 SDI, 256x256 External Audio Ch's via MADI to/from RTR
- Every Input on the Ultrix can be Frame Synced w/ Ultrisync Licenses. Truck is standard w/ 16 UHD FS's

Cameras:

- Wired for 24 Cameras
- Base packages are include
  - 10 ARRI Alexa Live Extreme and 4 Sony FR7 PTZ
  - 8 Sony F5500, 2 Sony Venice, and 4 Sony FR7 PTZ
  - 10 Sony Venice and 4 Sony FR7 PTZ
- Sony RCP3500 RCPs, Cyanview RPCs, or Skaarhoj RCP Pros for Camera Control
- 4 Fujinon Duvo HZK 25-1000mm f/2.8 Cine PL Box Lens w/ 1.5x extender (Up to 6 available)
- 6 Fujinon Duvo HZK 24-300mm Cine Servo T2.9 Lens w/ 1.5x extender
- 3 Fujinon Duvo HZK 14-100 Ultra Wide Cine Servo PL w/ 1.5x extender (Up to 4 available)
- 1 Fujinon XK20-120mm T3.5 Cabrio Servo Lens
- 1 Fujinon ZK14-35mm T2.9 Cabrio Lens
- Various PL Servo & Prime Lenses Available, including the new Canon PL 11-55

Terminal Equipment:

- Ultrix FR12 Frame - 4 SDPE Blades - 12 ULTRIX-HDX-IO Cards - All Specs listed above in Production
- 80x80 BMD 12G Router for Camera Returns, Prompters, and SDI Trunks
- OpenGear Frames include Multiple Cobalt 9904-UDX-4K - real-time intelligent HDR conversion powered by Technicolor® SDR-to-HDR, HDR-to-SDR, and HDR-to-HDR conversion with dynamic metadata creation, Many 12G DA's, and many 12G Scalers/FRCs/Tone Mappers.
- LAWO VSM Control System - Routing panels throughout the entire Truck
- (20) AJA Color Box - Paired with LiveGrade - Live Colorist Station with Live 3D Lut Manipulation
- Encoders / Decoders - 12 channels of Encode / 8 Channels of Decode - UHD 4:2:2 10-bit, SRT/Zixi/RTMP
- (5) Remote Boxes - See details on last page for remote boxes (All Muxed over 2 Stands of SM fiber per box)
- Telestream Prism MPD 200 & MDP 300, Telestream SPG900 Master Sync

Monitors:

- All monitors in the truck are full 4k60p and HDR, so every seat in the house has a great view.
- Production Monitor Wall - (8) Sony 55" 4K HDR Monitors
- Production Back Benches - (6) Sony PVMX2400
- (3) Sony Mastering BVMH310 4K HDR Monitor
- (2) 32" 4k OLED HDR Monitors in Audio Suite
- (8) 24" Portable 12G HDR Monitors
- Flex Monitor Wall - (8) 42" 4K HDR Monitors
- Shading - (3) 32" 4K OLED HDR Monitor
- Shading - (5) Sony PVMX1800 4K HDR Monitor
- (18) Custom Dual 7" 1000nit HDR 12G RackMount Monitors

Records & Graphics:

- Wired for (4) 12G Channels of CG.
- (2) Mac Studios for various playback opt's (Mitti, ProPresenter, ect) (2 Key/Fill Channels Ea.)
- (32) Channels of up to 4k60p Softron Recording. (Increasable via license to 48) File Based Ingest System with Edit while Ingest Features.
- (8) Channels of BMD Hyperdeck 4K record decks for physical backups

Communications:

- RTS ODIN Digital Intercom - 144 Licensed Ports - Up to 256 Ports Available
- (8) RTS KP5032 & (16) RTS KP4016 Key Panels in Truck
- (4) 2W Ports & up to (48) 4W Ports available for external interfacing
- (2) RTS DKP-4016 Desktop Key Panels
- (12) RTS DBP 5F Wired Digital Beltpack
- Additional DKP's and DBP's available
- Now with 10 RTS Nomad Wireless Beltpacks Included for Free - Increaseable to 40 Beltpacks

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CINELIVE
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4K HDR LIVE CINEMA PRODUCTION TRUCK

Audio Suite:

- LAWO 3rd Gen mc² 56 Audio Production Console (16+16C+16 Config)
- Fully Redundant A_UHD Core - Up to 1024 DSP Channels (256 Licensed, temp licenses available per event)
- 96kHz Operation - AES67 workflow with ST-2110-30, RAVENNA, and Dante
- (3) Large Audio Stage Boxes / (2) Small Audio Stage Boxes (See remote production stage box details below)
- Dolby Atmos Ready- We can deliver both Immersive and Stereo Feeds at the same time.
- Up to 7.1.4 Immersive surround mixing capabilities with Genelec SAM active monitors
- Apollo x16d - 16ch of Processing
- Main and Backup ProTools Record Rigs. 192 Channels each, expandable to 256 ch.
- Extensive MADI and Dante Routing available practically anywhere
- (22) TSL MPA1-MIX-NET Rackmount Network Audio Monitors at nearly every station
- (4) Ross Iggy Madi SRC to Ravenna Interface (64x64 ea)

Microphones:

- Shure ULX-D and Axient Digital Wireless Microphone Systems available upon request.
- Shure PSM1000 IEM's available for Wireless IEM's available upon request.
- Massive professional premium microphone inventory available, and is built out to each shows needs.
- Basic audience mic package included with truck.

Cables:

- 5400 Feet of SMPTE Fiber is standard. More available upon request.
- (8) Multidyne Fiber HUT Systems.
- 6400 Feet of Tac12 ST Fiber is standard. More available upon request.

Power Requirements:

- 200 Amp 120/208v 3Phase Disconnect (Neutral Required) (Hot, Hot, Hot, Neutral, Ground - Camlock)
- 50ft Feeder Included

Truck Dimension:

- GVWR 60,000 lbs
- 57' L, 17' W, 13.5' H Minimum Working Site (trailer only)

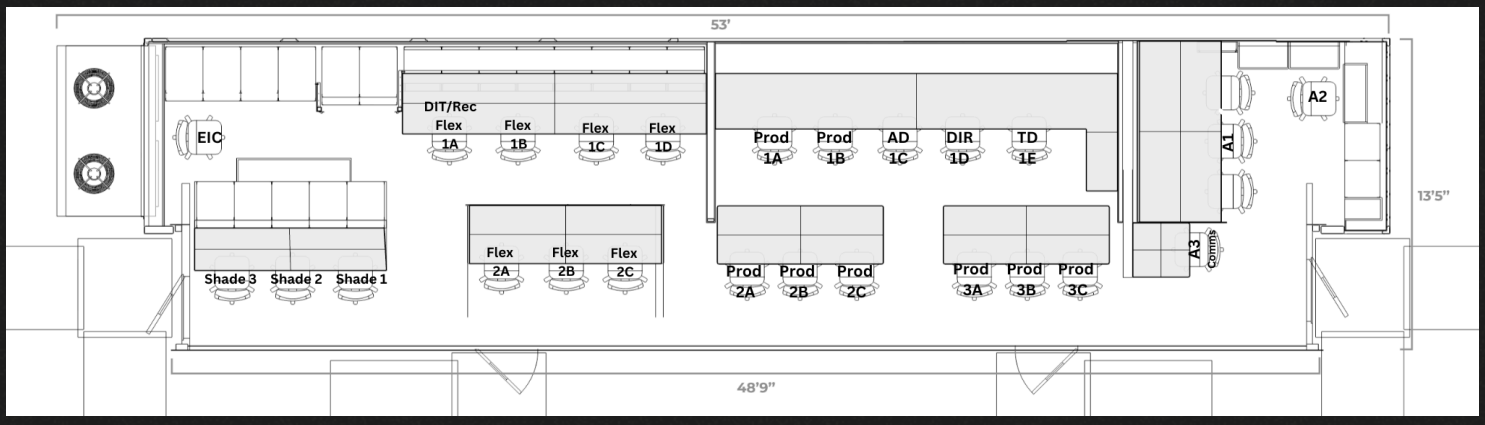
All remote boxes connect over 2 strands of single mode fiber per box.

Remote Box 1, 2, 3:

- (8) 12G SDI In / (8) 12G SDI Out
- (2) 25G Networking - Primary / Secondary Dante, Ravenna, ST 2110-30, AES67
- (2) Reference Outputs
- 32x Mic/Line In / 16x Mic/Line Out
- 8 AES3 In / 8 AES3 Out
- 1 Redundant MADI Pair (Optical and Copper)
- 8x8 GPIO

Remote Box 4 & 5:

- 10G Networking - Primary/Secondary Dante, Ravenna, ST 2110-30, AES67
- 8x Mic/Line In / 4x Mic/Line Out



AUDIO / LAYOUT Page 2

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Cameras:

- 8 Sony HDC-F5500 Super 35mm (Wired for 16)
- 12 Sony VENICE, 4 Sony FX9, 8 SMPTE fiber backs available upon request
- 4 Sony FR7 Cine PTZ Cameras with SMPTE Fiber built in.
- Sony RCP3500 and Cyanview RCP's for Camera Control
- 4 Fujinon Duvo HZK 25-1000mm f/2.8 Cine PL Box Lens w/ 1.5x extender
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